

2019 Bergen County Teen Arts Festival

CREATIVE WRITING APPLICATION FORMS AND INSTRUCTIONS

This section includes:

1. Creative Writing Application Instructions – Please read carefully
2. Creative Writing Application Form – To be returned to your school liaison for return to Teen Arts by January 18, 2019
3. Creative Writing Final Summary Form – To be submitted by April 12, 2019
4. Creative Writing Critique Form – Please complete identifying information in top section and submit a separate form for each student submission by April 12, 2019

CREATIVE WRITING APPLICATION INSTRUCTIONS
2019 Bergen County Teen Arts Festival

The application form is due on **January 18, 2019**.

The actual entries are due to be submitted no later than **April 12, 2019**.

Entries will be submitted online by emailing them to BCTACW or mailing them to our offices.

Your registration fee entitles you to submit 10 entries

1. **Each entry should be a maximum of four (4) letter size pages in length. Please use a font no smaller than 12 point. Margins should be 1" on all four sides.**
2. **Please identify each work with the student name and school in the title of the file.**
3. **Please identify each work with the full name of the student, age, grade, and school at the beginning of the file.**
4. Teachers are encouraged to submit examples of imaginative student writing rather than expository essays.
5. Students may submit as many selections in any genre as will fit in 4 pages. Indicate the genre on the Critique Form.
6. Original works are accepted in poetry, short story, flash fiction, drama or novel excerpts.
7. Please complete the Creative Writing Summary Form that is included in this packet and submit it along with the student entries.
8. A Critique sheet is included in this packet so that you can show students what elements are used in the critique. However, **NEW THIS YEAR**, you do not have to complete Critique sheets for each student. That will be done by the Teen Arts office.
9. Share entries to BCTACW@gmail.com from your Google Drive or email them as attachments to the same address. Please include your Summary Form and one Creative Writing Critique Form for each student entry. Alternately, entries may be mailed to our offices.
10. All written critiques will be returned to the students after their scheduled meeting with the critiquer at the festival. If students do not attend the critique session their critiques will be returned to the school liaisons.
11. Schools that submit less than 10 entries may be scheduled for a shorter critique session to permit all students the most effective critique.
12. One of the most positive aspects of the festival is its ability to have professional artists and educators critique work and give an unbiased, honest, evaluation of their entries. With that in mind, these same students should be encouraged to attend not only the critique session for their school, but should be confident enough to attend the open microphone, "The Poet's Voice" workshop and read their entry to their peers.

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 each.

Creative Writing Application Form 2019

This form may be completed by typing directly into it or printing it out and completing by hand.

Be sure to fill out this form completely and legibly. Return it to your school liaison.

All final application forms must be sent by **January 18, 2019** so that we can effectively schedule your school for a critique time slot.

The actual Creative Writing entries, the Summary Form and Individual Critique Forms are **NOT** due until **April 12, 2019**.

School: _____

Sponsoring Teacher: _____

Sponsoring Teacher's email address _____

Number of Creative Writing entries that will be submitted _____

Time with critiquer on day of the festival will be adjusted if number of entries varies from the usual 10.

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in the Creative Writing critique. In addition, let us know of any other specific scheduling issues that you might have.

Final Creative Writing Summary Form, 2019

This form may be completed by typing directly into it or printing it out and completing by hand.

Please email entries, Critique Forms with identifying information completed (not the critique) and Summary Form to BCTACW@gmail.com by April 12, 2019.

Please list each title and author for all the creative writing entries that you are submitting for critiquing. The professionals who will be critiquing the entries will be given access to your submissions shortly after the April 12 due date. They read and compose a written critique of each student's work. On the day of the festival, each school that submitted entries will be assigned a time slot in order to have the authors meet with the professional who has done their critique.

School: _____

Sponsoring Teacher: _____

	Author's Name	Genre (Drama, Short Story, Poetry, Novel Excerpt, etc.)
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____

Creative Writing Critique Form
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	Strong	See Comments Below
FOCUS (Shows; doesn't tell)		
FORM (Demonstrates an awareness of structure. Narrative/Dramatic Arc)		
DICTION (Precisely chooses words. Uses compressed language. Rhyme (feels forced?) Uses other auditory effects.)		
TECHNICAL ASPECTS (Spelling, Punctuation, etc.)		
VOICE (Characters speak/act consistent with the established world of the selection. Uses language appropriate to subject, theme, historical period, etc.)		
ORIGINALITY (Shows unusual perspective, vision)		

COMMENTS: (continued on reverse, if needed)

Critiquer's Name: _____ Date: May 17, 2019