

2018 Bergen County Teen Arts Festival

Instrumental and Vocal Music Application Forms and Instructions

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All Forms to be returned to your school liaison for return to Teen Arts by January 19, 2018

INSTRUMENTAL AND VOCAL MUSIC APPLICATION INSTRUCTIONS

The final application form is due on **January 19, 2018**. **Your registration fee entitles you to a total of five (5) musical entries. One small and one large vocal group AND one small and one large instrumental group AND (NEW) one Piano performance.** You may not send two groups in any one category without paying the additional required fees. Please submit a separate application for each of the entries.

The 5 entries (1 of each type maximum) may be selected from the following:

Vocal – Solo/Duo/Small Group (up to 10 people)	15 Min. Maximum
Vocal – Large Group (over 10 people)	20 Min. Maximum
Instrumental – Piano Performance	15 Min. Maximum
Instrumental – Solo/Duo/Small Group (up to 10 people)	15 Min. Maximum
Instrumental - Large Group Concert Band/Orchestra	20 Min. Maximum
Instrumental – Large Group Jazz	30 Min. Maximum

1. Time limits include set-up, warm-up, performance, critique, and break-down. Time limits will be enforced. Performers that run over the time allowed will be asked to stop.
2. We ask our critique personnel to follow the time schedule as rigidly as possible. Groups or individuals that perform longer within the time limit allotted will receive less critique. For instance, a large group Concert band that takes 19 minutes to set-up, warm-up and perform will receive, at most, 1 minute of critique. **Please plan accordingly.**
3. Please register for the appropriate site. Large groups are over 10 students and Small Groups are 10 students or less. Groups that do not conform to the appropriate participant limit will be asked to perform with appropriately populated groups or **THEY WILL BE ASKED TO LEAVE WITHOUT PERFORMING**. Ignoring these limits has created difficult situations in the past for both the critique personnel and performers.
4. **Piano Performance – New this year.** Piano performance will be a separate category and each entering school will receive one 15 minute time slot per application fee. Two pianists per slot are acceptable but will decrease the critique time for each. The time schedule will be strictly adhered to. **PLEASE NOTE – Piano Performance will be on a recently tuned upright Piano in a classroom. No other venue or instrument is available.**
5. For vocal music, we strongly prefer live accompaniment. You may bring an accompanist to play with your group. If you must use a recorded accompaniment, it is your responsibility to supply a sound system for playback. A music stand will be provided for the conductor of a large group vocal music performance.
6. **Please supply the critiquer with copies of music prior to your performance.**

7. Four Timpani, one xylophone, one bass drum and approximately 70 music stands will be provided in the gym for large instrumental performances. A standard drum set, a guitar amp and a bass amp will be provided in the student center for jazz group performances. If you require other instruments for your performance, you must bring them yourselves.
8. All students should be present at least two groups before your scheduled performance. If your group is not ready to perform when scheduled, the next group will be called and, if necessary, your performance will be placed at the end of the schedule.
9. We will provide three large instrumental group sites – one for Concert Bands, one for Orchestras and small group string groups and one for Jazz/Rock groups. Please indicate on your application form the type of group that you will be bringing to the festival. This does not increase the number of Large Instrumental Music Groups that you can bring to the festival with your base registration fee. It remains one – either Concert Band, Orchestra or Jazz/Rock Group.

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 per student.

Small Group Instrumental Music Application Form 2018
Solo/Duo/Small Groups (10 students or less)

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 19, 2018**. **Your registration fee entitles you to choose one (1) Small Instrumental entry, one (1) Piano performance and one (1) Large Instrumental entry.** Please check to make sure you are using the correct form.

Multiple performances by different solos or groups are permitted within the 15 minute time limit (performance and critique) in Small Group Instrumental Music. Entries that exceed the time limit will be assessed additional charges. Please be sure to enter your group in the proper classification - small groups are 10 students or less; large groups are more than 10 students. Groups who have inappropriately registered will not be permitted to perform.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor _____

Teacher/Advisor Email Address _____

Indicate the type of your performance and the length of performance:

Student(s)	Perf. Medium (i.e. Clarinet Duo)	Time (15 min. max. including critique)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.

Piano Performance Music Application Form 2018

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 19, 2018**. **Your registration fee entitles you to choose one (1) Small Instrumental entry, one (1) Piano performance and one (1) Large Instrumental entry.** Please check to make sure you are using the correct form.

Piano Performance –Piano performance will be a separate category. One or Two performances by different pianists are permitted within the 15 minute time limit (performance and critique) in the Piano category but two performances will decrease individual critique time. Entries that exceed the time limit will be assessed additional charges. **PLEASE NOTE – Piano Performance will be on a recently tuned upright Piano in a classroom. No other venue or instrument is available.**

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor _____

Teacher/Advisor Email Address _____

Indicate the type of your performance and the length of performance:

Student(s)	Total Performance Time (15 min. max. including critique)
1. _____	_____
2. _____	_____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.

Large Group Instrumental Music Application Form 2018
(more than 10 students)

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 19, 2018**.

Your registration fee entitles you to choose one (1) Small Instrumental, (1) Piano performance and one (1) Large Instrumental performance. Please check to make sure you are using the correct form. Please be sure to enter your group in the proper classification. Small groups are 10 students or less; large groups are more than 10 students. Please allow time within the 20 minutes for a verbal critique. Groups or individuals that perform longer within the time limit allotted will receive less critique. Groups who have inappropriately registered will not be permitted to perform.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor: _____

Teacher/Advisor Email Address _____

Indicate the type of your performance and the length of performance.
Concert Group(i.e. String Orchestra, Concert Orchestra, Concert Band, etc.) or Jazz/Rock Group
(Jazz Ensemble, Rock Ensemble, etc. etc.):

Total number of students performing _____ Total Perf. Time _____(20 min. max.)
(For instance 15 min. set-up and performance and +5 min. critique)

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.

Small Group Vocal Music Application Form 2018
Solo/Duo/Small Groups (10 people or less)

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 19, 2018**. Multiple performances by different solos or groups are permitted within the 15 minute time limit in Small Group Vocal Music. Entries that exceed the time limit will be assessed additional charges. Please allow time within the 15 minutes for a verbal critique. Groups or individuals that perform longer within the time limit allotted will receive less critique. Groups who have inappropriately registered will not be permitted to perform.

Sponsoring teachers should be careful about the accurate placement of Musical Theater entries in the Small Group Vocal Music and Small Group Theater categories. If the presentation contains singing, then the presentation should be entered in Small Group Vocal Music.

Your registration fee entitles you to choose one 1 Small and one 1 Large Vocal Music performance. Please check to make sure you are using the correct form.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor: _____

Teacher/Advisor email address: _____

Indicate the type of your performance and the length of performance:

Student(s)	Perf. Medium (i.e. Duet, Solo)	Time (20 min.max.)
	For instance 15 min. set-up and performance and +5 min. critique)	
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Vocal Music. In addition, let us know of any other specific scheduling issues that you might have.

**Large Group Vocal Music Application Form 2018
(more than 10 students)**

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office by **January 19, 2018**. Please allow time within the 15 minutes for a verbal critique. Groups or individuals that perform longer within the time limit allotted will receive less critique. Groups who have inappropriately registered will not be permitted to perform.

Your registration fee entitled you to choose one (1) Small and one (1) Large Vocal Music performance. Please check to make sure you are using the correct form.

Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.

School: _____

Sponsoring Teacher/Advisor: _____

Teacher/Advisor email address: _____

Indicate the type of your performance and the length of performance.

Type of Group (i.e. Jazz Choir, Chamber Choir, Concert Choir):

Total number of students performing _____ Total Perf. Time _____ (20 min. max.)
(For instance 15 min. set-up and performance and +5 min. critique)

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Instrumental Music. In addition, let us know of any other specific scheduling issues that you might have.
