

42nd Annual Bergen County Teen Arts Festival



**Sponsored by the Bergen County Department of Parks
Division of Cultural and Historic Affairs**

**Bergen Community College
Paramus, NJ**

Friday – May 19, 2017

Cover Illustration- Allyzon Grace Pascua, Elmwood Park Memorial HS

Program Illustrations:

Page 13 (L).....	Sally Chun, Bergen County Technical HS, Teterboro
Page 13 (R).....	Anna Mai, Bergen County Technical HS, Teterboro
Page 14.....	Michael McNaught, Waldwick HS
Page 18.....	Bianca Reyes, Garfield HS
Page 21.....	Marya Nomeh, Hackensack MS
Page 22.....	Tenzin Kunky, Hasbrouck Heights HS
Page 24 (L).....	Michelle Krasowski, Elmwood Park Memorial HS
Page 24 (R).....	Laura Suriel, Roy W. Brown MS, Bergenfield
Page 27 (L).....	Amanda DeJulia, Hasbrouck Heights HS
Page 27 (R).....	Ah Lim Byun, A.S. Faust IS
Page 28.....	Nour Abdelwehab, Hasbrouck Heights HS
Page 29.....	Mikah Diaz, Bergen County Technical HS, Teterboro
Page 30.....	Megi Hoxhallari, Elmwood Park Memorial HS
Back Cover (Upper Left).....	Brenda Rodriguez, Elmwood Park Memorial HS
Back Cover (Lower Left).....	Eliza Siembida, Garfield HS
Back Cover (Upper Right).....	Alessia Fichera, Garfield HS
Back Cover (Lower Right).....	Claudia Ballolli, Elmwood Park Memorial HS

A Sampling of Arts Events Presented by The Bergen County Division of Cultural & Historic Affairs in 2017:

May 24: Overpeck County Park High School Band Festival

New Overpeck County Park Amphitheatre, 40 Fort Lee Rd, Leonia: 7 PM

June 7- 21: 2017 Teen Arts Art Exhibit

Bergen County Administration Building Lobby, One Bergen County Plaza, Hackensack

Viewing: 9 AM- 4:30 PM (Mon- Fri)

June 15: Bergen County Arts Awards Ceremony

Bergen County Administration Building, Freeholders Meeting Room, 5th Floor,

One Bergen County Plaza, Hackensack: 7- 9 PM

July 30, August 27, September 24, October 29: Music at the Barn Concert Series

Four free Sunday afternoon concerts.

Wortendyke Barn County Museum, 13 Pascack Rd, Park Ridge

October 14: Annual Bergen County Art in the Park Show & Concert

Van Saun County Park, Lot 4, Area F, Paramus

11 AM- 3:30 PM (rain date Sunday Oct 15)

November 2- 29: The 2017 Bergen County Art in the Park Show Winners' Exhibit

Bergen County Administration Building, Lobby, One Bergen County Plaza, Hackensack

Viewing Hours: 9 AM- 4:30 PM (Mon- Fri)



BERGEN NEW JERSEY *County*

2017 Bergen County Teen Arts Festival



Bergen County is proud to sponsor the 2017 Teen Arts Festival that will be hosted by Bergen Community College in Paramus. This marks the county's 42st annual celebration of our young people's artistic endeavors and accomplishments.

Art provides youth with a creative outlet to explore and express their imaginations in mediums such as poetry, dance, painting, music and theater.

So many accomplished artists have called Bergen County home and this festival provides a forum for the next generation of local artists to receive recognition for their work while also inspiring future creative accomplishments.

We are proud to provide an environment for our young people in Bergen County that fosters creativity and success. More than 130,000 students, teachers and volunteers have participated in and benefited from the Teen Arts Festival over the decades –a testament to the program's success and impact.

This year's festival will include more than 30 workshops and 180 performances. Many thanks to all who helped make the festival possible and congratulations to all.

Sincerely,

James J. Tedesco III
Bergen County Executive

**A Message from
B. Kaye Walter, Ph.D.
President, Bergen Community College**

"Art is the window to man's soul. Without it, he would never be able to see beyond his immediate world; nor could the world see the man within." former First Lady Claudia "Lady Bird" Johnson



Welcome to Bergen Community College.

What speaks to you? Is it the words in novels? Or the melodies of music? Perhaps it's the rhythm of dance?

No matter what segment of the arts speaks to you, today is an opportunity to embrace it. During today's sessions, you'll visit with industry professionals and teachers who will help inspire you and encourage you to learn.

That's why the College remains such an appropriate host for the Teen Arts Festival each year. The College is a place for discoveries; a place for learning; a place for inspiration. Each year, our faculty serve as mentors for approximately 15,000 students, helping direct young men and women like yourselves toward their goals.

With that in mind, it is not only my hope that you enjoy the experience of the Teen Arts Festival, but also your time on our campus – home of the No. 1 ranked institution for associate degree graduates in New Jersey three years in a row. I hope you'll remember this fact when you begin to apply to colleges: Bergen prepares students for success.

Enjoy your day! I'm looking forward to meeting you when you enroll.

Applause and Thank You!



Kudos to the Bergen County Teen Arts Festival for 42 years of bringing amazing daylong arts experiences to the middle and high school students of Bergen County through the largest, most comprehensive single day arts-in-education festival held in New Jersey.

Because of the Teen Arts Festival, more than 4000 students, together with their teachers and chaperones, have the opportunity to break free of their normal school walls and classes to spend a day learning about creative fields on many different levels – an experience that builds not only their artistic skills and sensibilities, but their confidence and their desire to continue their association with the arts into adulthood.

The Bergen County Division of Cultural and Historic Affairs is proud to sponsor this endeavor each year, and to work with Bergen Community College, the educators and artists who comprise the Teen Arts Advisory Board, and the many outstanding artists, teachers, reviewers, moderators, and volunteers who are needed to make this wonderful event happen. The Festival helps the Division achieve its goal of strengthening the creative abilities of young people, increasing their access to the arts, showing them that artistic endeavors can become adult occupations, and widening the net of arts opportunities to all of our Bergen County populace.

A celebration of the alliance of young people and the arts, the Teen Arts Festival was founded on the belief that the arts are an indispensable expression of self and an essential language for the emotional growth of our citizens. Our county communities have always been aware of the difference arts organizations have made locally. We continue to see local efforts grow to increase the impact of creative place-making in local and countywide economic growth. What a better place to start than with our youngest citizens!

May 42 years blossom into many more.

Cynthia Forster, Director
Division of Cultural & Historic Affairs
Bergen County Department of Parks

COUNTY OF BERGEN



James J. Tedesco III
County Executive

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* * *

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James G. Koth, Director of Parks

DIVISION OF CULTURAL & HISTORIC AFFAIRS
Cynthia Forster, *Director*

Please visit our web page at:

<http://www.co.bergen.nj.us/890/Teen-Arts-Program>

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2017 Bergen County Teen Arts Festival Advisory Board

Dr. Patricia Raupers, Chair

Superintendent of Schools (Retired)
Waldwick Public Schools

Nancy Kutsup

Vice Principal
Garfield High School

Cynthia Forster, Executive Director

Director, Bergen County Division of
Cultural & Historic Affairs

Tracy Miceli

Managing Director, Events Planning
Bergen Community College

Edmund Moderacki, Secretary

Woodside School, River Vale (Retired)

Dr. Paula Valenti

Superintendent of Schools
Glen Rock Public Schools

Constance Lee, Treasurer

Bergen Community College (Retired)

Dr. Eugene Westlake

Superintendent of Schools (Retired)
Northern Valley Regional HS District

Patrick J. Fletcher

Superintendent of Schools
River Dell Regional School District

Evan Cooper, Administrator
Bergen County Teen Arts Festival

The Bergen County Teen Arts Festival is a non-profit, joint project of Bergen County's Department of Parks, Division of Cultural & Historic Affairs, Bergen Community College, and the participating Bergen County schools. The Teen Arts Festival is funded in part through a grant from the NJ State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, under the Division's auspices. Bergen Community College is a wheelchair accessible facility.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS



**Bergen County Teen Arts Festival
2017 Arts Planning Committees**

CREATIVE WRITING

Heather Mecka
Hackensack Middle School

James O'Rourke
Wallington High School (Retired)

Mark Wright
Northern Valley Regional HS-Dem. (Retired)

DANCE

Laurie Crochet-Hyslop
Bergen County Academies

Andrea Kron
Montvale

Elissa Machlin-Lockwood
Center For Modern Dance Education, Hackensack

THEATER

Staci Block
Bergen County Family Guidance, Hackensack

Gregory Liosi
Cultural Arts Director
Hackensack Recreation Program

Victoria Pero
Bergen County Academies, Hackensack

Bill Ullman
Emerson Jr./Sr. High School

MUSIC

Connie DeFazio
Pierrepoint Middle School, Rutherford

Leslie Mac Pherson
Northern Valley Regional High School-Demarest

Ray Ippolito
Ridgewood

David Imhoff
Hackensack Schools

Lisa MacVicar
Hackensack High School

Dr. Stacey Sassi
Roy W. Brown Middle School, Bergenfield

VISUAL ARTS

Tonia Andrews
Hackensack High School

Krista Carpino
Northern Highlands Regional High School

Debbie Cella
Glen Rock High School

Laura Kipilman
Northern Valley Reg. High School – Old Tappan

Jennifer O'Brien
Midland School #1, Rochelle Park

JoAnn Onnembo
Bergen County Academies, Hackensack

VIDEO

April Catuogno
Emerson Jr./Sr. High School

Peter Hastings
Paramus Catholic High School

Tony Kroft
Glen Rock High School

Neal Meltzer
Waldwick High School

Mara Siegel
Glen Rock High School

For Your Information...

- Be On Time:** If you or your school is scheduled to perform at a certain time, please try to arrive at the performance site at least 10 minutes prior to your scheduled time. If you miss your performance time you will go to the end of the performance time slots so that others will not miss other commitments.
- Lost & Found:** Main Building: Teen Arts registration area near Campus Security office.
- Medical:** Medical Assistance is available in Room HS 100.
- Remember:** Be sure you have all of your belongings before you leave campus.
- Bergen Community College:** The generosity of Bergen Community College is a gift. Treat it well! Learn! Applaud! Grow! Create! Explore all the arts here today. Do NOT litter, abuse, or damage buildings, bathrooms, or grounds. We want today to be a wonderful day for everybody. *Violators will be prosecuted.*
- Be Polite:** Please do not enter or leave a workshop or performance site after the artist or performers have started. It disrupts both the instructor and students attending or performing. Thank you.
- Twitter:** On the day of the festival, follow us on Twitter for important schedule updates, announcements, news and emergencies at: **@BergenTeenArts**
- Mobile Friendly Program:** Text "Bergen" to 565-12 for access to a mobile friendly version of this program that contains all critique and workshop schedules

Special Thanks To...

Our many loyal supporters and volunteers, without whom it would be impossible to present this fantastic celebration of the arts each year. We are grateful to the Advisory Board and Arts Planning Committees for providing both guidance and direction; to our Planning Committee members who act as Moderators at the performance sites; to Bergen Community College for providing such excellent facilities and staff; to County Executive James J. Tedesco III; the Bergen County Board of Chosen Freeholders; the Bergen County Department of Parks, the Division of Cultural & Historic Affairs, and to the donors, contributors and friends of Bergen County Teen Arts. On behalf of the thousands of students and teachers who attend annually, our deepest thanks.

Dr. B. Kaye Walter, President - Bergen Community College
Bergen County Superintendents Association
Tracy Miceli, Manager of Events Planning and Academic Scheduling,
Bergen Community College
Mindy McClusky, Exhibits Coordinator – Dick Blick Art Materials
O. DiBella Music, Bergenfield, NJ
Roseanne Aiello – Gourmet Dining Services, Bergen Community College

Teen Arts Festival Special Art Exhibition

The Teen Arts Festival Advisory Board and Visual Art Planning Committee are proud to display a sampling of the talent of all students by additionally displaying a selected number of pieces of visual art from the festival. From all the art on display on the festival day, one work from each school will be selected to be exhibited in the lobby of the Bergen County Administration Building, located adjacent to the Bergen County Courthouse. The Bergen County Administration Building is an extremely busy place with thousands of workers and visitors passing through the lobby each week. It is an excellent location; each year many positive comments are made by visitors and employees.

The lobby exhibit will run from **Wednesday, June 7, 2017 through Wednesday, June 21, 2017**. There will be a reception for all participating artists in the exhibit on Wednesday evening, June 8 at 6 PM. All parents and teachers are also invited. The reception will be in the Bergen County Administration Building.

The art will be removed the morning of Thursday, June 22 and brought upstairs to the Cultural & Historic Affairs office on the fourth floor. **Artists are expected to make arrangements to pick up their art in our office no later than Friday, July 7, 2017. Teen Arts will not be responsible for any art left in the office after July 7.**

Please note that no art can be displayed in the Administration Building lobby unless it is suitable for hanging, i.e. eye-hooks & wire, and we have in our possession (on the day of the festival,) a signed Release of Liability form from each artist and their parent(s).

If your piece has been chosen, you will find a note attached to your art saying that Teen Arts Staff will remove the art at the end of the day and bring it to our offices in preparation for the exhibit. All art chosen must have been prepared for hanging on our wire display panels, as well as having a Release of Liability form. **If you need to have your art prepared for hanging - YOU must get it done and bring it to our office no later than Monday, June 5, 2017 or it will not be included in the exhibition.**

Any questions concerning the art display should be addressed to:

Bergen County Department of Parks
Division of Cultural & Historic Affairs
Attn: Teen Arts Festival Administrator – Evan Cooper
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076
(201) 336-7272

Workshop Schedule - 2017 Bergen County Teen Arts Festival
(All workshops are 50 minutes in length unless otherwise indicated)

<u>Creative Writing</u> (pages 13-15)		<u>Room</u>
9:00 AM	The Poet's Voice (continuous until 12:00 PM)	B Wing Overhang
9:00 AM	Poetry on the Line (continuous until 12:00 PM)	B Wing Overhang
9:00 AM	Poetry and Illustration Wall (continuous until 1:00 PM)	L145
9:30 AM	Creating Graphic Novels and Comics	L148
9:45 AM	Write Right Now!	L147
10:00 AM	Startle Yourself: How to Write Stunning Poems	L146
11:00 AM	Creating Graphic Novels and Comics	L148
11:15 AM	Write Right Now!	L147
11:30 AM	Startle Yourself: How to Write Stunning Poems	L146
12:30 PM	Write Right Now!	L147
12:30 PM	Creating Graphic Novels and Comics	L148
12:45 PM	Startle Yourself: How to Write Stunning Poems	L146

<u>Dance</u> (pages 15-17)		<u>Room</u>
9:00 AM	Introduction to Irish Step Dancing	S244
9:15 AM	Salsa	C106
9:30 AM	Street Jazz	S115
9:45 AM	Hip Hop	S246
10:00 AM	African Drumming and Dance	S253
10:15 AM	Salsa	C106
10:30 AM	Introduction to Irish Step Dancing	S244
10:45 AM	Street Jazz	S115
11:15 AM	Hip Hop	S246
11:30 AM	African Drumming and Dance	S253
12:15 PM	Introduction to Irish Step Dancing	S244
12:30 PM	Street Jazz	S115
12:45 PM	African Drumming and Dance	S253
1:00 PM	Hip Hop	S246
1:00 PM	Salsa	C106

Music (pages 18-21)

		Room
9:00 AM	Soundtrap	S132
9:00 AM	Bergen Teen Idol (HS)	S138
9:15 AM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S254
9:30 AM	Digital Music Production	W211
9:45 AM	Songwriting	S266
10:00 AM	Ukulele	S134
10:00 AM	Spontaneous Composition Jam Session (continuous until 1:30)	Showmobile
10:30 AM	Digital Music Production	W211
11:00 AM	Soundtrap	S132
11:00 AM	Bergen Teen Idol (MS)	S138
11:15 AM	Songwriting	S266
11:40 PM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S254
12:00 PM	Ukulele	S134
12:00 PM	Digital Music Production	W211
12:30 PM	Soundtrap	S132
12:45 PM	You Can Be Pitch Perfect – Learn Contemporary A Cappella	S254
12:45 PM	Songwriting	S266
1:10 PM	Ukulele	S134
1:00 PM	Bergen Teen Idol (All)	S138

Theater (pages 21-23)

		Room
8:45 AM	Script Forensics	T201 (MS)
9:00 AM	Whose Line Is It, Teens?	T203
9:15 AM	Introduction to Long Form Improvisation	B122
9:30 AM	Improvising Real Life	S105
10:00 AM	Script Forensics	T201 (HS)
10:15 AM	Whose Line Is It, Teens?	T203
10:30 AM	When the Words Run Out (Stage Combat)	C211
10:45 AM	Improvising Real Life	S105
11:15 AM	Introduction to Long Form Improvisation	B122
12:00 PM	Whose Line Is It, Teens?	T203
12:15 PM	When the Words Run Out (Stage Combat)	C211
12:30 PM	Script Forensics	T201 (HS)
12:45 PM	Improvising Real Life	S105
1:00 PM	Introduction to Long Form Improvisation	B122
1:15 PM	When the Words Run Out (Stage Combat)	C211

Visual Arts (pages 24-28)

		Room
8:45 AM	Mask Making – Forming (75 min.)	W326
9:00 AM	Convenient Cameras - Cellphoneography (HS)	L149
9:00 AM	Sculpting the Human Head (75 min.)	Outside S Corridor Alcove or S111 (Rain)
9:15 AM	Manga Basics	L150
9:15 AM	Tangled Up With Words and Pictures	S111 or S117 (Rain)
9:30 AM	Gustav Klimt – Tree of Life	S110
9:45 AM	Portfolio Development	L160
10:00 AM	How to Draw a Caricature	L159
10:15 AM	Convenient Cameras - Cellphoneography (MS)	L149
10:15 AM	Mask Making – Forming (75 min.)	W326
10:45 AM	Tangled Up With Words and Pictures	S111 or S117 (Rain)
11:00 AM	Portfolio Development	L160
11:00 AM	Sculpting the Human Head (75 min.)	Outside S Corridor Alcove or S111 (Rain)
11:00 AM	Manga Basics	L150
11:15 AM	Gustav Klimt – Tree of Life	S110
11:30 AM	Mask Making – Painting (90 min.)	W326
11:30 AM	How to Draw a Caricature	L159
12:00 PM	Convenient Cameras - Cellphoneography	L149
12:15 PM	Tangled Up With Words and Pictures	S111 or S117 (Rain)
12:30 PM	Portfolio Development	L160
12:30 PM	Manga Basics (Advanced)	L150
12:45 PM	Gustav Klimt – Tree of Life	S110
1:00 PM	How to Draw a Caricature	L159

Video (pages 28-30)

		Room
9:15 AM	Chores: Creating a Short Film	W116
10:00 AM	Television Studio Production (75 min.)	W124B
10:00 AM	Short Video Production with “Arts Ed Now”	W316
10:20 AM	Chores: Creating a Short Film	W116
11:15 AM	Video Showcase (Continuous until 2:00 PM)	W116
11:30 AM	Short Video Production with “Arts Ed Now”	W316
12:00 PM	Television Studio Production (75 min.)	W124B
12:45 PM	Short Video Production with “Arts Ed Now”	W316

Creative Writing Workshops

* * *

THE POET'S VOICE & POETRY ON THE LINE

James O'Rourke

9:00 AM – 12:00 PM Continuous
B Wing Overhang (Outside)

The Poet's Voice – Open Microphone. Bring your writing and proclaim it to the universe! Not a Slam; not Improv! Get your good stuff published – out in the open to an audience of your peers. Read your own work or select something from other great poets. A poetry library will be available for you to choose from. Come and share your writing with an appreciative audience, or just sit and listen to support your friends.

Poetry On The Line – Pick a poem and hang yours up for picking if you want to. Brazil's Northeast poets hang their poems from clotheslines out in the open market to be taken down and read or to be taken away if you like them enough. Come and visit our poetry clothesline. Take away a poem you like; leave one of your own. Clothespins provided.

James O'Rourke, a poet, published in print and on TV and radio, is a Geraldine R. Dodge Foundation Teacher/Poet and an experienced reader. He believes passionately that poetry is a primarily vocal art which needs a public airing so that its sound can add to its sense.



POETRY & ILLUSTRATION WALL

9:00 AM – 1:00 PM Continuous
Room L145

The Poetry Wall will be an exciting place to practice the freedom of expression through poetry. An entire wall invites you to create your own poem, add a line to an ongoing collective poem, or write a poem inspired by a poem you found on the wall that day. You can write a line, a stanza, or a whole poem. You can write a quote from a favorite poem as inspiration for other poets. You can even illustrate a poem that has been written on the wall. Be sure to sign your work with your name and the school you attend. Visit early in the day and return later to see what has been added and to read feedback on your work. We will provide the blank mural and magic markers. The possibilities are endless! Come leave your mark on this exciting collaborative poetic work of art! Help us create a truly collaborative wall of poetry.

Will be monitored for content.



Creative Writing Workshops

* * *

STARTLE YOURSELF

How to Write Stunning Poems
and Surprising Shorts

Lois Marie Harrod

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 12:45 PM - 1:35 PM

Room L146

Spend an hour writing a poem or short, short story that will stagger your friends and delight yourself. Robert Frost says, “No surprise in the writer, no surprise in the reader,” but most of what is written and some of what is published is the *same old same old*. This writing workshop will teach techniques to build surprises into your new poems and short shorts and to perform CPR on some of your old work. You will learn ways to introduce random words, images and sounds into your work, to create something that is new and interesting to read. As Ezra Pound says, “Make it new.” We will read surprising poems as well as write and share our new work.

Lois Marie Harrod's 16th and most recent collection, *Nightmares of the Minor Poet*, appeared in June from Five Oaks. Her chapbook *And She Took the Heart* appeared in January 2016, and *Fragments from the Biography of Nemesis* (Cherry Grove Press) and the chapbook *How Marlene Mae Longs for Truth* (Dancing Girl Press) appeared in 2013. *The Only Is* won the 2012 Tennessee Chapbook Contest (Poems & Plays), and *Brief Term*, a collection of poems about teachers and teaching was published by Black Buzzard Press, 2011. *Cosmogony* won the 2010 Hazel Lipa Chapbook (Iowa State). She is widely published in literary journals and online ezines from *American Poetry Review* to *Zone 3*. She teaches Creative Writing at The College of NJ. Links to her online work at www.loismarieharrod.org

WRITE RIGHT NOW!

A Free-Writing Workshop

Svea Barrett

Session I: 9:45 AM - 10:35 AM

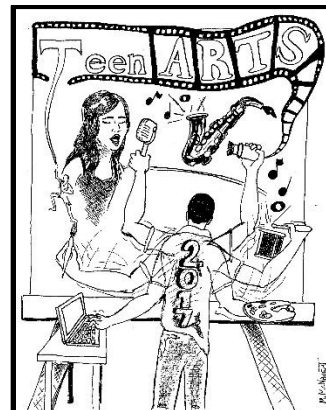
Session II: 11:15 AM - 12:05 PM

Session III: 12:30 PM - 1:20 PM

Room: L147

Do you have writer's block? Not anymore! Do you have something to say? Do you think you have nothing to say? Either way this will work for you. This workshop is designed to give you ways to warm up and to start, and to inspire you to write, write, write, without worrying about spelling or grammar or anything but getting it on the page. Rant, rave, tell a story, write a poem! Go home with some great first draft poems, stories or essays, or just get things off your chest and feel better having done so.

Svea Barrett is the author of a book, *I Tell Random People About You*, which won the 2011 Spire Poetry prize. Her chapbook, *Why I Collect Moose*, won the 2005 Pets Corner Press Poetry Chapbook Competition. Her poems have appeared in the Paterson Literary Review, Samsara Quarterly, Journal of New Jersey Poets, The Rat's Ass Review and elsewhere. She tied for first place in the Allen Ginsberg Poetry Contest in 2013 and was recently nominated for a Pushcart. She has taught Creative Writing in New Jersey for thirty years.



Creative Writing Workshop

* * *

CREATING GRAPHIC NOVELS AND COMICS

Ed Catto

Session I: 9:30AM - 10:20AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM - 1:20 PM

Room L148

In this course, students will learn the fundamentals of creating comics and graphic novels, including, but not limited to: storytelling, developing sequential artwork and communicating effectively. Students will also review industry techniques, shortcuts and secrets. After a brief lecture and review, every student will have the opportunity to create a four-panel comic strip during the workshop. The three-step process employed will be (1) outlining an idea, (2) developing a rough outline version and (3) creating a finished comic strip. These short-form graphic novels can then be used by students to explore the development of a full-blown graphic novel on their own.

Ed Catto loves building brands and helping them find their true potential. Ed possesses a unique, proven blend of marketing, strategy, and business leadership skills. Throughout his career, Ed has always steered his activities to the “fun stuff” – including marketing and entertainment for kids. Ed is founding partner of Bonfire Agency, the world’s first “geek focused” marketing agency.

As a self-styled “retropreneur,” Ed also brings back old toy and entertainment brands for today’s audiences. Most recently, Ed’s shepherded the rebirth of Captain Action, the original super-hero action figure, in comics, collectibles and even a national toy line. Ed and his wife Kathe live in Ridgewood, NJ, with their 4 children. He is probably too actively involved with community affairs, including the Jamboree Educational Scholarship Foundation and the Pi Kappa Alpha Alumni Group.

Dance Workshop

* * *

AFRICAN DRUMMING AND DANCE

Yahaya Kamate

Session I: 10:00 AM - 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 12:45 PM – 1:35 PM

Room S253

In this workshop students will investigate a celebratory dance belonging to people living in the Beyla region of West Africa. It is a communal, recreational dance, performed by people of all ages, to acknowledge community members’ accomplishments such as fine fishing skills, making the catch of the day or to show a transformation from childhood to young adulthood. A dance movement vocabulary is featured that copies bird and animal movements. Students learn that the dance movements are generally connected to places, occasions, events, drums or foods. As students explore, learn and share new ways to dance, their teacher learns and performs the role of griot, the community storyteller. Students are invited to think about those that have gone before them and record their feelings and ideas in journals, while pondering the gifts that they bring to the community and their legacies.

Yahaya Kamate is the Associate Artistic Director of the Seventh Principle Performance Company and the Founder of Kamate Traders, “trading art for smiles.” He has performed world-wide and soloed with companies including the National Ballet Cote D’Ivoire, Ballet D’Afrique, and Mask Dance Company. He has taught at Mark Morris Dance Center for NY and NJ Young Audiences, and elsewhere. He performed at Animal Kingdom and Epcot at Disney World and at Busch Gardens and has been with Seventh Principle as principal artist/choreographer since 1997. He is currently teaching at Alvin Ailey, The Center for Dance Education and at local public and private schools.

Dance Workshops

* * *

DANCE - SALSA

Zoya Altmark

Session I: 9:15 AM - 10:05 AM

Session II: 10:15 AM – 11:05 PM

Session III: 1:00 PM – 1:50 PM

Room: C106

(Each session limited to 40 participants)

This workshop will provide students with an introduction to Salsa, a popular form of social dance that originated in the Caribbean. You have seen it on “Dancing With the Stars” and “So You Think You Can Dance” - now you can begin to learn this popular Latin dance form. Participants will be exposed to all of the basics including changes of direction, lady’s turns, men’s turns, and rhythmic interpretations. The workshop will then move on to more complicated moves and patterns such as syncopated timing and multiple turns.

Zoya Altmark is an active performer and teacher. She was born in Russia and grew up in Israel. In her youth, she was a youth Russian ice skating champion and an Israeli amateur dance champion. As a dancer, she had has won several Rising Star Latin events. She has been one of the performers on “Dancing With the Stars – Tribute to Haiti”, and “So You Think You Can Dance”. She has also appeared in TV commercials, documentaries and performances all over the country. In the recent past, she has become a well-recognized and awarded Argentine Tango dancer.

Currently Zoya is teaching, performing, judging and choreographing for students and professionals. She travels and competes in the Argentine Tango division – presenting workshops and lecturing. She is an outstanding studio teacher and enjoys sharing her knowledge with her students.

DANCE - HIP HOP

Shadae Martin and Britany Shepard
MarquisElite Performing Arts Group

Session I: 9:45 AM - 10:35 AM

Session II: 11:15 AM - 12:05 PM

Session III: 1:00 PM - 1:50 PM

Room: S246

(Each session limited to 40 participants)

MarquisElite Outreach strives to uplift young adults through a dance mentorship that includes seminars/lessons. Instructors use interpretive arts that reflect participants’ lives. This visual art is used as a language to speak words that are otherwise hard to express. This dance workshop is a combination of Hip Hop moves to Hip Hop music fused with basic Jazz movement. When combined, this unique rhythmic blend of Hip Hop and Thrash Jazz is called SASS™. Each participant will be challenged to keep retention, discipline and perform with confidence. Workshop outline: 1. warm-up (stretch, isolation, and core) 2. across the floor technique/combination 3. learning featured dance.

Shadae Martin was choreographer of numerous college dance teams, including her very own “Movement X” dance team, as well as the head dance coach for the Health Opportunities High School’s Dance Team in the Bronx, NY. She has danced back-up for up and coming artists as well as co-produced performing arts showcases in Washington DC. While attending Howard Univ., she became a HU “Showtime” Marching Band Dancer in the spring of 2005. She was a dancer for two seasons before co-founding the MarquisElite in 2007. Shadae continues to contribute her unique and evolutionary choreography to the outstanding masterpieces developed by the entire MarquisElite Performing Arts Group. Shadae is currently teaching dance at the Center for Modern Dance Education.

Dance Workshops

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DANCE - STREET JAZZ

Armanii Saahd-Tann

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM - 11:35 AM

Session III: 12:30 PM – 1:20 PM

Room: S115

(Each session limited to 40 participants)

Many of the popular music videos we know and love hire an exciting team of the most versatile, show-stopping jazz dancers. Jazz is a style of dance that's always changing with the times, making it a "go-to" for most video sets. In this workshop you will learn the basics of jazz technique, find your "camera personality", and move to some of the hottest hits of today! You will follow a quick warmup that is essential for dancers including isolations, stretches, ab work, and feet/ankle strength. Then your body will be ready to pick up a funky upbeat combination with technical moves such as kicks, jumps, and turns. You'll be moving like the dancers at your favorite concerts & award shows like the Grammy's! Come see why Jazz is the go-to style for choreographers & their back-up dancers; you will leave class with a sway in your hips and a rhythm to your step!

Armanii Saahd-Tann is currently a dance instructor at the Rahway Dance Theatre, where she teaches ballet, jazz, contemporary and tap for all ages. She received a Bachelor degree in Anthropology from Rutgers University with a minor in dance. She has danced and presented original choreographic works at concerts and as a member of the Rutgers Performing Dance Company. The Associated Dance Teachers of New Jersey has recently accepted her as a member in good standing who is certified to teach dance. Her strengths are certainly in jazz, street jazz and various funky styles that are showcased in music videos, concerts and other live music events.

INTRODUCTION TO IRISH STEP DANCING

The Kevin Broesler School of Irish Dance

Session I: 9:00 AM – 9:50 AM

Session II: 10:30 AM - 11:20 AM

Session III: 12:15 PM – 1:05 PM

Room: S244

(Each session limited to 40 participants)

This course will allow students to learn the basics of traditional Irish dance, from the basic 3's and 7's to a traditional Irish Jig step. Students will also have the opportunity to learn a group dance called a Ceili., and will learn a step from the Broadway Show "Riverdance".

The Kevin Broesler School of Irish Dance has been an active member of the East Coast Irish community since 1986. The school was opened in New York by its founder and director, Kevin Broesler. Mr. Broesler, a former national and world champion stepdancer and a featured performer at concerts and festivals, is a fully accredited teacher and adjudicator of Irish dancing, qualified by the An Coimisiún le Rincí Gaelacha in Ireland. In 2004, Kevin Broesler was honored by *Irish American* magazine as one of its top 100 Irish Americans.

The school has continued to grow; first, into Maryland in 1988, followed by New Jersey in 1994. In 2008, the Broesler school expanded to the Philadelphia area. The expansion of the school has been marked by the success enjoyed by many of Mr. Broesler's former and current students at regional and national competitions, and at the World Irish Dancing Championships held each year in Ireland. In 2005, the Broesler School was named the top Irish Dancing School in the U.S. by *Irish Dancing & Culture* magazine. Currently classes are offered at 6 East Coast locations in New York, Maryland, Delaware, Pennsylvania and Westwood, NJ.

Instrumental & Vocal Music Workshops

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THE SPONTANEOUS COMPOSITION JAM SESSION

Ray Ippolito

10:00 AM-1:30 PM Continuous

Showmobile–Lawn Behind the Tech Building

Year after year, this workshop draws over 1000 students to participate or just kick back and enjoy the sounds being created on stage under the direction of multi-talented Ray Ippolito. Drummers, horn, guitar and string players, rappers and singers alike share their talents and energy in this impromptu jam session.

Due to the overwhelming turnout of bands over the years, we encourage all of you who wish to show what you and/or your band are made of by opening this “jam session” to preexisting groups of all styles: Metal, R&B, Rock, Latin, Hip-Hop, etc. You will be given the opportunity to play no more than 2 songs (max time 10 minutes) and will be required to bring any additional amplifiers or equipment your band will need. There will be a band sign up at the stage the day of the festival and it will be on a **limited first come, first serve basis, so be sure to sign up early.**

Ray Ippolito is a multi-instrumentalist who has had his hands full as a performer, composer, arranger, producer, musical director, industry clinician and educator for the past 15 years. A Musicians Institute honors graduate and Berklee College of Music alumnus, Ray has performed all over the world as well as at such prestigious venues as Carnegie Hall, Symphony space and Lincoln Center.

**Equipment used in the Spontaneous
Composition Jam Session has been
generously supplied by
O. DiBella Music, 456 S. Washington Ave.,
Bergenfield, NJ 201-385-5800**

INTRODUCTION TO DIGITAL MUSIC PRODUCTION

Dan Sheehan

Session I: 9:30 AM-10:20 AM

Session II: 10:30 AM-11:20 AM

Session III: 12:00 PM-12:50 PM

Room: W211

In this hands-on workshop, students will be introduced to the digital music making environment on Macintosh computers. Students will be introduced to Pro Tools music production software and will be able to create musical works using MIDI technology. The workshop will be held in Bergen Community College's state-of-the-art Ron Mazurek Music Production Lab.

Dan Sheehan chairs the Visual & Performing Arts department and teaches music production at Bergen Community College. He has received awards from the American Society of Composers, Authors and Publishers and recently received a grant from the Puffin Foundation to write and record the socially conscious music album *Tales From Earth, Inc.* Dan has toured the United States, Ireland, and England as a performing musician and has done production work for Macy Gray, the Stereophonics, U.S. poet laureate Robert Pinsky, AT&T, Motorala, and Sam Adams.



Instrumental & Vocal Music Workshops

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SOUNDTRAP

Alan Cameron

Session I: 9:00 AM – 9:50 AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM - 1:20 PM

Room: S132

If you're interested in creating, recording and sharing music with friends do come along to one of our Soundtrap workshops! Soundtrap is the world's only online collaborative music recording studio accessible via any web browser. In the workshop we will see how easy it is to create your own music and share your projects with anyone, anytime, anywhere! The demonstration will show how to use Soundtrap's pre-recorded loops and sampled sounds and how to input your own music through voice, keyboard, guitar, or other acoustic instruments. Soundtrap is a brilliant easy-to-use online multi-track digital audio workstation. Sign up for a free Soundtrap account ahead of the workshop and check it out for yourself at www.soundtrap.com.

Alan Cameron is from Dumfries, Scotland and has travelled from there to participate in today's festival. He studied composition at Notre Dame College of Education, Glasgow. His works include a plethora of original classroom pieces for young people, a wide variety of music for television and radio, and various other works for small chamber groups and solo piano. Alan performed in bands in the 1980s with various well known artists. That led to a partnership with Ian Morrow in the composition of various themes for TV including 'BBC Reporting Scotland News' in 1992. As a teacher, Alan has led his music students to song writing success on a grand scale. In 2000, his class composed, performed



and recorded a song with Sir George Martin in Air Studios, London, which was then featured as a track on a CD that sold 100,000 copies. More recently, in 2014, Alan has had his music published by Trinity College London in a series of books 'Music Tracks'. Also in 2014 he composed the music for the BBC documentary "Jane Haining – the Scot Who Died at Auschwitz".

UKULELE MASTERCLASS

Henry Heinitsh

Session I: 10:00 AM-10:50 AM

Session II: 12:00 PM-12:50 PM

Session III: 1:10 PM-2:00 PM

Room: S134

This workshop will cover the basics of playing the Ukulele in many different musical contexts. We will explore the history of the instrument and we will learn different chords and rhythms as well as a basic song or two. This workshop is appropriate for students of all experience levels.

Henry Heinitsh is a graduate of William Paterson's Jazz Master's program and the Oberlin Conservatory of Music. He is an active performer and educator in the NYC area. He has performed at the Detroit Jazz Festival, Birdland Jazz Club, and at a live studio recording at WBGO 88.3 FM, and continues to perform regularly in original projects and cover bands. Before moving to the NYC area in 2010, Henry toured the Caribbean, Europe, and South Africa on cruise ships performing in Broadway style productions, themed parties, and various variety acts ranging from comedians to national touring artists. He was the recipient of the Outstanding Graduate Jazz Performer Award while working toward his Masters at William Paterson. Here, Henry published a thesis about the universal improvisation approach of the jazz and jam-band guitarist John Scofield.

Instrumental & Vocal Music Workshops

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BERGEN TEEN IDOL

Josh Kutchai

Session I: 9:00 AM - 9:50 AM (HS)

Session II: 11:00 AM - 11:50 AM (MS)

Session III: 1:00 PM - 1:50 PM (All)

Room: S138

Participants are encouraged to sing a cappella, but may also bring an accompanying cassette or CD. Note: Any accompanying recording must NOT include a vocal track, and all cassettes MUST be cued up and ready to play.

You've seen it on TV...you said to yourself, "I can do that!" Now it's your turn! The Voice – Bergen County Teen Arts Edition workshop is open to anyone who sings or who has ever wanted to sing. There is no "harsh" criticism here, only constructive comments and lots of applause and support from your fellow performers! The goal is to join together in appreciating each others' voices and talents, not to be "better" than anyone else. There is never a loser in music...when we sing from the heart, we are ALL winners!

Josh Kutchai is a singer/pianist who has been performing and teaching different genres of music for the past thirteen years. Originally from Virginia, Josh moved to New Jersey in 1988 to attend Princeton University, where he received a dual degree in Mathematics and Music Performance. Josh has studied classical and Jazz piano, and he teaches both pop/rock and operatic style singing. He is also an accomplished songwriter. His recordings have been mentioned in Entertainment Weekly and Time Magazine, and his music has been played extensively on college radio stations all over the Northeast.

YOU CAN BE PITCH PERFECT:

Learn the Art Of Contemporary A Cappella

Tom Paster

Session I: 9:15 AM – 10:05 AM

Session II: 11:40 AM - 12:30 PM

Session III: 12:45 PM – 1:35 PM

Room: S254

Have you seen Pitch Slapped, the two Pitch Perfect movies or the NBC show, The Sing-Off, and wished you could do that too? Come and Learn this up-and-coming art form and start a group in your school today or prepare yourself for the over 2000 collegiate a cappella groups that currently exist. You will learn about solo singing, vocal percussion, arranging, and more. You can participate and the Highlands Voices will demonstrate.

Tom Paster is the director of vocal music at Northern Highlands Reg. HS in Allendale, NJ, where he directs the award winning a cappella group Highlands Voices who were featured on Lifetime TV's show *Pitch Slapped*. Mr. Paster has been an adjunct professor at Kean Univ. and William Paterson Univ. and received a BM from Ithaca College and an MS from the Univ. of Scranton.

Highlands Voices are from Northern Highlands Regional High School in Allendale, NJ. They are featured on the Lifetime TV show *Pitch Slapped* and were the winners of the first-ever National A Cappella Convention Competition in 2016. They were High School A Cappella National Champions in 2014 and Mid-Atlantic Champions in 2011, 2012, 2013, 2014, 2016 & 2017. Find them on Facebook, Twitter, Instagram YouTube & iTunes @highlandsvoces

Music Workshop

SONGWRITING

Andy Krikun

Session I: 9:45 AM – 10:35 AM

Session II: 11:15 AM – 12:05 PM

Session III: 12:45 PM - 1:35 PM

Room: S266

In this interactive workshop, students will be introduced to the basic ingredients of songwriting: lyrics, melody, rhythm and harmony. During the workshop, students will explore a variety of songwriting techniques that apply to all musical genres including song form, imagery, rhyme, scales, and chord progressions. Previous experience with a musical instrument is not a necessity but if students have a guitar or ukulele, they should bring it with them.

Andrew Krikun is Professor of Music at Bergen Community College where he teaches courses in songwriting, musicology and music business. He received his M.A. in Ethnomusicology from UCLA and his Ph. D. in Music Education from NYU. In 2006, he was awarded a Teaching Excellence Award from the University of Texas's Community College Leadership Program. He is an executive board member of the Association of Popular Music Education, a non-profit organization that promotes and advances popular music at all levels of education. His research on popular music education and community music has appeared in peer-reviewed journals and book chapters and he has presented his work at music conference in the United States, Canada, Great Britain and China. As a singer-songwriter, Dr. Krikun has maintained an active career as a performer, composer and recording artist. His band, Andy and the Rattlesnakes, was a seminal force in the L.A. Punk/New Wave scene in the late 1970's and early 1980's. He has written music for theatre and film, including the 1966 comedy, *The Shot*, and continues to write, perform and record for eclectic musical projects.

Theater Workshop

WHOSE LINE IS IT, TEENS?

Jean Prall Rosolino

Session I: 9:00 AM – 9:50 AM

Session II: 10:15 AM – 11:05 AM

Session III: 12:00 PM – 12:50 PM

Room T203

(Maximum 25 participants)

In this workshop, students will create their own wild and crazy "make it up as we go along" show. If you think this sounds a lot like a popular television show, you're right! But theatre artists called them improv games long before they came to TV. We'll play games like Party Quirks, Whose Line, Alphabet, Translator and others. Watch your improvisational ability grow!

Jean Prall Rosolino is the founder of Youth Stages, which is celebrating its 20th anniversary. She was the Education Director of Creative Theater in Princeton and worked for the Children's Theatre Company and School and CLIMB, Inc. in Minnesota. She received her BA in Theatre Arts from Bridgewater State University in Massachusetts and her MA in Educational Theatre from NYU. She has directed numerous shows for Youth Stages and VSA New Jersey and performed in central New Jersey, most notably in *The Marriage of Figaro* at McCarter Theatre. She tours in Youth Stages Performances and Play-Shops, and teaches workshops and classes throughout New Jersey. She has presented for a number Teen Arts Festivals and this is her 2nd year presenting for Bergen County.



Theater Workshops

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IMPROVISING REAL LIFE

Staci Block & the Cast of Reflections

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:45 PM – 1:35 PM

Room: S105

WHEN THE WORDS RUN OUT AND A SCENE TURNS PHYSICAL

Dan Renkin

Session I: 10:30 AM - 11:20 AM

Session II: 12:15 PM - 1:05 PM

Session III: 1:15 PM - 2:05 PM

Room: C211

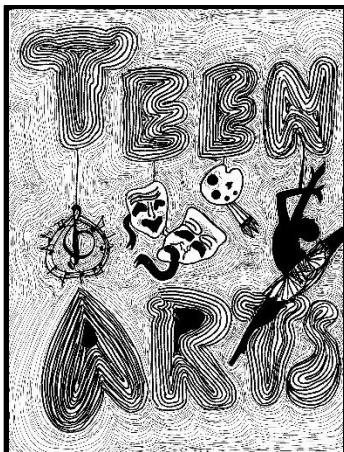
(Each session limited to 30 participants)

Do you like to make things up as you go along? Are you spontaneous with a knack for “thinking quickly on your feet?” *Reflections* cast members will demonstrate how they reach a variety of audiences on topics relevant to teens. You will enjoy an interactive experience with the cast, learning a variety of improvisational games and techniques used to explore teen issues. Join the cast of *Reflections* as we have fun “creating” in an atmosphere of trust and support. Do you have what it takes? Sure you do! Play with us and find out!!

Staci Block MSW, LCSW, is Director of the Reflections Teen Theater Program (Bergen County Division of Family Guidance.) Comprised of volunteer teens, *Reflections* performs for a variety of audiences on all types of adolescent issues. Staci is also an adjunct Professor in the Sociology Department at William Paterson University. She specializes in group work, psychodrama, playback theatre and other action methods. An actress and singer as well, Staci has performed in a variety of venues throughout the metropolitan area.

Creating the illusion of violence is a rare instance in which the actor's ability to draw on truthful experience must remain separate from the external mechanics of the performance. The scene must be safe--or your show closes after the first performance! Learn to create the safe illusion of violence in this introductory session: How to perform slaps and punches -- chokes and falls -- and live to tell the tale! We'll learn the techniques and concepts that are the building blocks for all kinds of theatrical combat, moving toward performing a rehearsed fight with a partner.

Fight Director *Dan Renkin* has worked from Broadway to regional theatre, from *As The World Turns* to the Metropolitan Opera. His work has been award-winning in the Chester Horn Festival and award-nominated in the Midtown International Theatre Festival. He trained with the legendary B.H. Barry (the only fight director to receive Tony Honors) and serves on the faculty of the American Academy of Dramatic Arts, Circle in the Square, HB Studios and the New York Film Academy, and has also been a guest artist for programs including Cap21, the Strasberg Institute and Montclair State University.



Theater Workshops

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INTRODUCTION TO LONG FORM IMPROVISATION

Ryan Huban

Session I: 9:15 AM – 10:05 AM

Session II: 11:15 AM – 12:05 PM

Session III: 1:00 PM – 1:50 PM

Room: B122

Long-form improvisation is the art of spontaneous group story-building. Many comedy icons, like Amy Poehler and Tina Fey, started their careers performing long-form at Second City or The Upright Citizens Brigade. This workshop introduces essential improvisation techniques required to perform a successful scene on the spot, as is required in many auditions. Agreement and support are key elements to be explored. Students will learn that by taking risks and being active listeners they can embrace spontaneity to create interesting characters and unique environments with their scene partner. This sessions will get everyone moving, thinking quickly, and, of course, laughing!

Ryan Huban has been teaching and performing improv since 2000. He founded the professional improv troupe, Howdy Stranger, through which he performs in monthly improvised shows, hosts a monthly open mic series, teaches the improv curriculum at ATC Studios, and runs improv workshops at high schools, businesses, and events such as the New Jersey State Thespian Festival. Ryan has studied comedy at The Upright Citizens Brigade Theater, The Magnet Theater, and Armando Diaz Studios. He has appeared on stage as a stand-up comic and performed in countless improv shows over the years, with groups that include “Out of Order” at Dover Little Theater, “Flea Flurkus” at The Magnet, and currently “Fury” at The PIT. Ryan founded Pratt Institute’s comedy club, “Up Top Playerz,” where he taught improvisation and produced and directed comedic plays. He serves on the Hackensack Cultural Arts Board and the Hackensack Creative Arts Team.

SCRIPT FORENSICS

Frank Avellino

Session I: 8:45 AM – 9:35 AM (MS)

Session II: 10:00 AM – 10:50 AM (HS)

Session III: 12:30 PM – 1:20 PM (HS)

Room: T201

(Limit 30 participants)

Analyzing the script to improve your performance: Think of a script as a crime scene, or as a patient on a therapist’s couch. By delving into the characters’ dialogue, you can learn a great deal about what kind of person they are, why they say the things they do, which, in turn, reveals their obvious, or not so obvious, needs and motivations. Actors –you will create an incredibly more multi-dimensional and believable character on stage, and gain the tools to face an audition, especially cold readings, with more confidence. Directors – you will discover hidden layers of the plot and characters, and guide your actors toward a really memorable production. In this workshop, we will dissect a sample script with scalpel-like precision, and “psycho-analyze” those characters by listening to how they speak to us.

Frank Avellino is a director, playwright, producer, set designer, and theater instructor. He is an artist-in-residence at The Village School in Waldwick, NJ, where he presents his theater-education program, Creating Theater, to grades 4-8. Frank has also been a teaching artist for Black Box Performing Arts Center in Teaneck, NJ, working with high school students as well as adults. Frank is the co-founder of Stage Scene & Song Performing Arts (3sPA). For 3sPA, Frank has directed young participants aged 11-18 in their very popular Summer Youth Theater Collaborative. Frank’s other theater production company, Boz and the Bard Productions, Inc., most recently produced the NYC Off Broadway debut of the new play, dEAD dOG pARK, by Barry Malawer, in association with BEDLAM. He has also directed for the Bergen County Players in Oradell, NJ. and written two dramas, the award-winning Ice In April, and The Gingerbread Children.

Visual Arts Workshops

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MANGA BASICS JAPANESE COMIC ART

Teresa DeFabrizio

Session I: 9:15 AM – 10:05 AM (Basic)

Session II: 11:00 AM - 11:50 AM (Basic)

Session III: 12:30 PM - 1:20 PM (Advanced)

Room: L150

“Manga” or Japanese comics have become extremely popular with readers of all ages. However, knowing how to “copy” a style isn’t enough. Create your own characters and learn the basics of anatomy and expression that fuel this dynamic art form! This workshop aids students in creating dynamic anatomy, body language and striking features.

Teresa DeFabrizio is an artist, teacher, and instructor who's fortunate to teach, create, paste, cut and make art! She holds dual degrees in Theatre and Fine Arts from Montclair State University, is a certified New Jersey Art teacher, and holds her MFA in Illustration from William Paterson University. She has been an Arts Professor with Bergen and Passaic Community Colleges, worked as an arts and theatre facilitator at the WAE Center in Orange, NJ, and currently is teaching students of different abilities at Marble Jam Kids in River Edge, NJ.



CONVENIENT CAMERAS:

Exploring the Art of Cellphoneography

Kate Pritchard

Session I: 9:00 AM – 9:50 AM (HS)

Session II: 10:15 AM – 11:05 AM (MS)

Session III: 12:00 PM – 12:50 PM (All)

Room: L149

Wanna up your selfie game? Does your Instagram need a facelift? Cellphone photography is a fast-growing, respected form of self-expression. In this workshop students will learn how to shoot and edit using their own cellphones. Fun app’s, lenses and tips will be shared. Upon completion of the workshop, students will leave with a new sense of confidence in their cellphone editing techniques.

At 19, *Katie Pritchard* enrolled in her first darkroom photography course in college. That day changed her life. Since, she has dedicated her career to sharing her love of photography with others. She has been teaching middle and high school photography since 2008 and also shoots freelance work on the side. She cannot imagine her life without a camera in hand.

“Often while traveling with a camera we arrive just as the sun slips over the horizon of a moment. Too late to expose film. Only time enough to expose our hearts.”

-*Minor White*



Visual Arts Workshops

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EASY STEPS TO SCULPTING THE HUMAN HEAD

Grigory Gurevich

Session I: 9:00 AM – 10:20 AM

Session II: 11:00 AM – 12:20 PM

**Room: Outside S Corridor Alcove
(Rain Site S111)**

A sculpture workshop with artist Grigory Gurevich is a unique experience that has been developed by the artist himself. Students will get an insight to the world of sculpture and they will be able to develop their ability in this medium.

The workshop begins with the introduction to the correct proportions of the human head. The second step is a demonstration with explanations of the anatomy from the artist's point of view. After the short introduction, each student takes about 2 lbs. of clay and prepares an egg form. Each sculpture emerges under close supervision and help of the instructor. At the end of the workshop, the instructor has a discussion with students about their creations. The workshop is highly concentrated and educational for beginners as well as professionals.

Grigory Gurevich, sculptor, painter, graphic artist, printmaker and inventor has had more than 300 exhibitions in the United States and Europe, and conducted hundreds of sculpture workshops in Italy, Denmark, and the U.S. His paintings, drawings and sculptures have won numerous awards and are in public and private collections in Russia, Switzerland, France and the U.S. He received a Master's Degree in Art from the Academy of Fine and Industrial Arts in Leningrad (Sankt Peterburg), Russia and was a professor at St. John's University, N.Y. and faculty member of the Newark School of Fine and Industrial Arts. His bronze tableau of seven life-size figures entitled,

"The Commuters," sculpted in 1985, is permanently installed in Newark Penn Station. His book, "Reflections," features 17 linocuts, etchings and mixed media prints, and has been included in the print collection of the New York Public Library as well as the Rare Book Collection of the Newark Public Library and Hermitage Museum in Leningrad, Russia. In April 1995, Mr. Gurevich was granted a patent on a new type of manifolding book, one of which is in the collection at the Brooklyn Museum, N.Y. Grigory has also appeared on the TV series Law & Order.

HOW TO DRAW A CARICATURE

Dave McCoy

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 1:00 PM – 1:50 PM

Room L159

Learn the art of drawing caricatures, or cartoon versions of yourself, your friends, family, or anyone you want! Students will be shown examples of caricatures. They will then learn the basic skills of drawing facial features, and then will create several black and white caricatures of each other.

Dave McCoy has been drawing since childhood and has worked as a professional cartoonist and illustrator for 30 years. He has taught classes for five years at the Joe Kubert School of Cartoon Art in Dover as well as Drawing and Design classes for seven years at Gibbs College and recently has taught Adult Cartooning classes at Bergen Community College.

Mr. McCoy has a BA in art and freelances as a caricature artist and a children's book illustrator. His illustrations can be found at www.Davetoons.com

Visual Arts Workshops

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GUSTAV KLIMT – TREE OF LIFE

Symbolizing Good and Evil

Brandon Dorney, Art Kids Academy

Session I: 9:30 AM – 10:20 AM

Session II: 11:15 AM – 12:05 PM

Session III: 12:45 PM - 1:35 PM

Room: S110

Gustav Klimt was an Austrian symbolist painter and one of the most prominent members of the Vienna Secession Movement. Klimt's primary subjects were the human figure, illustrations of allegories, portraits design, and landscapes of trees with swirling branches. Many of Klimt's paintings speak to life's complexity and the tension between good and evil. Join us as we learn all about the life and art of Gustav Klimt.

In this workshop, we will focus on the symbolism of good and evil as we create an abstract tree design using swirling spirals, geometric shapes, and blended patterning. Klimt's "The Tree of Life" inspires this abstract symbolic painting design. Materials included - Watercolor paints, Gold, Silver and Bronze Metallic paint, brushes, oil pastels, pencils, and sharpies.

Brandon Dorney lives in Rutherford, NJ with his wife and dog, Zoey. He went to Rockland Community College where he received an AAS degree with a focus in Graphic Design. He is a graduate of Montclair State University where he received a BA degree with a focus in Photography and Art Education. He took fashion design and drawing courses at the Fashion Institute of Technology. He is a certified K-12 art teacher in the state of New Jersey and has been teaching for the past 10 years. Currently he operates an art organization called Art Kids Academy that focuses on teaching kids about Master Artists, Art Styles and cultural art forms from around the world. His goal is to provide an opportunity for students to express themselves visually through his unique creative arts program.

TANGLED UP WITH WORDS AND PICTURES

Karen Elder

Session I: 9:15 AM – 10:05 AM

Session II: 10:45 AM - 11:35 AM

Session III: 12:15 PM - 1:05 PM

Room: S111 (Rain – S117)

Have fun constructing a small, square accordion book! Then fill it with unique, original content. Learn some basics of the Zentangle Method if you love to doodle and draw. The Zentangle Method is a system of drawing structured, repeating patterns with fine line pen, marker, or colored pencil. These simple marks can build on each other in interesting and surprising ways to fill in an outline of a person, place, or thing stretching across your book pages.

Or, if collage is more your style, you can choose printed words and images to depict a brief story, quotation, or song lyric. Lots of book examples will be provided in order to jumpstart your creativity!

Karen Elder is the art teacher/consultant at Park Academy in River Vale, a grade 5-8 school that is part of the Pascack Valley District. She began her career as a fifth and sixth grade teacher, later studied visual arts and earned certification as a K-12 Teacher of Art. Since 2010, she has been on the faculty of The Art Center of Northern New Jersey in New Milford. She also teaches at The Art School at the Old Church in Demarest. Every year Karen participates in the Art Educators of New Jersey conference and has attended three nation-wide conferences of the National Art Educators Association. She is secretary of The Leonia Community Chest and is president of the Leonia Chapter of Philanthropic Educational Organization which works to support women's access to higher education. She also volunteers in a weekly recreation program for Leonia MS students. Karen is founding member of Sculpture for Leonia, a group that established a sculpture park in 2006. Karen is happy to be part of Teen Arts this year.

Visual Arts Workshops

* * *

MASK MAKING

Tina Munson and Janice Rose

Session I: 8:45 AM - 10:00 AM (Mask Forming)

Session II: 10:15 AM - 11:30 AM (Mask Forming)

Session III: 11:30 AM - 1:00 PM (To Paint Your Mask created earlier)

Room: W326

(20 participants at a time on a rotating basis)

BLICK
art materials

The supplies for this workshop have been generously supplied by Blick Art Materials. www.dickblick.com

Continuing with the format instituted several years ago, this wonderful, ever-popular workshop will have two sessions for creating the masks, then one final session for everyone to come back and paint their own individual mask. We will accommodate 20 students at a time on a rotating basis. Come learn and design for yourself a fantastic creation made by *you!* After building up the mask using plaster strips on mask forms that will be provided, you will come back at 11:30 AM to use neon paint, acrylic paint, and glitter paint to complete your one-of-a-kind creation.

Tina Munson, M.A., A.T.R. is a National Merit Scholar who holds a Master's degree in art education and art therapy. As director of ARTadventures in Edgewater, NJ, she teaches many forms of art to people of all ages and abilities. In addition, she is a practicing poet, singer, and Feng Shui consultant.

Janice Rose, BFA, MS, ATR-BC is a trained art director, practicing artist, and board certified registered art therapist with 20 years of experience. Her artwork has been included in various individual and group shows throughout Manhattan and Northern New Jersey. Janice is currently an art therapist at Hackensack University Medical Center in the Joseph M. Sanzari Children's Hospital. She uses art therapy to support pediatric hematology and oncology patients, ages 1-22, to emotionally cope with hospitalizations and subsequent medical treatment. Janice's personal artwork is based on her own emotional experience working as an art therapist with this population.



Visual Art Workshop

PORTFOLIO DEVELOPMENT

Candi Feinberg

Session I: 9:45 AM – 10:35 AM

Session II: 11:00 AM – 11:50 AM

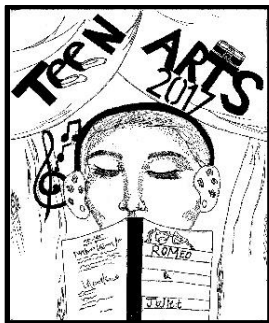
Session III: 12:30 PM – 1:20 PM

Room: L160

This workshop will address how to arrange your portfolio professionally. We will discuss ways to make your portfolio stand out in a crowd and methods to convince a portfolio committee that your work is special and how you will be an asset to their school.

Topics will include how to photograph and matte your original drawings and how to put them together in a cohesive and appealing way. Please bring your portfolio pieces or images of them so we may review and organize them at the workshop.

Candi Feinberg is on the board at the Art Center of Northern New Jersey, where she heads up the Education Committee and is the Coordinator of Children's Programming. She has taught children's classes in Primary Art, Advanced Painting and Drawing, Figure Drawing for Teens, Portfolio Preparation and the Saturday Workshop. She is on the Fair Lawn Arts Council which arranges free activities for Fair Lawn residents in all the arts. She plans all programs and classes for that organization and teaches adult painting classes and children's classes. She is also a board member and heads up the Education Committee for Adults Also.



Video Workshop

CHORES:

Creating a Short Film

**Jake Schwencke, Danny Rinaldi,
Sergio Scardigno, and Conor Gallagher**

Session I: 9:15 AM – 10:05 AM

Session II: 10:20 AM - 11:10 AM

Room: W116

This workshop will begin with a viewing of the short film "Chores" followed by a brief presentation by the student filmmakers on the process and steps that went into making the film. This will include images of a rough draft of the script, original shoot lists, bloopers, etc. The floor will then be open for any additional questions pertaining to "Chores" and filmmaking in general. The workshop will close out with an activity – planning an original short film whose topic is chosen by an audience member at the workshop.

Jake Schwencke, Danny Rinaldi, Sergio Scardigno, and Conor Gallagher are student filmmakers who began writing and filming original sketches for their high school morning show, "Wake Up Waldwick". They moved onto short filmmaking soon after, creating multiple longer features. "Chores", their 13-minute comedic-drama was met with local and national recognition, winning the 2017 All-American High School Film Festival Audience Award. "Chores" was also awarded the Honorary James Gandolfini Best of Fest. Award for the New Filmmakers of Tomorrow Film Festival as well as Best Fictional Film at the Ramapo College Short Film Festival. The film is now an Official Selection for the Scout Film Festival, an international festival that will be held in Vermont in June. These four filmmakers are excited to be running a workshop for this year's Teen Arts Festival as they are currently in production for another short film scheduled to be finished by mid-summer 2017.

Video Workshops

* * *

BERGEN COMMUNITY COLLEGE TELEVISION STUDIO PRODUCTION

James Quimby

Session I: 10:00 AM - 11:15 AM

Session II: 12:00 PM - 1:15 PM

Room: W124B

(Each session limited to 35 participants)

TELEVISION STUDIO PRODUCTION:

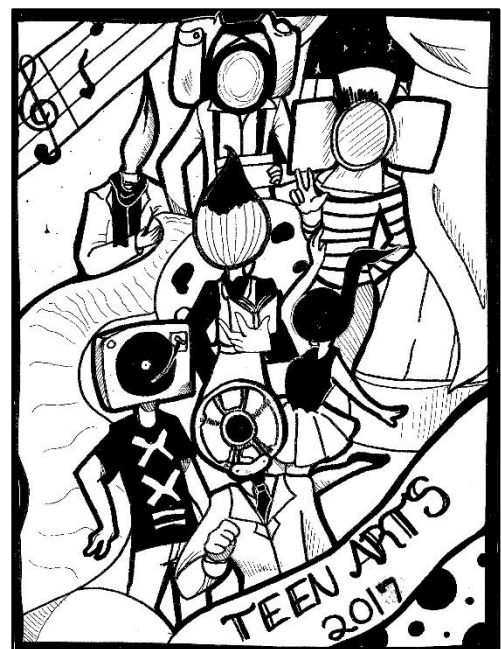
Ever wonder how a real live television news broadcast is produced? Workshop attendees will have an opportunity to tour Bergen Community College's newest High Definition Television Production Studio and learn from industry professionals what goes on behind the camera as well as in front. Students will receive hands-on instructions for the studio and control room equipment. Some will also be able to help load scripts and appear on set to anchor a 2-5 minute "interview/news update." Technology used in this workshop will include green screen, broadcast graphics and sound effects. Students will also crew the actual production & recording.

Jim Quimby, a graduate of the Bergen Community College Broadcasting program, has been working professionally in television for over 25 years. Jim has produced, directed and edited for several network news and sports broadcasts. His specialty is sports broadcasting and he has been a professional freelance cameraman and director for network broadcasts of the NFL, NHL, MLB, and various college sporting events. Today, Jim is still a freelance cameraman and director for the Madison Square Garden Network and NBC Sports.

FACILITIES:

BCC Education Broadcast Center, Studio-B

The EBC serves to introduce students to the exciting world of telecommunications - radio, television, and the mass media. Bergen Community College recognizes the value of, and encourages students to participate in, hands-on learning activities. "Bergen Outlook" - a cable program produced by the students of Television Production II classes - is now available live to a worldwide audience via the Internet. Radio Production students participate in a wide variety of activities designed to provide a better understanding of the radio industry. The College Teleproduction staff produces, with student assistance, two weekly television series which have been honored by an impressive array of awards recognizing them as one of the best in the state.



Video Workshops

* * *

SHORT VIDEO PRODUCTION WITH "ARTS ED NOW"

Social Impact Studios, Ennis Carter, Director

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 12:45 PM – 1:35 PM

Room: W316

"Arts Ed Now" is a statewide campaign to call attention to how important creative learning is for every student in New Jersey. Whether you want to go into the arts or benefit from creative learning in other ways, this is an exciting time to share your own story about your experience with Arts Education. Through this hands-on workshop, you'll be able to learn the ins and outs of making a quick, professional video while sharing your arts education story at the same time. Have you had a break-through experience learning about an arts discipline? Did you have a great teaching artist in your school who changed your life? Bring your ideas and we'll help you produce a short video to share with the world!

Social Impact Studios is a creative hub for promoting important social issues. We believe good causes should get more attention than anything else. And we believe thoughtful, beautiful and meaningful communication is still the best way to engage and motivate people. Social Impact Studios is a creative hub where groups and creative activists collaborate, learn and do the work. From concept to creation, we design action plans, visuals, messages and moving grassroots experiences that make a social impact – together.

ARTS ED NOW

VIDEO SHOWCASE

11:15 AM – 2:00 PM Continuous

Room: W116

At this site, student videos that have been submitted to the festival for critique will be shown "on demand."

At the Video Critique site in room S132, video production will be discussed with the student creators but there will be no attempt made to show videos, either in part or total. This Showcase will provide an opportunity for those videos to be viewed by students in attendance at the festival. If the length of the video and time allows, those videos will be shown in their entirety. Students will be able to request from the room monitor the specific video that they want to see.

Students should plan to attend to see the videos that have been submitted by their classmates. All students are welcome.

Videos will be monitored for content and only videos that have been previously submitted will be shown.



Performance & Critique Schedules

2017 Bergen County Teen Arts Festival

Creative Writing

Critique: Mark Wright
Room: L149

8:40 AM Northern Highlands Reg. HS
9:20 Bergen Arts and Science Charter HS
10:00 Waldwick HS
10:40 Bergen County Academies
11:20 BREAK
11:50 Hackensack MS
12:30 PM Park Ridge HS
12:50 Palisades Park Jr./Sr. HS
1:10 Bergen County Tech. HS - Paramus
1:50 Applied Technology HS

Critique: Heather Mecka
Room: L150

8:40 AM Charles DeWolf MS, Old Tappan
9:20 Brookside School, Allendale
10:00 Union MS, Rutherford
10:40 A.S. Faust IS, East Rutherford
11:20 Nor. Valley Reg. HS – Demarest
12:00 PM BREAK
12:30 Wood-Ridge Jr./Sr. HS
1:10 Pascack Hills HS
1:20 Maywood Ave. School, Maywood

Critique: Marisa Januzzi
Room: L148

8:40 AM Saddle Brook HS
9:20 Hasbrouck Heights HS
10:00 Nor. Valley Reg. HS – Old Tappan
10:40 Bergen County Tech. HS-Teterboro
11:20 BREAK
11:50 Garfield HS
12:30 PM Lodi HS
1:10 Academies at Englewood

Large Group Dance

more than 3 students

Critique: Andrea Kron
Elissa Machlin-Lockwood
Moderator: Laurie Crochet-Hyslop
Room: Anna Ciconne Theater

8:50 AM Palisades Park Jr./Sr. HS
9:00 Lodi HS
9:10 Bergen County Academies
9:20 Hackensack MS
9:30 Nor. Valley Reg. HS – Old Tappan
9:40 Hackensack MS
9:50 Barnstable Acad.
10:00 Academies at Englewood
10:10 Paramus Catholic HS
10:20 Nor. Valley Reg. HS - Demarest
10:30 Teaneck HS
10:40 Ramapo HS

Small Group Dance

3 or fewer students

Critique: Andrea Kron
Elissa Machlin-Lockwood
Moderator: Laurie Crochet-Hyslop
Room: C106 (Dance Studio)

11:10 AM Lodi HS
11:20 Pascack Valley HS
11:30 Ramapo HS
11:40 Hackensack MS
11:50 Bergen County Academies
12:00 PM Elmwood Park Memorial HS
12:10 Teaneck HS
12:20
12:30 Hasbrouck Heights HS
12:40 Nor. Valley Reg. HS – Old Tappan

Performance & Critique Schedules

2017 Bergen County Teen Arts Festival

Small Group Instrumental Music

Critique: Richard Chiandusse
Room: W219

9:15 AM Pascack Valley HS
9:30 Midland School #1, Rochelle Park
9:45 Bergen Arts and Science Charter HS
10:00 A.S. Faust IS, East Rutherford
10:15 Wood-Ridge Jr./Sr. HS
10:30 Charles DeWolf MS, Old Tappan
10:45 Applied Technology HS
11:00 Tenafly MS
11:15 Tenafly MS
11:30 Tenafly MS
11:45 Tenafly MS
12:00 PM Tenafly MS
12:15 Tenafly MS
12:30 Tenafly MS
12:45 Tenafly MS

Instrumental Music - Strings

Critique: Sandy Dackow
Room: C210

Small Group:

9:00 AM Tenafly MS
9:15 Tenafly MS
9:30 Tenafly MS
9:45 Tenafly MS
10:00 Tenafly MS
10:15 Tenafly MS
10:30 Tenafly MS
10:45 Memorial MS, Fair Lawn
11:00 Bergen County Academies
11:15 Academies at Englewood
11:30 Nor. Valley Reg. HS – Old Tappan

Large Group:

12:00 PM Nor. Valley Reg. HS - Old Tappan
12:25 New Milford HS
12:50 Nor. Valley Reg. HS - Demarest
1:15 Bergen County Academies

Large Group Instrumental Music

more than 10 students

Critique: Curt Ebersole
Room: Cafeteria

8:40 AM Emerson Jr./Sr. HS
9:00 Wallington HS
9:20 Memorial MS, Fair Lawn
9:40 Wood-Ridge Jr./Sr. HS
10:00 Englewood Cliffs Upper School
10:20 Elmwood Park Memorial MS
10:40 Cliffside Park HS
11:00 Elmwood Park Memorial HS
11:20 BREAK
11:40 Paramus Catholic HS
12:00 PM Palisades Park Jr./Sr. HS
12:20 Saddle Brook HS
12:40 Garfield HS
1:00 Waldwick HS
1:20 Hackensack MS
1:40 Union MS, Rutherford
2:00 Brookside School, Allendale

Large Group Instrumental Music – Jazz

more than 10 students

Critique: Julius Tolentino
Room: Student Center

9:00 AM Glen Rock HS
9:30 Bergen Cty Tech. HS - Teterboro
10:00 Fair Lawn HS
10:30 Lodi HS
11:00 Ridgefield Park Jr./Sr. HS
11:30 Hackensack HS
12:00 PM Academies at Englewood
12:30 Pascack Valley HS
1:00 Thomas Jefferson MS, Fair Lawn

Performance & Critique Schedules 2017 Bergen County Teen Arts Festival

Large Group Vocal Music

More than 35 students

Critique: Joseph Mello
Moderator: Connie DeFazio
Room: T128

8:40 AM Pascack Valley HS
9:00 Paramus Catholic HS
9:20 Waldwick HS
9:40 Garfield HS
10:00 Roy. W. Brown MS, Bergenfield
10:20 Bergen County Academies
10:40 Academies at Englewood
11:00 Wallington Jr./Sr. HS
11:20 Brookside School, Allendale
11:40 BREAK
12:00 PM Thomas Jefferson MS, Fair Lawn
12:20 Union MS, Rutherford
12:40 Memorial MS, Fair Lawn
1:00 Hackensack HS
1:20 Wood-Ridge Jr./Sr. HS
1:40 Park Ridge HS
2:00 Tenafly MS

Large Group Vocal Music

Between 10 and 35 students

Critique: Deborah Mello
Moderator: Ed Moderacki
Room: W226

8:40 AM Midland School #1, Rochelle Park
9:00 Dwight Morrow HS, Englewood
9:20 Elmwood Park Memorial HS
9:40 Lodi HS
10:00 Saddle Brook HS
10:20 Emerson Jr./Sr. HS
10:40 Maywood Ave. School, Maywood
11:00 New Milford HS
11:20 BREAK
11:40 Pascack Hills HS
12:00 PM Cliffside Park HS
12:20 Ridgefield Park Jr./Sr. HS
12:40 Hackensack MS
1:00 Becton Regional HS
1:20 A. S. Faust IS, East Rutherford
1:40 Teaneck HS
2:00 Glen Rock HS

* * * * *

Small Group Vocal Music

10 or fewer students

Critique: Andrea Covais
Room: W220

<p>8:30 AM Applied Technology HS 8:45 Charles DeWolf MS, Old Tappan 9:00 Cliffside Park HS 9:15 Wood-Ridge Jr./Sr. HS 9:30 Park Ridge HS 9:45 Bergen County Academies 10:00 Hackensack HS</p>	<p>10:15 Barnstable Academy 10:30 Barnstable Academy 10:45 Bergen Arts and Science Charter 11:00 Bergen Arts and Science Charter 11:15 Memorial MS, Fair Lawn 11:30 Emerson Jr./Sr. HS 11:45 Pascack Valley HS 12:00 PM Hasbrouck Heights HS</p>
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Performance & Critique Schedules

2017 Bergen County Teen Arts Festival

Video Production

Critique: Chriss Williams
 Room: W218

9:20 AM Palisades Park HS
 9:40 Emerson Jr./Sr. HS
 10:00 Cliffside Park HS
 10:20 Hasbrouck Heights HS
 10:40 Pascack Valley HS
 11:00 Paramus Catholic HS
 11:20 Waldwick HS
 11:40 BREAK
 12:00 PM Brookside School, Allendale
 12:20 Cresskill MS, HS
 12:40
 1:00 Applied Technology HS
 1:20 Glen Rock HS

Large Group Theater

more than 5 students

Critique: Bill Kaufman and Jim Ligon
 Room: Anna Ciccone Theater

11:00 Hackensack HS
 11:15 Hackensack MS
 11:30 Palisades Park HS
 11:45 Barnstable Academy
 12:00 PM Lodi HS
 12:15 Waldwick HS
 12:30 Ramapo HS
 12:45 Brookside MS, Allendale
 1:00 Elmwood Park Memorial HS
 1:15 Pascack Valley HS
 1:30 Cliffside Park HS
 1:45 Elmwood Park Memorial MS
 2:00 Emerson Jr./Sr. HS
 2:15 Wallington Jr./Sr. HS
 2:30 Bergen County Academies

Small Group Instrumental Music – Piano

Critique: Leslie Mac Pherson
 Room: W220

12:15 PM Hackensack HS
 12:30 Palisades Park HS
 12:45 Wood-Ridge Jr./Sr. HS
 1:00 Hasbrouck Heights HS
 1:15 Englewood Cliffs Upper School
 1:30 Academies at Englewood
 1:45 Charles DeWolf MS, Old Tappan
 2:00 Bergen County Academies

Small Group Theater

5 or fewer students

Critique: Greg Liosi
 Room: A104

9:15 AM Hackensack HS
 9:30 Teaneck HS
 9:45 Hackensack MS
 10:00 Elmwood Park Memorial HS
 10:15 Pascack Hills HS
 10:30 Park Ridge HS
 10:45 Palisades Park Jr./Sr. HS
 11:00 Fair Lawn HS
 11:15 Hasbrouck Heights HS
 11:30 BREAK
 11:45 Glen Rock HS
 12:00 PM Wallington Jr./Sr. HS
 12:15 Bergen County Academies
 12:30 Paramus Catholic HS
 12:45 Cliffside Park HS
 1:00 Emerson Jr./Sr. HS
 1:15 Bergen Arts and Science Charter HS
 1:30 Lodi HS

Visual Arts Exhibit
2017 Bergen County Teen Arts Festival
Room: Art Gallery (W329)

Participating Schools – High Schools

Academies at Englewood
Applied Technology HS
Barnstable Academy
Becton Regional HS
Bergen Arts and Science Charter HS
Bergen County Academies
Bergen County Technical HS, Paramus
Bergen County Technical HS, Teterboro
Cliffside Park HS
Cresskill MS, HS
Dwight Morrow HS, Englewood
Elmwood Park Memorial HS
Emerson Jr /Sr. HS
Garfield HS
Glen Rock HS
Hackensack HS
Hasbrouck Heights HS
Indian Hills HS
Lodi HS
Lyndhurst HS
Midland Park HS
New Milford HS
Northern Highlands Regional HS
Northern Valley Reg. HS, Demarest
Northern Valley Reg. HS, Old Tappan
Palisades Park Jr./Sr.HS
Paramus HS
Paramus Catholic HS
Park Ridge HS
Pascack Hills HS
Pascack Valley HS
Ramapo HS
Ridgefield Memorial HS
Ridgefield Park Jr./Sr. HS
Saddle Brook HS
Waldwick HS
Wood-Ridge Jr./Sr. HS

Participating Schools – Middle Schools

Brookside School, Allendale
Roy W. Brown MS, Bergenfield
A.S. Faust IS, East Rutherford
Elmwood Park Memorial MS
Hackensack MS
Maywood Ave. School, Maywood
Charles De Wolf School, Old Tappan
River Dell MS, River Edge
Midland School #1, Rochelle Park
Union School, Rutherford

Visual Art Critique

Doreen Dany Albano
Jeanne Brasile
Maria Carparelli
Steven Cavallo
Cathy DelColliano
Basil De Mase
Patricia DiPaolo
Cathy Feinberg
Melvina Feldman
Matthew Gosser
Benton Grant
Lori Groveman
Grigory Gurevich
Jennifer Grant Horler
Diana Matos
Bill Schneberger

2017 Teen Arts Participating Schools and Liaisons

1. A.S. Faust IS, East Rutherford.....Beverly Malabrigo, Debra Paronzini
2. Academies at Englewood.....Mindy Rochman
3. Applied Technology HS.....Tonilynne DeMarco
4. Barnstable Academy.....Darlene Boniface
5. Becton Regional HS.....Dawn Savincki
6. Bergen Arts and Science Charter High School.....Dawn Fantasia
7. Bergen County Academies.....Richard Weems
8. Bergen County Technical HS, Paramus.....Heather Leibowitz
9. Bergen County Technical HS, Teterboro.....Andrew Pfaff
10. Brookside School, Allendale.....Collette Mather
11. Charles DeWolf MS, Old Tappan.....Camille Helsley
12. Cliffside Park HS.....John Lombardo
13. Cresskill MS, HS.....Patricia Intriago
14. Dwight Morrow HS, Englewood.....Grace Browne Frangiosa
15. Elmwood Park Memorial HS.....Susan Bush
16. Elmwood Park Memorial MS.....Matthew Nicolosi
17. Emerson Jr./Sr. HS.....William Ullman
18. Englewood Cliffs Upper School.....Jason Wysocki
19. Fair Lawn HS.....Scott Avidon
20. Garfield HS.....Matthew Goetz
21. Glen Rock HS.....Debbie Cella
22. Hackensack HS.....David Imhof
23. Hackensack MS.....David Imhof
24. Hasbrouck Heights HS.....Erin Schneeweiss
25. Indian Hills HS.....Lauren Gibson
26. Lodi HS.....Elisa Halperin-Benguiat
27. Lyndhurst HS.....Lindsey Almeida
28. Maywood Ave. School, Maywood.....Genecie Azzollini
29. Memorial MS, Fair Lawn.....George Glock
30. Memorial MS, Little Ferry.....Lynda Hayes
31. Midland Park HS.....Hayley Deveraux
32. Midland School #1, Rochelle Park.....Steve Sacco
33. New Milford HS.....Lauren Bettini
34. Northern Highlands Reg.HS.....Jessica Thompson, Svea Barrett
35. Northern Valley Reg. HS, Demarest.....Jonathan Harris
36. Northern Valley Reg. HS, Old Tappan.....Jonathan Harris
37. Palisades Park Jr./Sr. HS.....Korinne Sterni
38. Paramus Catholic HS.....Camille Lewandowski
39. Paramus HS.....Dennis Dalelio
40. Park Ridge HS.....Stephanie Buckley
41. Pascack Hills HS.....Danielle Garretson
42. Pascack Valley HS.....Jessica Miranda
43. Ramapo HS.....Lauren Gibson
44. Ridgfield Memorial HS.....Christina Thorry-Santiago
45. Ridgfield Park Jr./Sr. HS.....Dee Ann Harraka
46. River Dell MS.....Melissa Miller
47. Roy W. Brown MS, Bergenfield.....Dr. Stacey Sassi

2017 Teen Arts Participating Schools and Liaisons (continued)

- 48. Saddle Brook HS.....James Garvey
- 49. Teaneck HS.....Steven Bell
- 50. Tenafly MS.....Kim Burja
- 51. Thomas Jefferson MS, Fair Lawn.....Alison Caravano
- 52. Union School, Rutherford.....John E. Brigante
- 53. Waldwick HS.....Carla Pastore
- 54. Wallington HS.....Paula Van Blarcom
- 55. Wallington Jr. HS.....Paula Van Blarcom
- 56. Wood-Ridge Jr./Sr.HS.....Melissa Ayvas-Manolakakis

PLAN YOUR DAY

This form is designed to help you organize your day at the Teen Arts Festival. There will be more than 190 performances, the Art Exhibit and over 90 Workshop presentations to choose from. Be sure to include your scheduled performance(s), other performances that you want to see and hear as well as several workshops to attend. Have a busy, interesting and exciting day.

	Name	Room	Time
My scheduled critique performance	_____	_____	_____
My 2 nd scheduled critique performance	_____	_____	_____
Another performance to attend	_____	_____	_____
Another performance to attend	_____	_____	_____
Workshop One	_____	_____	_____
Workshop Two	_____	_____	_____
Workshop Three	_____	_____	_____
Workshop Four	_____	_____	_____
Other Important Information	_____		

On the day of the festival follow us on Twitter for important schedule updates, announcements up-to-date Teen Arts news and emergencies at: @BergenTeenArts

Text "Bergen" to 565-12 for access to a mobile friendly version of this program that contains all critique and workshop schedules

**Gourmet Dining Services at
Bergen Community College, Paramus, N.J.**

FOOD TENT MENU

(located on the lawn behind the Technology Building)

Chicken Fingers, 4 pieces.....	\$5.75
With Fries.....	\$7.00
Hamburger.....	\$4.00
With Fries.....	\$5.25
Cheeseburger.....	\$4.50
With Fries.....	\$5.75
Hot Dog	\$3.00
With Fries.....	\$4.25
Garden Salad.....	\$4.00
French Fries.....	\$3.00
Juices (orange & apple).....	\$2.50
Soda – Pepsi, Diet Pepsi, Mountain Dew (cans).....	\$1.25
Bottled Water.....	\$2.00

**The Student Center is where you will find a full service
Dunkin' Donuts and Bergen Pizza.**

**The Cafeteria serves assorted Bakery selections, Beverages, Subway,
Nathan's, Salad Bar, Soup and Grab and Go selections –
located on the 2nd floor in the Pitkin Building.**

Please throw your garbage in the trash cans provided.

Thank You!

First Floor – Pitkin Education Center (Main Bldg.)

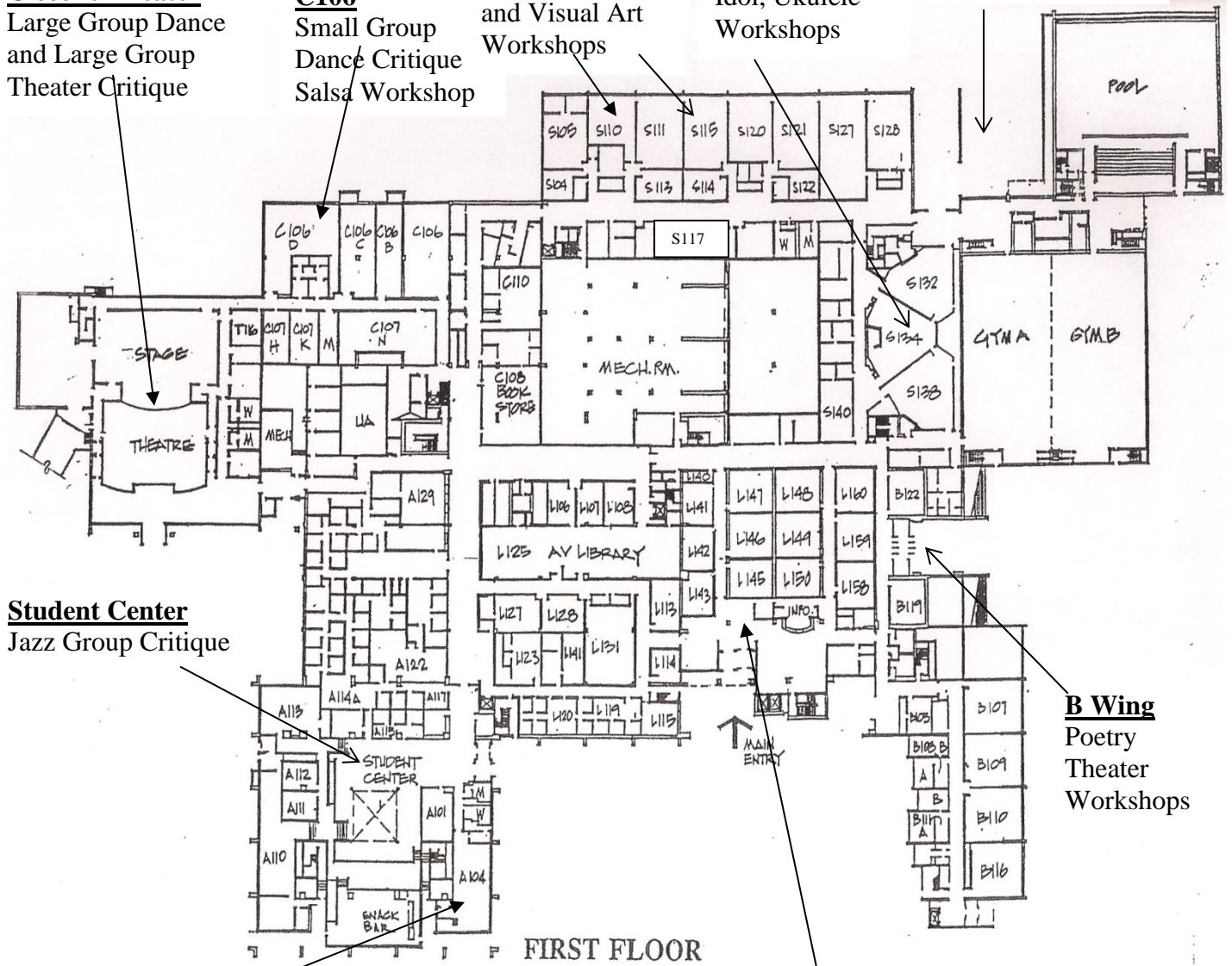
Ciccione Theater
Large Group Dance
and Large Group
Theater Critique

C106
Small Group
Dance Critique
Salsa Workshop

S Wing
Dance, Theater
and Visual Art
Workshops

S Wing
Soundtrap, Teen
Idol, Ukulele
Workshops

S Wing Alcove
Sculpture Workshop



Student Center
Jazz Group Critique

A104
Small Group
Theater Critique

FIRST FLOOR

L WING
Main Lobby-Registration
Creative Writing Critique
Creative Writing Workshops
Visual Art Workshops

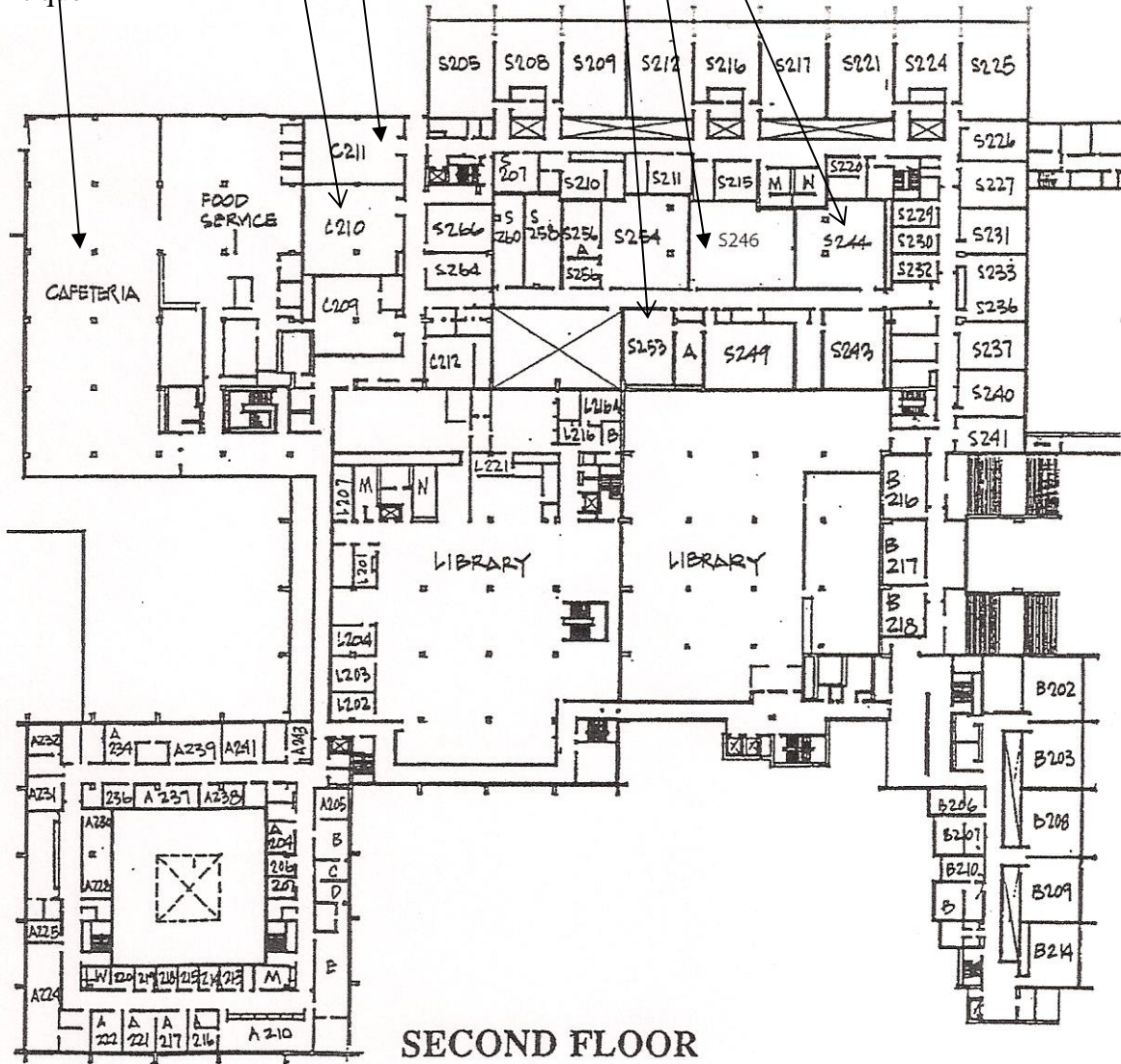
B Wing
Poetry
Theater
Workshops

Second Floor - Pitkin Education Center (Main Bldg.) (Partial)

Cafeteria
Large Group
Inst. Music
Critique

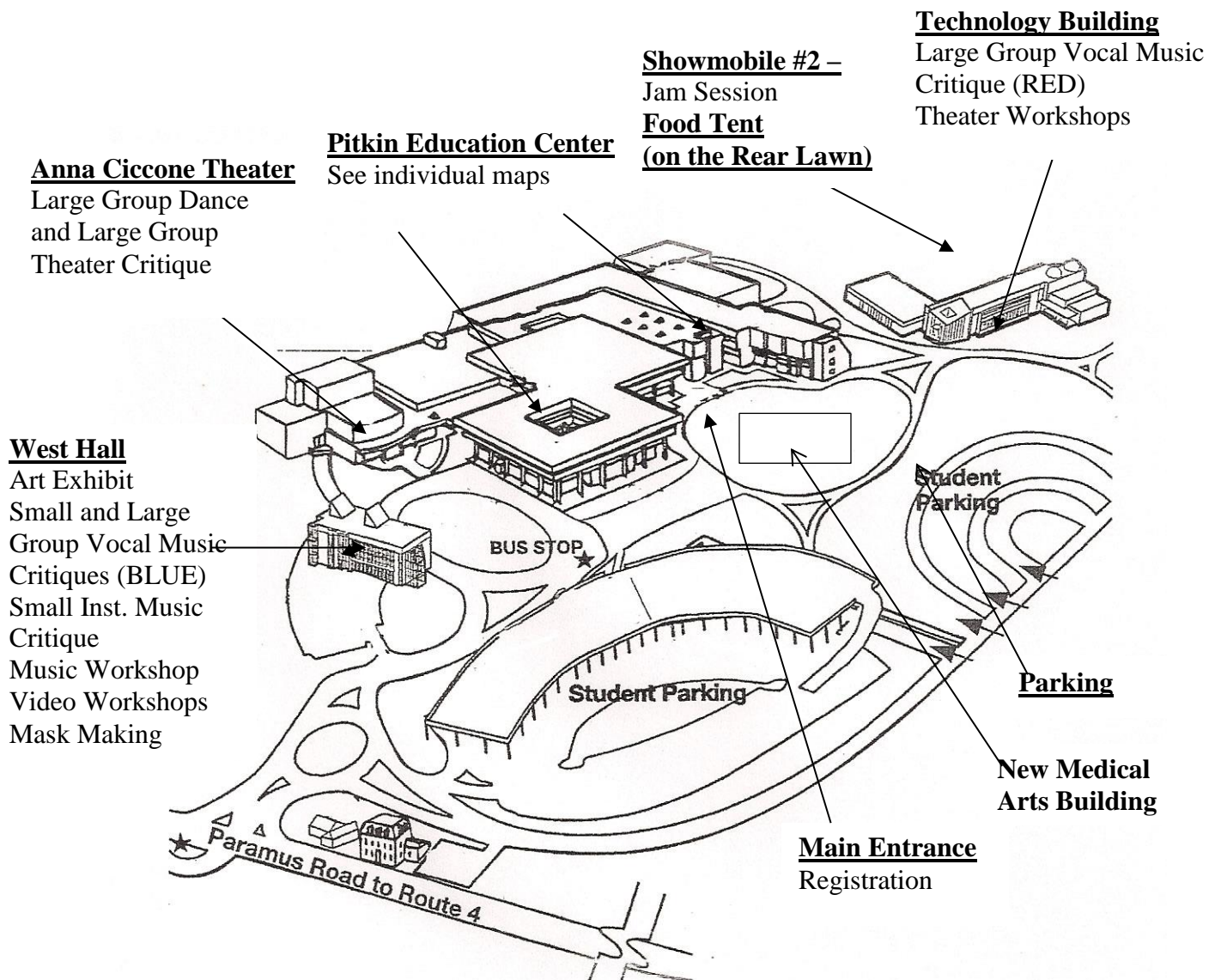
C Wing
Inst. Music Critique Strings
Stage Combat, Songwriting
Workshops

S Wing
Dance, Pitch Perfect
Workshops



SECOND FLOOR

Bergen Community College



Facilities designed to accommodate the handicapped

