

49th Annual Bergen County Teen Arts Festival

Sponsored by the Bergen County Department of Parks
Division of Cultural and Historic Affairs

Bergen Community College
Paramus, NJ

Friday, May 17, 2024

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Bergen Community College

Upcoming Division Arts Events

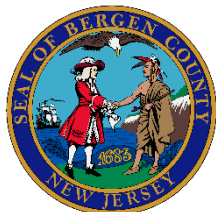
June 5- 18: 2024 Teen Arts Art Exhibit
Bergen County Administration Building Lobby
1 Bergen County Plaza, Hackensack
Viewing: 9 AM- 4:30 PM (Mon- Fri)

July 28, August 25, September 29, October 27:
Music at the Barn Concert Series
Four free Sunday afternoon concerts
Wortendyke Barn County Museum, 13 Pascack
Rd, Park Ridge

**October 19: Annual Bergen County Art in the
Park Show & Concert**
Van Saun County Park, Lot 4, Area F, Paramus
11 AM- 3:30 PM (rain date Sunday Oct 20)

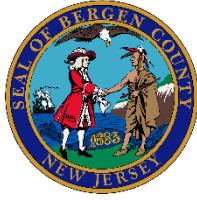
Vivian E. Davis, Administrator
Bergen County Teen Arts Festival

The Bergen County Teen Arts Festival is a non-profit, joint project of Bergen County's Department of Parks, Division of Cultural and Historic Affairs, Bergen Community College, the Bergen County Education Association, and the participating Bergen County schools. The Teen Arts Festival is funded in part through a grant from the NJ State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, under the Division's auspices. Bergen Community College is a wheelchair accessible facility.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS





BERGEN *County* NEW JERSEY

2024 Bergen County Teen Arts Festival



Bergen County is proud to sponsor the 2024 Teen Arts Festival, which is hosted by Bergen Community College in Paramus. This marks the county's 49th annual celebration of our young people's artistic endeavors and accomplishments.

Art provides our children with a creative outlet to explore and express their imaginations in mediums such as poetry, dance, painting, music and theater.

So many accomplished artists have called Bergen County home and this festival provides a forum for the next generation of local artists to receive recognition for their work while also inspiring future creative accomplishments.

We are proud to provide an environment for our young people in Bergen County that fosters creativity and success. More than 140,000 students, teachers and volunteers have participated in and benefited from the Teen Arts Festival over the decades – a testament to the program's success and impact on our county.

This year's festival will include more than 35 workshops and 150 performances. Thank you to all who helped make the festival possible and congratulations to all of our local students on their outstanding success.

Sincerely,

James J. Tedesco III
Bergen County Executive

**A Message from
Dr. Eric M. Friedman
President, Bergen Community College**



Dear Students,

Welcome to Bergen Community College!

Did you know that more than 600,000 students have passed through our doors? Many of them chose to pursue associate degrees and certificates, while others took advantage of winter, summer and dual enrollment programs that afforded them the opportunity to earn transferable credits accepted by the nation's top colleges and universities.

As you begin to explore your college options, I encourage you to add Bergen to your "short-list." At Bergen, you'll find a supportive community of learners, incredible faculty and unmatched resources. Those resources include a "one-stop" student service center recognized by the federal government - and First Lady Dr. Jill Biden during a visit in 2022 - a tutoring center ranked No. 1 in the nation and even the country's only community college STEM Student Research Center.

High-achieving students like you can also take advantage of programs that can make your Bergen education tuition-free! If you're in the top 15 percent of your high school class, you will qualify for the NJ STARS initiative. Meanwhile, programs like the Community College Opportunity Grant can pave the way for a tuition-free education too. You can even earn credits while still in high school through our dual enrollment programs.

To learn more about these programs, please visit our welcome center at the main campus or Bergen.edu. Not only do I hope that you enjoy your time on campus today, I hope this represents the first of many visits to Bergen!

Sincerely,
Dr. Eric M. Friedman
President, Bergen Community College

Applause and Thank You!



Kudos to the Bergen County Teen Arts Festival for 49 years of bringing remarkable daylong arts experiences to the middle and high school students of Bergen County through the largest, most comprehensive single day arts-in-education festival held in New Jersey.

Because of the Teen Arts Festival, approximately 4000 students, together with their teachers and chaperones, have the opportunity to break free of their normal school walls and classes to spend a day learning about creative fields on many different levels—an experience that builds not only their artistic skills and sensibilities, but their confidence and their desire to continue their association with the arts into adulthood.

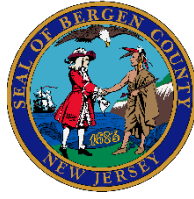
The Bergen County Division of Cultural and Historic Affairs is proud to sponsor this endeavor each year, and to work with Bergen Community College, and the many outstanding artists, teachers, reviewers, moderators, and volunteers who are needed to make this wonderful event happen. The Festival helps the Division achieve its goal of strengthening the creative abilities of young people, increasing their access to the arts, showing them that artistic endeavors can become adult occupations, and widening the net of arts opportunities to all of our Bergen County populace.

A celebration of the alliance of young people and the arts, the Teen Arts Festival was founded on the belief that the arts are an indispensable expression of self and an essential language for the emotional growth of our citizens. Our county communities have always been aware of the difference arts organizations have made locally. We continue to see local efforts grow to increase the impact of creative place-making in local and countywide economic growth. What a better place to start than with our youngest citizens!

May 49 years blossom into many more.

Cynthia Forster, Director
Division of Cultural and Historic Affairs
Bergen County Department of Parks

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County Executive

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* * *

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DIVISION OF CULTURAL AND HISTORIC AFFAIRS
Cynthia Forster, *Director*

Please visit our web page at:
<https://www.co.bergen.nj.us/cultural-historic-affairs/teen-arts-program>

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For Your Information...

Be On Time: If you or your school is scheduled to perform at a certain time, please try to arrive at the performance site at least 10 minutes prior to your scheduled time. If you miss your performance time you will go to the end of the performance time slots so that others will not miss other commitments.

Lost & Found: Main Building: Teen Arts registration area near Campus Security office.

Medical: Medical Assistance is available in **Room HS 100**.

Remember: Be sure you have all of your belongings before you leave campus.

Bergen Community College: The generosity of Bergen Community College is a gift. Treat it well! Learn! Applaud! Grow! Create! Explore all the arts here today. Do NOT litter, abuse, or damage buildings, bathrooms, or grounds. We want today to be a wonderful day for everybody. *Violators will be prosecuted.*

Be Polite: Please do not enter or leave a workshop or performance site after the artist or performers have started. It disrupts both the instructor and students attending or performing. Thank you.

Mobile Friendly Program: Text "**Bergen**" to **565-12** for access to a mobile friendly version of this program that contains all critique and workshop schedules

Special Thanks To...

Our many loyal supporters and volunteers, without whom it would be impossible to present this fantastic celebration of the arts each year. We are grateful to the many artists for providing both guidance and direction; to our Moderators at the performance sites; to Bergen Community College for providing such excellent facilities and staff; to County Executive James J. Tedesco III; the Bergen County Board of Commissioners; the Bergen County Department of Parks and to the donors, contributors, and friends of Bergen County Teen Arts. On behalf of the thousands of students and teachers who attend annually, our deepest thanks.

Dr. Eric M. Friedman, President - Bergen Community College

Bergen County Superintendents Association

Tracy Miceli, Director of Community Affairs, Bergen Community College

Jessica Hartman – American Dining Creations, Bergen Community College

Sue McBride, President - Bergen County Education Association

Teen Arts Festival Special Art Exhibition

The Division of Cultural and Historic Affairs and Visual Art Adjudicators are proud to display a sampling of the talent of all students by additionally displaying a selected number of pieces of visual art from the festival. From all the art on display on the festival day, one work from each school will be selected to be exhibited in the lobby of the Bergen County Administration Building, Hackensack. The Bergen County Administration Building is an extremely busy place with thousands of workers and visitors passing through the lobby each week. It is an excellent location; each year many positive comments are made by visitors and employees.

The lobby exhibit will run from **Wednesday, June 5, 2024 through Tuesday, June 18, 2024. There will be a reception for all participating artists in the exhibit on Tuesday evening, June 18, at 6 PM.** All parents and teachers are also invited. The reception will be at the Bergen County Administration Building.

The art will be removed the morning of Thursday, June 20 and brought upstairs to the Cultural and Historic Affairs office on the fourth floor. **Artists are expected to make arrangements to pick up their art in our office no later than Friday, June 28, 2024. Teen Arts will not be responsible for any art left in the office after that date.**

Please note that no art can be displayed in the Administration Building lobby unless it is suitable for hanging, i.e. eye-hooks & wire, and we have in our possession (on the day of the festival,) a signed Release of Liability form from each artist and their parent(s).

If your piece has been chosen, you will find a note attached to your art saying that Teen Arts Staff will remove the art at the end of the day and bring it to our offices in preparation for the exhibit. All art chosen must have been prepared for hanging on our wire display panels, as well as having a Release of Liability form. **If you need to have your art prepared for hanging - YOU must get it done and bring it to our office no later than Monday, June 3, 2024 or it will not be included in the exhibition.**

Any questions concerning the art display should be addressed to:

Bergen County Department of Parks
Division of Cultural and Historic Affairs
Attn: Teen Arts Festival Administrator – Vivian Davis
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076
(201) 336-7252

Workshop Schedule - 2024 Bergen County Teen Arts Festival
(All workshops are 50 minutes in length unless otherwise indicated)

(For room locations – check maps at end of program or consult on-duty guides)

Dance (pages 12-14)

		<u>Room</u>
9:00 AM	K- Pop	W316
9:15 AM	Indian Classical Dance	S246
9:30 AM	Hip Hop Fundamentals	Cafeteria
9:45 AM	African Drumming and Dance	S253
10:00 AM	K-Pop	W316
10:30 AM	Indian Classical Dance	S246
10:30 AM	Hip Hop Fundamentals	Cafeteria
11:00 AM	K-Pop	W316
11:30 AM	African Drumming and Dance	S253
12:15 PM	Indian Classical Dance	S246
12:30 PM	Hip Hop Fundamentals	Cafeteria
12:45 PM	African Drumming and Dance	S253

Theater (pages 16-19)

		<u>Room</u>
9:00 AM	Script Writing	T201
9:15 AM	Acting Without Words: Miming	B202
9:15 AM	Pantomime	S266
9:30 AM	Making Sport of the Stage	S115
9:45 AM	Short Form Improv. Games	L150
10:00 AM	Improvising Real Life	W116
10:00 AM	Script Writing	T201
10:30 AM	When the Words Run Out (Stage Combat)	C211
10:45 AM	Acting Without Words: Miming	B202
10:45 AM	Pantomime	S266
10:45 AM	Making Sport of the Stage	S115
11:15 AM	Improvising Real Life	W116
11:15 AM	Short Form Improv. Games	L150
12:00 PM	Script Writing	T201
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12:15 PM	Pantomime	S266
12:15 PM	When the Words Run Out (Stage Combat)	C211
12:15 PM	Making Sport of the Stage	S115
12:45 PM	Short Form Improv. Games	L150

12:45 PM	Improvising Real Life	W116
1:15 PM	When the Words Run Out (Stage Combat)	C211
<u>Music</u> (pages 14-16)		<u>Room</u>
9:00 AM	Instant Musical Theater	S105
9:30 AM	Digital Music Production	W211
9:30 AM	Jazz/Blues/Rock/Funk Ensemble	B214
10:00 AM	Spontaneous Composition Jam Session (continuous until 1:30)	Show mobile
10:00 AM	Songwriting 101	T203
10:30 AM	Digital Music Production	W211
10:30 AM	Jazz/Blues/Rock/Funk Ensemble	B214
11:00 AM	Instant Musical Theater	S105
11:00 AM	Songwriting 101	T203
11:30 AM	Jazz/Blues/Rock/Funk Ensemble	B214
12:00 PM	Digital Music Production	W211
12:00 PM	Songwriting 101	T203
1:00 PM	Instant Musical Theater	S105

Creative Writing (pages 10-12)

Room

9:00 AM	Poetry and Illustration Wall (continuous until 1:00 PM)	L145
9:00 AM	Poets Call Poetry Our Happy Place	L146
9:30 AM	Creating Graphic Novels and Comics	L141
10:00 AM	Poetry Circles	L147
10:15 AM	Poets Call Poetry Our Happy Place	L146
11:00 AM	Creating Graphic Novels and Comics	L141
11:30 AM	Poetry Circles	L147
11:45 AM	Poets Call Poetry Our Happy Place	L146
12:30 PM	Creating Graphic Novels and Comics	L141
12:45 PM	Poetry Circles	L147

Visual Arts (pages 19-24)

Room

8:45 AM	Mask Making – Forming (75 min.)	W326
9:00 AM	Introduction to Digital Fashion Design	W325
9:00 AM	Sculpting the Human Head (75 min.)	Outside S Corridor Alcove or S111 (Rain)
9:15 AM	How to Draw a Caricature	L159
9:15 AM	Convenient Cameras – Cellphone Photography (HS)	L142
9:30 AM	Manga Basics	L143
9:30 AM	History of Make Up in Cinema	L148
9:45 AM	Portfolio Preparation	L160

9:45 AM	Easy Cartoon Animation	S140
10:00 AM	Painting with Watercolors	S110
10:15 AM	Mask Making – Forming (75 min.)	W326
10:30 AM	Convenient Cameras – Cellphone Photography (MS)	L142
10:30 AM	Introduction to Digital Fashion Design	W325
10:30 AM	History of Make Up in Cinema	L148
10:45 AM	How to Draw a Caricature	L159
11:00 AM	Sculpting the Human Head (75 min)	Outside S Corridor Alcove or S111 (Rain)
11:00 AM	Easy Cartoon Animation	S140
11:00 AM	Portfolio Preparation	L160
11:15 AM	Manga Basics	L143
11:30 AM	Painting with Watercolors	S110
11:30 AM	Mask Making (90 min.)	W326
12:00 PM	Convenient Cameras – Cellphone Photography	L142
12:00 PM	History of Make Up in Cinema	L148
12:15 PM	How to Draw a Caricature	L159
12:30 PM	Portfolio Preparation	L160
12:30 PM	Introduction to Digital Fashion Design	W325
12:30 PM	Easy Cartoon Animation	S140
12:45 PM	Manga Basics (Advanced)	L143
1:00 PM	Painting with Watercolors	S110

Video (pages 25-26)

Room

9:30 AM	Digital Rotoscoping	W317
10:00 AM	Television Studio Production	W126
10:00 AM	Video Showcase (Continuous until 1:00 PM)	S138
10:45 AM	Digital Rotoscoping	W317
11:15 AM	Television Studio Production	W126
12:30 PM	Digital Rotoscoping	W317

POETRY & ILLUSTRATION WALL

9:00 AM – 1:00 PM Continuous

Room L145

The Poetry Wall is an exciting place to practice freedom of expression through poetry. Add a line to an ongoing collective poem, or write a poem inspired by a poem you found on the wall that day. You can write a line, a stanza, or a whole poem. Be sure to sign your work with your name and the school you attend. Visit early in the day and return later to see what has been added and to read feedback on your work. We will provide the blank mural and magic markers. The possibilities are endless! Come leave your mark on this exciting collaborative poetic work of art! Help us create a truly collaborative wall of poetry. Will be monitored.

Creative Writing Workshops

* * *

POETS CALL POETRY OUR HAPPY PLACE

Felicia Sherelle Capers

Session I: 9:00 AM – 9:50 AM

Session II: 10:15 AM – 11:05 AM

Session III: 11:45 AM – 12:35 PM

Room: L146

When you tell a poet that they have creative freedom to sit down, be inspired, and just write, it's a poet's dream. In this workshop, we celebrate that creative freedom. Join us and allow your creative play on words to run wild. You will explore poetic forms like alliteration and repetition and be inspired by the great Nikki Giovanni as we "Ego Trip". What you begin in your writings in this workshop are the beginnings of creative poems, and the needed inspiration for other pieces of writing you've been exploring, like short stories and scripts. At the end of the workshop, we will share in a voluntary open mic forum, and receive information on how to have your work reviewed, critiqued, and perfected by a professional.

Felicia Sherelle is an author, poet, workshop leader, and writing and publishing consultant. She is the founder of Felicia IN Print, providing services like editing, ghostwriting, and blogging. She is the Communications Officer for Arts Performing Communities, a not-for-profit dedicated to transforming neighborhoods through the arts. She is the Vice President of Word Seed, Inc., a literary arts organization dedicated to fusing all things community and all things WORDS, through youth programs, poetry workshops and features, and its annual production of the Paterson Poetry Festival.

Felicia is a performance poet, featuring high energy and diverse topic poetry through Passaic County Community College's TAPP Program. She utilizes her background in child advocacy for interactive youth poetry workshops, as well as school culture and climate workshops for students, and professional development for staff.

POETRY CIRCLES

Hugo dos Santos

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

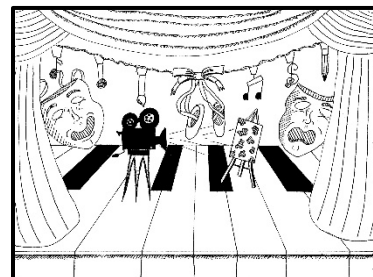
Session III: 12:45 PM - 1:35 PM

Room L147

Poetry doesn't have to be difficult or inaccessible. In this workshop, young poets will be given an introduction to poetry, discuss topics in poetry, be given a prompt, and then write and share a draft of a poem with the group. This workshop is intended for all — lovers of poetry as well as those who don't love poetry but are willing to reconsider how it can enrich their lives.

Hugo dos Santos is a Luso-American writer, editor, and translator. He is the author of *Then, there* (Spuyten Duyvil, 2019), a collection of Newark stories, and the translator of *A Child in Ruins*, (Writ Large Press, 2016), the collected poems of José Luís Peixoto, which was a staff pick at the Paris Review Daily.

Hugo has been awarded fellowships by the MacDowell Colony and the Disquiet International Literary Program. His work has been nominated for the Pushcart Prize and won a Write Well Award, and has appeared in publications in the US, Portugal, and India, including Barrelhouse, Bat City Review, Electric Literature, Hobart, The Common, The Fanzine, The Journal of New Jersey Poets, and elsewhere. Learn more about his work at www.hugodossantos.com.



Creative Writing Workshop

* * *

CREATING GRAPHIC NOVELS AND COMICS

J.M. DeSantis

Session I: 9:30AM - 10:20AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM - 1:20 PM

Room L141

In this course, students will learn the fundamentals of creating comics and graphic novels, including, but not limited to: storytelling, developing sequential artwork and communicating effectively. Students will also review industry techniques, shortcuts and secrets. After a brief lecture and review, every student will have the opportunity to create a four-panel comic strip during the workshop. The three-step process employed will be (1) outlining an idea, (2) developing a rough outline version and (3) creating a finished comic strip. These short-form graphic novels can then be used by students to explore the development of a full-blown graphic novel on their own.

J.M DeSantis is a writer and artist and is the author of a number of short stories, books, comics, and artworks, mostly in the fantasy, horror, and humor genres. His work has been both traditionally and self-published worldwide in print and digital publications and industries ranging from comics and books, music, and even film (*Night of the Living Dead: Reanimated*).

Amongst his published works are his horror novels, *The Kirklyn Horror* and *Robert Phillips*, and his children's book, *Ghosts are People Too*. He works traditionally as an artist, mixing watercolors, inks, acrylics, and colored pencils. Both his writing and art are marked by their dark themes, deep psychology, and intricately developed worlds and designs.

Dance Workshop

* * *

AFRICAN DRUMMING AND DANCE

Yahaya Kamate

Session I: 9:45 AM - 10:35 AM

Session II: 11:30 AM – 12:20 PM

Session III: 12:45 PM – 1:35 PM

Room S253

In this workshop students will investigate a celebratory dance belonging to people living in the Beyla region of West Africa. It is a communal, recreational dance, performed by people of all ages, to acknowledge community members' accomplishments such as fine fishing skills, making the catch of the day or to show a transformation from childhood to young adulthood. A dance movement vocabulary is featured that copies bird and animal movements. Students learn that the dance movements are generally connected to places, occasions, events, drums or foods. As students explore, learn and share new ways to dance, their teacher learns and performs the role of griot, the community storyteller. Students are invited to think about those that have gone before them and record their feelings and ideas in journals, while pondering the gifts that they bring to the community and their legacies.

Yahaya Kamate is the Associate Artistic Director of the Seventh Principle Performance Company and the Founder of Kamate Traders, "trading art for smiles." He has performed world-wide and soloed with companies including the National Ballet Cote D'Ivoire, Ballet D'Afrique, and Mask Dance Company. He has taught at Mark Morris Dance Center for NY and NJ Young Audiences, and elsewhere. He performed at Animal Kingdom and Epcot at Disney World and at Busch Gardens and has been with Seventh Principle as principal artist/choreographer since 1997. He is currently teaching at Alvin Ailey, The Center for Dance Education and at local public and private schools.

Dance Workshops

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HIP HOP FUNDAMENTALS

Spex

Session I: 9:30 AM – 10:20 AM

Session II: 10:30 AM - 11:20 AM

Session III: 12:30 PM - 1:20 PM

Room: Cafeteria

Hip Hop Fundamentals is designed to put the "fun" in fundamentals. If you ever wanted to learn the party dances in Hip Hop that influenced music videos and apply them to routines, then this class is for you. Students will learn the basic grooves and techniques of various dances in Hip-Hop and its influences. Spex breaks down basic steps in his warm-up and choreography. Students will also learn how to apply these steps in their freestyle, to aid with auditions or just for fun at parties.

Raymond "Spex" Abbiw is a gifted dancer, performer, and choreographer who has established himself as a creative force within the hip hop/street dance community. This NYC native has served as a vanguard for the preservation of the history and evolution of the art of hip-hop dance for over 20 years and has collaborated with several of hip hop's pioneers and innovators among dance, music, and theater. This graduate of NY's High School of Art and Design introduction to hip-hop at the height of its explosion in 1988, would ignite his enthusiasm and lifelong commitment to hip-hop dance and culture forging him onto an astonishing career that would lead him to collaborations with artists such as Mariah Carey, Lauryn Hill and Wyclef Jean just to name a few. Spex's ability would lead to tours throughout Japan and Europe as a featured dancer. In 2002, Spex would further his artistic abilities by making his acting debut in Off Broadway's highly acclaimed, hip-hop musical *Soular Power'd* as a featured dancer and actor. He has also appeared as a dancer in the Disney film 'Enchanted.'

POETRY THROUGH MOVEMENT

Kiran Rajagopalan

Session I: 9:15 AM – 10:05 AM

Session II: 10:30 AM - 11:20 AM

Session III: 12:15 PM – 1:05 PM

Room: S246

Learn how to smize, throw shade, side-eye, and tell a story the Indian classical techniques of *abhinaya*. *Abhinaya* is a dramaturgical technique which involves the use of hand gestures, facial expressions, and body language to narrate stories, portray characters, and poetically express ideas. In this workshop, you will learn some of the basic hand gestures, eye movements, body positions, and exercises to help you establish character and intention in a performance space.

Kiran Rajagopalan is an award-winning dancer, choreographer, writer, educator, and podcaster based in Bergen County. Trained extensively in Bharatanatyam (Indian classical dance) for over 30 years, Kiran has given many acclaimed performances in India, Indonesia, Germany, Spain, France, and the US. Kiran graduated with a B.A. (magna cum laude) in Behavioral Neuroscience and Spanish from Boston University, an M.A. (honors) in Bharatanatyam from University of Madras, and an M.A. in Performance Studies from New York University in 2015.

In addition to his dance performances, he is the co-founder and Artistic Director of Daya Arts, which develops and presents cross-cultural artistic productions rooted in West African and South Asian performing and Visual Arts. He is also the co-host of *Off the Beat* – the first podcast on South Asian dance, which he created with Ameya King in 2021.

Dance Workshop

* * *

K-POP

Mee Jung

Session I: 9:00 AM – 9:50 AM

Session II: 10:00 AM - 10:50 AM

Session III: 11:00 AM – 11:50 AM

Room: W316

(Each session limited to 40 participants)

This workshop will be focused on K-Pop Dance, which is rarely seen here in the United States. Participants will learn the latest movement and better understand the dance style. K-Pop (Gayo in Korean) is a musical genre originating in South Korea that is characterized by a wide variety of audiovisual elements. Students will learn the fundamental movements of K-Pop dance as not many dance schools offer an authentic version. Advanced dancers need specialized lessons that challenge their current skill level.

Mee Jung is the founder, CEO, and Artistic Director of i KADA Contemporary Dance Company which is a 501-(c)(3) Non-Profit Organization. Ms. Jung founded i KADA in New York City in 2011 and the group had their inaugural performance at the New York City Center. Ms. Jung then started KoDaFe at the NYC International Festival, now a 4-day festival. In 2019, she was invited to be a judge at Korea's biggest event, Busan International Dance Festival. She's also been featured on BBC News for teaching K-Pop classes.

In 2022, Ms. Jung opened the first official location of i KADA Dance Center, an open place for anyone interested in the world of dance. They provide classes and exposure to various dance forms of all levels. Our goal is to build a home and stage for all dancers regardless of their backgrounds as well as educating the world on the fundamentals of dance.

Music Workshop

* * *

SONGWRITING 101

Miguel A. Perdomo, Jr.

Session I: 10:00 AM – 10:50 AM

Session II: 11:00 AM - 11:50 AM

Session III: 12:00 PM – 12:50 PM

Room: T203

Participants will learn the language of the different parts/sections of a song while learning how to write lyrics that create a complete and concise message or story. Participants will then collaboratively write a song that they can take home.

Since the age of 15, *Miguel A Perdomo, Jr.* has written and performed his own music. From Hip-Hop to R&B to Dance and Christian Contemporary Music, Miguel has worked on a plethora of songs and projects with many artists. He currently has his own collective of artists and label known as *We Are Worth It*, collaborating with his partner who specializes in production and engineering. Together, they have released 3 singles and a 10 song album called *David Danced*, released in August 2021. Miguel's music is available on all streaming platforms.



Music Workshops

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INTRODUCTION TO DIGITAL MUSIC PRODUCTION

Jonathan Appell

Session I: 9:30 AM-10:20 AM

Session II: 10:30 AM-11:20 AM

Session III: 12:00 PM-12:50 PM

Room: W211

In this hands-on workshop, students will be introduced to the digital music making environment on Macintosh computers. Students will be introduced to Pro Tools music production software and will be able to create musical works using MIDI technology. The workshop will be held in Bergen Community College's state-of-the-art Ron Mazurek Music Production Lab.

Sound Instructor *Jonathan Appell* has had an unusually diverse career. His work can be heard on TV shows like *Ed* and *The Dana Carvey Show*; movies like *First Wives Club* and *Coyote Ugly*; recordings by legendary artists like Carole King, Bette Midler, and Grover Washington Jr.; anime cartoons like *Gokusen* & *Shura No Toki*; and literally hundreds of television and radio commercials. In addition to his freelance work as a producer and engineer, Jonathan has been teaching since 2006. He is an AVID-certified Pro Tools instructor, a voting member of the National Academy of Recording Arts & Sciences (NARAS), and an active member of the Audio Engineering Society (AES).

THE SPONTANEOUS COMPOSITION JAM SESSION

Ray Ippolito

10:00 AM-1:30 PM Continuous

Show mobile - Behind the Tech Building

Year after year, this workshop draws over 1000 students to participate or just kick back and enjoy the sounds being created on stage under the direction of multi-talented Ray Ippolito. Drummers, horn, guitar and string players, rappers and singers alike share their talents and energy in this impromptu jam session.

Due to the overwhelming turnout of bands over the years, we encourage all of you who wish to show what you and/or your band are made of by opening this "jam session" to preexisting groups of all styles: Metal, R&B, Rock, Latin, Hip-Hop, etc. You will be given the opportunity to play no more than 2 songs (max time 10 minutes) and will be required to bring any additional amplifiers or equipment your band will need. There will be a band sign up at the stage the day of the festival and it will be on a **limited first come, first serve basis, so be sure to sign up early.**

Ray Ippolito is a multi-instrumentalist who has had his hands full as a performer, composer, arranger, producer, musical director, industry clinician and educator for the past 16 years. A Musicians Institute honors graduate and Berklee College of Music alumnus, Ray has performed all over the world as well as at such prestigious venues as Carnegie Hall, Symphony Space and Lincoln Center.



Music Workshops

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JAZZ/BLUES/ROCK/FUNK ENSEMBLE

Henry Heinitsh

Session I: 9:30 AM – 10:20 AM

Session II: 10:30 AM – 11:20 AM

Session III: 11:30 AM - 12:20 PM

Room: B214

This workshop is for musicians who play any instrument and want to learn how to get better at playing music with other people. We will workshop basic music theory, style, rhythm, the “blues”, chords, scales, and much more. We will learn how to take solos, learn songs by ear, and jam with other musicians! Come learn how to play using your own inner voice!

Henry Heinitsh has been an active musician and educator in the NYC area for over ten years. He graduated from the Oberlin Conservatory of Music with a Bachelors in Jazz Performance and he received his Masters of Music from William Paterson University’s internationally acclaimed Jazz Studies department. He has performed at various jazz clubs and rock clubs such as Birdland, Trumpets Jazz Club, The Knitting Factory, and Rockwood Music Hall, just to name a few. Henry currently loves playing in many different projects ranging from Brazilian duos to Jazz trios to Classic Jazz big bands.

INSTANT MUSICAL THEATRE

Dan Keyser

Session I: 9:00 AM - 9:50 AM (HS)

Session II: 11:00 AM - 11:50 AM (MS)

Session III: 1:00 PM - 1:50 PM (All)

Room: S105

Engage with the elements of creating musical theatre, all packed into one course! In just 50-minutes, we will generate a story premise, design the framework for semi-improvised scenes, compose lyrics for a show-stopping song, and conclude with a triumphant performance of our creation! This fun, energetic, collaborative experience will challenge you to stretch the range of your abilities!

Dan Keyser is an award-winning actor who has performed a wide variety of roles in theaters across New Jersey. Beyond the stage, his experience includes acting in short films, performing improv comedy, portraying characters in scripted podcasts, and narrating audiobooks. Dan has also served on the production staff of many youth productions and taught drama within the English classroom for over a decade. He is very excited to return to the Bergen County Teen Arts Festival!



Theater Workshops

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IMPROVISING REAL LIFE

Staci Block

Session I: 10:00 AM – 10:50 AM

Session II: 11:15 AM – 12:05 PM

Session III: 12:45PM – 1:35PM

Room: W116

Do you like to make things up as you go along? Are you spontaneous with a knack for “thinking quickly on your feet?” *Reflections*, a program that does workshops on a variety of teen issues, will lead you through an interactive experience as you learn several improvisational games and techniques used to explore adolescent issues. Join us as we have fun “creating” in an atmosphere of trust and support. Do you have what it takes? Sure you do!

Staci Block MSW, LCSW, is Coordinator of the Reflections Teen Theater Program and the Summer RISE program (Reflections InterACTIVE Summer Experience). Both of these programs run out of the Bergen County Division of Family Guidance. Comprised of volunteer teens, *Reflections* performs for a variety of audiences on all types of adolescent issues. Staci is also an adjunct professor in the Sociology Department at William Paterson University. She specialized in applied improvisation, group work, psychodrama, playback theater, and other action methods. Staci has also performed as an actress and singer in a variety of venues throughout the metropolitan area.

SHORT-FORM IMPROV GAMES

Dreena Moran – Howdy Stranger

Session I: 9:45 AM – 10:35 AM

Session II: 11:15 AM – 12:05 PM

Session III: 12:45 PM – 1:35 PM

Room L150

Think fast! Unleash your inner comedian with short-form improv games. Discover the joy of spontaneous performance in a supportive and energetic environment where quick-thinking, creativity, and teamwork take center stage.

Dreena Moran is an improviser, voice actor, and singer/songwriter. As a member of the professional improv troupe, Howdy Stranger, Dreena performs improvised shows, writes and produces sketch comedy, and teaches improv classes. She studied comedy at The Upright Citizens Brigade Theater and The People’s Improv Theater. She performed as a house team member on The PIT stages in NYC.

SCRIPT WRITING

Em Lowinger

Session I: 9:00 AM – 9:50 AM

Session II: 10:00 AM – 10:50 AM

Session III: 12:00 PM – 12:50 PM

Room: T201

Through a combination of lecture and hands-on activities, students will learn the basic principles of script-writing. We will cover screenplays and plays, plus script-writing for podcast and radio!

Em Lowinger is a writer and producer, most recently at WNYC’s The Brian Lehrer Show. In addition to writing and producing for radio, Em has produced several plays and creative projects, including Explanation of Benefits, a musical history of American health insurance., and has worked as a copy-writer, ghost-writer, and script writer for influencers.

Theater Workshops

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WHEN THE WORDS RUN OUT AND A SCENE TURNS PHYSICAL

Dan Renkin

Session I: 10:30 AM - 11:20 AM

Session II: 12:15 PM - 1:05 PM

Session III: 1:15 PM - 2:05 PM

Room: C211

(Each session limited to 30 participants)

Creating the illusion of violence is a rare instance in which the actor's ability to draw on truthful experience must remain separate from the external mechanics of the performance. The scene must be safe--or your show closes after the first performance! Learn to create the safe illusion of violence in this introductory session: How to perform slaps and punches -- chokes and falls -- and live to tell the tale! We'll learn the techniques and concepts that are the building blocks for all kinds of theatrical combat, moving toward performing a rehearsed fight with a partner.

Fight Director *Dan Renkin* has worked from Broadway to regional theatre, from *As The World Turns* to the Metropolitan Opera. He trained with the legendary B.H. Barry and serves on the faculty of the American Academy of Dramatic Arts, Circle in the Square, and the New York Film Academy, and has also been a guest artist for programs including HB Studios, Cap21, the Strasberg Institute, Colgate University and Montclair State University. Recent productions include the premiere of R&J&Z, *Monte Cristo*, and Douglas Carter Beane's *To Wong Foo*.



ACTING WITHOUT WORDS

Nancy Lyon

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:15 PM – 1:05 PM

Room: B202

This lively and fun mime workshop will give students a basic understanding of “acting without words.” There will be a brief history of mime, followed by physical warm-ups, fundamentals of pantomime and mime, attitudes, action gestures, object identification, illusionary techniques, and storytelling. This will be an active, participatory workshop, so dress comfortably and come prepared to move and have fun. The physicality and movement skills emphasized will enhance the work of the actor, mime, dancer, and movement artist!

Nancy Lyon is a performer, instructor and movement coach and is best known for being a master mime. She performs throughout the tri-state area. She has given workshops at multiple teen arts festivals in New Jersey and is excited to participate here at the Bergen County Teen Arts Festival!

IMPROV. SCENES

MAKING SPORT OF THE STAGE

Chris Fitzgerald – Howdy Stranger

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:15 PM – 1:05 PM

Room: S115

Improv is like a team sport, where each actor is an active player on the field. Get ready to stretch your muscles (and your funny bones) in this action-packed workshop. Learn new improv techniques in

the form of theater games. Level-up your communication skills by being a fierce listener and support your fellow improvisers like never before with the power of “Yes, and!” These fun, interactive group games will get you moving, thinking quickly, taking risks, and of course, laughing!

Chris Fitzgerald is a stand-up comedian, improviser, and member of Howdy Stranger through which he performs, teaches classes and workshops, and serves as writer and director for sketch comedy shows. He has studied comedy at The Upright Citizens Brigade Theater and The Magnet Theater. Chris currently performs stand-up all over New York City, produces a monthly stand-up show in Brooklyn, and performs in various improv shows.

Theater Workshop

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PANTOMIME

Ryan Huban – Howdy Stranger

Session I: 9:45 AM – 10:35 AM

Session II: 11:15 AM - 12:05 PM

Session III: 12:45 PM - 1:35 PM

Room: S266

Pantomime is the art of silent storytelling. Non-verbal communication is an important tool for actors and improvisers. Learn to convey thoughts and emotions through body language and physical actions. In this workshop, we will explore different gestures and movements to create compelling characters, relationships, and environments. Get out of your head and into your body with pantomime!

Ryan Huban founded the professional improv troupe, Howdy Stranger, through which he performs in improvised shows, writes and produces sketch comedy, and teaches improv classes. The

team has won several improv competitions, including the ‘NYC Tournament of Improvisers.’ Ryan serves as an adjudicator for the Improve Pairs category at several NJ state theater competitions. Ryan studied comedy at The Upright Citizens Brigade Theater, The Magnet Theater, and Armando Diaz Studios. He has appeared on stage as a stand-up comic and improved in *Out of Order* at Dover Little Theater, *Flea Flurkus* and *Unwritten History* at The Magnet, and *Fury* at The PIT.

Visual Art Workshop

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MANGA BASICS

JAPANESE COMIC ART

Teresa DeFabrizio

Session I: 9:30 AM – 10:20 AM (Basic)

Session II: 11:15 AM – 12:05 PM (Basic)

Session III: 12:45 PM - 1:35 PM (Advanced)

Room: L143

“Manga” or Japanese comics have become extremely popular with readers of all ages. However, knowing how to “copy” a style isn’t enough. Create your own characters and learn the basics of anatomy and expression that fuel this dynamic art form! This workshop aids students in creating dynamic anatomy, body language and striking features.

Teresa DeFabrizio is an artist, teacher, and instructor who's fortunate to teach, create, paste, cut and make art! She holds dual degrees in Theatre and Fine Arts from Montclair State University, is a certified New Jersey Art teacher and holds her MFA in Illustration from William Paterson University. She has been an Arts Professor with Bergen and Passaic Community Colleges, worked as an arts and theatre facilitator at the WAE Center in Orange, NJ, and currently is teaching students of different abilities at Marble Jam Kids in River Edge, NJ.

Visual Arts Workshops

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CONVENIENT CAMERAS:

Exploring the Art of Cell Phone Photography

Kate Pritchard

Session I: 9:15 AM – 10:05 AM (HS)

Session II: 10:30 AM – 11:20 AM (MS)

Session III: 12:00 PM – 12:50 PM (All)

Room: L142

FUN PAINTING WITH WATERCOLOR

Peggy Dressel

Session I: 10:00 AM – 10:50 AM

Session II: 11:30 AM – 12:20 PM

Session III: 1:00 PM - 1:50 PM

Room: S110

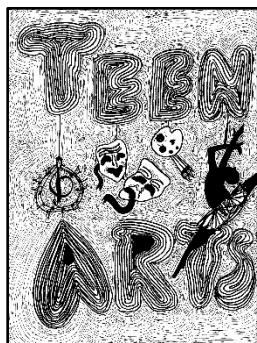
(Each session limited to 20 participants)

Cell phone photography is a respected form of self-expression. Modern technology allows for high-quality image capture, user control of depth of field, and the ability to post-edit. In the workshop, participants will learn about creative applications using their cell phones and will explore one app that will transform their photography. All participants should have use of a cell phone and the ability to download one free app during the workshop.

At 19, *Kate Pritchard* enrolled in her first darkroom photography course in college. That semester changed her life. She has since dedicated her career to sharing her love of the medium with others. This is her 15th year as a photography teacher, working at Wayne Valley High School. She cannot imagine her life without a camera in hand.

“Often while traveling with a camera we arrive just as the sun slips over the horizon of a moment. Too late to expose film, only time enough to expose our hearts.”

-*Minor White*



Watercolor is a unique and challenging medium. Unlike other mediums, there are many different techniques and approaches. Watercolor artists are always trying to invent a new way to control the water and paint to create their personal vision. In this workshop we will be using a technique, similar to Chinese watercolor, but not limited to any traditional rules. You will learn how to separate the colors of paint on your brush to produce a rainbow effect, the same time using your brush directly to paint shapes to make flowers, bugs, birds, and leaves!

Peggy Dressel has been teaching drawing, watercolor and pastel for the past 25 years at numerous Art centers, museums, and schools. Currently, she is an instructor at the Art Center of Northern NJ, the Ridgewood Art Institute, the Mahwah and Oakland Senior Center and the Wyckoff Family YMCA.

As a fine artist, she has exhibited in galleries, museums and juried exhibitions. She is an elected member of the NJ Watercolor Society, the Catherine Lorillard Wolfe Art Club in NYC and the Art Center of Northern NJ Watercolor Affiliates. Watercolor Magazine featured her paintings and palette in “The Basics of Watercolor Paints I & II.”

Peggy studied at the Pratt Institute, NYC, AOS the National Academy of Design, NYC and Moore College of Art and Design in Philadelphia. Her paintings are represented in over one hundred private collections.

Visual Arts Workshops

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EASY STEPS TO SCULPTING THE HUMAN HEAD

Grigory Gurevich

Session I: 9:00 AM – 10:20 AM

Session II: 11:00 AM – 12:20 PM

**Room: Outside S Corridor Alcove
(Rain Site S111)**

A sculpture workshop with artist Grigory Gurevich is a unique experience that has been developed by the artist himself. Students will get an insight to the world of sculpture and they will be able to develop their ability in this medium. The workshop begins with the introduction to the correct proportions of the human head. The second step is a demonstration with explanations of the anatomy from the artist's point of view. After the short introduction, each student takes about 2 lbs. of clay and prepares an egg form. Each sculpture emerges under close supervision and help of the instructor. At the end of the workshop, the instructor has a discussion with students about their creations. The workshop is highly concentrated and educational for beginners as well as professionals.

Grigory Gurevich, sculptor, painter, graphic artist, printmaker and inventor has had more than 300 exhibitions in the United States and Europe, and conducted hundreds of sculpture workshops in Italy, Denmark, and the U.S. His paintings, drawings and sculptures have won numerous awards and are in public and private collections in Russia, Switzerland, France and the U.S. He received a Master's Degree in Art from the Academy of Fine and Industrial Arts in Leningrad (Sankt Peterburg), Russia and was a professor at St. John's University, N.Y. and faculty member of the Newark School of Fine and Industrial Arts. His bronze tableau of seven

life-size figures entitled, "The Commuters," sculpted in 1985, is permanently installed in Newark Penn Station. His book, "Reflections," features 17 linocuts, etchings and mixed media prints, and has been included in the print collection of the New York Public Library as well as the Rare Book Collection of the Newark Public Library and Hermitage Museum in Leningrad, Russia. In April 1995, Mr. Gurevich was granted a patent on a new type of manifolding book, one of which is in the collection at the Brooklyn Museum, N.Y. Grigory has also appeared on the TV series Law & Order.

HOW TO DRAW A CARICATURE

Dave McCoy

Session I: 9:15 AM – 10:05 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:15 PM – 1:05 PM

Room L159

Learn the art of drawing caricatures, or cartoon versions of yourself, your friends, family, or anyone you want! Students will be shown examples of caricatures. They will then learn the basic skills of drawing facial features, and then will create several black and white caricatures of each other.

Dave McCoy has been drawing since childhood and has worked as a professional cartoonist and illustrator for 30 years. He has taught classes for five years at the Joe Kubert School of Cartoon Art in Dover as well as Drawing and Design classes for seven years at Gibbs College and recently has taught Adult Cartooning classes at Bergen Community College. Mr. McCoy has a BA in art and freelances as a caricature artist and a children's book illustrator.

(www.Davetoons.com)

Visual Arts Workshops

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EASY CARTOON ANIMATION

Luis Medrano

Session I: 9:45 AM – 10:35 AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM – 1:20 PM

Room: S140

All you need is a mobile device, a free app, and your own imagination. Be ready to have fun! Come and learn the art of cartoon animation, plain and simple! Bring your own tablet or smartphone (Android or Apple). We will be using a free app called Flipaclip. A stylus pen is encouraged but not necessary.

Born in Madrid and raised in Panama City, Panama, *Luis Medrano* made his first animated cartoon when he was 6 years old and has been a professional animator for over 25 years. He has won three Emmy and three Promax awards for his work in animation and broadcast design in New York City for the NY Mets, NY Jets, MLB, NHL and CBS, and is currently working on animations for the virtual experiences of the new Sea World Abu Dhabi.

He regularly teaches hand-drawn animation workshop to kids and teens through public libraries in New Jersey and through virtual workshops in Latin America.



PREPARING YOUR PORTFOLIO FOR PRESENTATION

One River School of Art & Design

Session I: 9:45 AM – 10:35 AM

Session II: 11:00 AM – 11:50 AM

Session III: 12:30 PM – 1:20 PM

Room: L160

This workshop will address how to arrange your portfolio professionally. We will discuss ways to make your portfolio stand out in a crowd and methods to convince a portfolio committee that your work is special and how you will be an asset to their school.

Topics will include how to photograph and matte your original drawings and how to arrange them best. We will review both studio and digital work and discuss best ways to present physically and digitally.

One River School of Art and Design has been providing portfolio development and advanced art classes for ten years. They are a contemporary art school with a focus on current artists who strive to provide a transformative art education. Students who have participated in our program have continuously been accepted to their first-choice art program including Pratt, RISD, SCAD, and more! Our teaching focuses on the student and we provide individualized learning. All our staff are practiced artists and art educators with a great passion for artmaking and teaching. We are a diverse community and hope you will join us!

Visual Arts Workshops

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MASK MAKING

Tina Munson and Bee Dellith

Session I: 8:45 AM - 10:00 AM (Mask Forming)

Session II: 10:15 AM - 11:30 AM (Mask Forming)

Session III: 11:30 AM - 1:00 PM (To Paint Your Mask created earlier)

Room: W326

(20 participants at a time on a rotating basis)

BLICK[®]
art materials

The supplies for this workshop have been generously supplied by Blick Art Materials. www.dickblick.com

Continuing with the format instituted several years ago, this wonderful, ever-popular workshop will have two sessions for creating the masks, then one final session for everyone to come back and paint their own individual mask. We will accommodate 20 students at a time on a rotating basis. Come learn and design for yourself a fantastic creation made by *you!* After building up the mask using plaster strips on mask forms that will be provided, you will come back at 11:30 AM to use neon paint, acrylic paint, and glitter paint to complete your one-of-a-kind creation.

Tina Munson, M.A., A.T.R. is a National Merit Scholar who holds a Master's degree in art education and art therapy. As director of ARTadventures in Edgewater, NJ, she teaches many forms of art to people of all ages and abilities. In addition, she is a practicing poet, singer, and Feng Shui consultant.

Angkana (Bee) Dellith always had an eye for art and design. She has had many experiences in all different kinds of businesses but her passion lies in creating masterpieces. She has continued to pursue her education for art at prestigious universities such as New York University, The Fashion Institute of Technology, and Kean University. She has proven that she is more than qualified by receiving her Masters in Fine Art Education and showcasing her work in galleries located in the NY/NJ area. Opening Bee's Creative Studio is the perfect way to share, teach, and showcase old and new artists. She also loves animals and is a mother of four dogs. Lastly she is a baker! She even attended a cake academy!



Visual Art Workshop

INTRODUCTION TO DIGITAL FASHION DESIGN AND STUDIO TOUR

Mary Bays

Session I: 9:00 AM – 9:50 AM

Session II: 10:30 AM – 11:20 AM

Session III: 12:30 PM – 1:20 PM

Room: W325

If you love Fashion and want to become a designer, join Professor Mary Bays in a hands-on digital fashion design workshop! Students will be introduced to Adobe Creative Cloud software that will allow them to create their own designs and mood boards! After the workshop students will be treated to a tour of the Fashion Design Studio!

Mary Bays is a designer with over 20 years' experience working in the fashion industry. She grew up in West Virginia- as a child she always loved fashion and dreamed of becoming a designer. Her path began at the Fashion Institute of Technology in NY and continued through to an internship with the Donna Karan Collection. After her departure from Donna Karan, she rediscovered her love of evening and couture clothing while working as an assistant designer for Victoria Royal. During her tenure as design director for the Victoria Royal Collection, she had the opportunity to dress such notables as Hillary Clinton, Vanna White, Mary Hart, Queen Latifah, Patti La Belle, Brandy and the cast of Friends. Mary's work has been sold extensively in Saks Fifth Avenue, Neiman Marcus, Lord and Taylor and over 600 specialty stores around the world. Her work has appeared in the film Mean Girls, Sex and the City, Friends, Entertainment Tonight and Wheel of Fortune. Mary served as a design critic at the FIT and has received numerous industry accolades for her work.

Mary holds a BFA in Fashion Design from the Fashion Institute of Technology, an MBA from Argosy University and she studied Fashion Illustration at ESMOD in Paris, France.

Visual Art Workshop

HISTORY OF MAKE UP IN CINEMA

Alan Rowe Kelly

Session I: 9:30 AM – 10:20 AM

Session II: 10:30 AM – 11:20 AM

Session III: 12:00 PM – 12:30 PM

Room: L148

Ever wonder how many of today's make up artists and cosmetic influencers learned those "Tricks of the Trade"? Cosmetics, Special Effects and seasonal trends in make up application burst onto the scene with the advent of silent films of Hollywood over 100 years ago. This history through cinematic make up will take you through the groundbreaking journey of cosmetics; from stage make up to film, to movie stars setting the popular trends of the day and the talented technicians who ran the movie studios and created the Hollywood Star System.

By studying and discussing nearly 200 slides of beauty images from each era beginning in the 1910s to present day, we will travel through make up's long and ever evolving history in film to today's creative new concepts in film, television, fashion, and everyday life.

Alan Rowe Kelly is an award-winning film director and actor who has starred in over 40 films. Alan Rowe has also keyed hair, make up, and special effects for dozens of movies, shorts, and television shows. A noted historian, Alan Rowe's passion for make-up and knowledge of film, both past and present, combines history with creativity in an engaging and educational manner.

Video Workshop

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DIGITAL ROTOCOPING IN 2D ANIMATION

Francis Scrubjay Schmidt

Session I: 9:30 AM – 10:20 AM

Session II: 10:45 AM – 11:35 AM

Session III: 12:30 PM – 1:20 PM

Room: W317

(Each session limited to 30 students)

Students will use a pressure-sensitive pen tablet to learn how existing footage can be used as a source for 2d frame animation. This technique, while more than 100 years old is still in regular use. Digital tools have made it more effective, and it has become common place in high-end post-production studios. Time permitting, we will cover uploading finished work to YouTube.

Francis Schmidt, Associate Professor, M.F.A., School of the Art Institute of Chicago, has taught animation and graphic design courses at Bergen Community College since 2000. A former digital effects artist, he has worked on many motion pictures and television shows and was the Digital VFX Supervisor on *Requiem for a Dream*. He is in charge of the Bergen Community College multi-media lab and has kept it the most consistently advanced facility of its type in the NJ/NY area. He has been using computers to help make art for close to 30 years and is fluent in at least 10 different programming languages. His photography is the current Finnish and Korean Wikipedia standard for colored sprinkles.



Video Workshop

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TELEVISION STUDIO PRODUCTION

Jim Quimby

Session I: 10:00 AM – 11:00 AM

Session II: 11:15 AM – 12:15 AM

Room: W126

Ever wonder how a real live television news broadcast is produced? Workshop attendees will have an opportunity to tour Bergen Community College's newest television production studio and learn from industry professionals what goes on behind the camera as well as in front. Students will receive hands-on experience in the studio and control room. Some will also be able to appear on set to anchor their own newscast of "Teen Arts Update". Any student can have fun whether your interests are in podcasting, social media marketing, broadcast news, or just curiosity.

Jim Quimby, an early student of the Bergen Community College Broadcasting program, has been working professionally in television for over 35 years. Jim has produced, directed and edited for several network news and sports broadcasts. His specialty is sports broadcasting and he has been a professional freelance cameraman and director for network broadcasts of the NFL, NHL, MLB, and various college sporting events. Today, Jim is still a freelance cameraman and director for various sports TV outlets.

Video Workshop

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VIDEO SHOWCASE

10:00 AM – 1:00 PM Continuous

Room: S138

At this site, student videos that have been submitted to the festival for critique will be shown "on demand."

At the Video Critique site in room S132, video production will be discussed with the student creators but there will be no attempt made to show videos, either in part or total. This Showcase will provide an opportunity for those videos to be viewed by students in attendance at the festival. If the length of the video and time allows, those videos will be shown in their entirety. Students will be able to request from the room monitor the specific video that they want to see.

Students should plan to attend to see the videos that have been submitted by their classmates. All students are welcome.

Videos will be monitored for content and only videos that have been previously submitted will be shown.



Performance & Critique Schedules – Creative Writing 2024 Bergen County Teen Arts Festival

Creative Writing

Room: B203

9:00 AM Tenafly MS
9:40 Fort Lee HS
10:00 Ridgewood HS
10:40 Emerson Jr/Sr HS
11:20 Dwight Morrow HS
12:00 PM Waldwick

Critique (B203) – **John Burke** graduated from Centenary University in 2006 with a BA in History and Education as well as earning his Special Education Teacher Certification. From 2006-2014, he taught at Banyan School in Little Falls, NJ, where he was instrumental in developing transition programming for 18–21-year-olds. He currently teaches career skills to students at North Plainfield High School focusing on writing skills for both academic and practical use.

Creative Writing

Room: B208

9:00 AM Cliffside Park HS
9:40 Bergen County Tech. HS, Teterboro
10:20 Palisades Park HS
11:00 Garfield HS
11:40 Glen Rock HS

Critique (B208) – **John Van Vliet** is a Passaic County-based journalist and historical fiction author who graduated from Fairleigh Dickinson University in Teaneck, earning a degree in political science. For the last several years, he has worked as a writer and member of the Insider NJ editorial advisory board, covering political and governmental news on the local, county, and state levels across New Jersey. He is also the author of the Thornridge novels and 'Scorn of the Gods.'

Creative Writing

Room: B209

9:00 AM Northern Highlands HS
9:20 Wood-Ridge Jr/Sr HS
10:00 AS Faust IS, East Rutherford
10:40 Applied Technology HS
11:20 Pascack Valley HS
12:00 PM Nor. Valley Reg. HS, Old Tappan

Critique (B209) – **Michael Santiago Pagan** is a New York City born and Bergen County bred poet and journalist, graduating from Temple University in 1998. Pagan began writing poetry at an early age and his interest bloomed in high school. He has since authored seven books of poetry including *The Lianas* (2001), *Callowhill Rose* (2012), and *The Sense, Syntax & Feeling* (2019). Pagan has worked as a reporter for the North Jersey Herald News, as a grant writer for the NJPAC, and a press secretary for Speakers of the NJ General Assembly, a US Congressman and two US Senators.

Performance & Critique Schedules – Dance

2024 Bergen County Teen Arts Festival

Large Group Dance

more than 3 students

Room:	Anna Ciccone Theater
9:00 AM	Benjamin Franklin MS
9:10	
9:20	Lodi HS
9:30	Hackensack HS
9:40	Fort Lee HS
9:50	Dwight Morrow HS
10:00	Garfield HS
12:20 PM	Palisades Park HS (Room C106)

Critique (LG and SG Dance) – **Andrea Kron** is a graduate of the Ailey School, NYC. She is a dancer, choreographer, and coach. Her performing credits include "Hercules" on Broadway, regional theatre, Nutcrackers, movie and print experience. She has been a guest teacher in New York, New Jersey, and Connecticut teaching ballet, Horton, theatre dance and anatomy at performing arts high schools, universities, and festivals. Ms. Kron has participated in the Bergen County Teen Arts Festival as a dance critiquer since 2005.

Small Group Dance

3 or fewer students

Room:	C106 (Dance Studio)
10:30 AM	New Milford HS
10:40	Indian Hills HS
10:50	Applied Technology HS
11:00	Fort Lee HS
11:10	Dwight Morrow HS
11:20	AS Faust IS, East Rutherford
11:30	Lodi HS
11:40	Ridgewood HS
11:50	Garfield HS
12:00 PM	Applied Technology HS
12:10	Ramapo HS
12:20	Palisades Park HS (Large Group)

Critique (LG and SG Dance) – **Susan Nabors Braisted** is a dancer, teacher, and choreographer with an extensive background in Baroque Dance, Jazz, Tap, and Musical Theater. Susan has been teaching and conducting Baroque and 18th century Country Dance workshops since 2005. She taught Baroque Dance at Art of Motion in Ridgewood, NJ for over ten years and continues to coach dancers in Baroque technique. She has danced in over a dozen Baroque operas for the Amherst Early Music Festival, performed with New York Historical Dance at the MET and for "The Royals Baptism and Ballet" in Philadelphia. She's created dance sequences for the 1996 PBS series "Liberty, the American Revolution". For the past ten years, she has been a volunteer choreographer for Ridgewood High School's "Jamboree" annual scholarship fundraiser.

Performance & Critique Schedules – Video and Instrumental Music

2024 Bergen County Teen Arts Festival

Video Production

Room:	W221
8:40 AM	Applied Technology HS
9:00	Park Ridge HS
9:20	Park Ridge HS
9:40	
10:00	Midland Park HS
10:20	Midland Park HS
10:40	Palisades Park HS
11:00	Palisades Park HS
11:20	Dwight Morrow HS
11:40	Dwight Morrow HS
12:00 PM	Ridgewood HS
12:20	Ridgewood HS
12:40	Glen Rock HS
1:00	Glen Rock HS
1:20	Applied Technology HS
1:40	Waldwick

Critique (W221) - **Chriss Williams** is Professor of Film at William Paterson University. His first feature film, "Asbury Park" won the Gordon Parks Award and premiered at Lincoln Center. His second feature, "Bellclair Times" won the Newark Black Film Festival and his short films have screened at international film festivals. He has 20-years' experience teaching young filmmakers and storytellers as a faculty member at NYU, Boston University, Columbia College Chicago, and the New York Film Academy. His students have been accepted to the most prestigious graduate film programs in the country, have produced Sundance winning films, and own commercial production companies.

Instrumental Music - Strings

Room: S134

Small Group:

9:00 AM	Memorial MS
9:15	Eisenhower MS
9:30	Tenafly MS
9:45	Tenafly MS
10:00	Tenafly MS
10:15	Tenafly MS
10:30	Tenafly MS
10:45	Tenafly MS

Large Group:

11:25 AM	Benjamin Franklin MS
11:50	Nor. Valley Reg. HS, Old Tappan
12:15 PM	Thomas Jefferson MS – Fair Lawn
12:40	Fair Lawn HS
1:05	Nor. Valley Reg. HS, Demarest
1:30	Leonia HS

Critique (LG and SG Strings) - **Sandra Dackow** holds three degrees from the Eastman School of Music and currently serves as Music Director of the Hershey Symphony Orchestra in Pennsylvania, the Hershey Symphony Festival Strings, and the William Paterson University Symphony Orchestra in New Jersey. Dr. Dackow has published over 120 works for student orchestras and is an author of several methods, technique and reference books. She has appeared as a guest conductor, clinician and adjudicator throughout the US, Europe, Australia and Asia. Dr. Dackow is a former President of the Conductor' Guild, a Lowell Mason Fellow with NAFME, and has won or placed in conducting competitions held in Switzerland and Ukraine.

Performance & Critique Schedules – Instrumental Music

2024 Bergen County Teen Arts Festival

Large Group Instrumental Music

more than 10 students

Room:	Gymnasium
9:00	Cliffside Park HS
9:20	Benjamin Franklin HS
9:40	Union MS
10:00	Waldwick HS
10:20	Memorial MS
10:40	Thomas Jefferson MS - Teaneck
11:00	Park Ridge HS
11:20	Garfield HS
11:40	Palisades Park HS
12:00 PM	Becton Regional HS
12:20	Midland School, Rochelle Park
12:40	Wood-Ridge Jr/Sr HS
1:00	Hackensack HS
1:20	AS Faust IS, East Rutherford

Critique (Concert Bands) – **Teddi Sotiropoulos** is currently an Adjunct Professor in the John J. Cali School of Music at Montclair State University, where she conducts the Campus Band/Community Band. She also teaches Elementary Instrumental Conducting and is the Assistant Marching Band Director at Northern Valley Regional High School at Old Tappan. Prior to this, she was the Director of Bands at Northern Highlands Regional School in Allendale. Teddi holds a B.M. in Music Education from the University of Illinois and an M.M. in Wind Music Conducting from the University of South Florida.

Critique (Jazz) – **Nathan Eklund** was born near Seattle, WA and began his musical journey studying piano at age six. Inspired by his grandfather's big band and military trumpet playing in the 1940s, Nathan picked up the trumpet at eleven and became interested in Jazz through the trumpet voices of Louis Armstrong, Dizzy Gillespie and Clifford Brown. After studying at Central Washington University then at William Paterson University, he became active in the NYC Big Band scene and performed with the Vanguard Jazz Orchestra, Mingus Big Band, Roy Hargrove Big Band and many more. He has released five albums as a leader and has recorded for Spyro Gyra's 2006 Grammy nominated album *Wrapped Up in a Dream*. He has also performed as a sub on Broadway's *Anything Goes*, *How To Succeed In Business Without Really Trying*, and *Leap of Faith*.

Large Group Instrumental Music – Jazz

more than 10 students

Room:	Student Center
9:00 AM	Bergen Tech. HS - Teterboro
9:30	River Dell Reg. HS
10:00	Fair Lawn HS
10:30	Pascack Valley HS
11:00	Thomas Jefferson MS – Fair Lawn
11:30	Ridgefield Park Jr/Sr HS
12:00 PM	Eisenhower MS
12:30	Lodi HS
1:00	Glen Rock HS

Performance & Critique Schedules – Vocal Music

2024 Bergen County Teen Arts Festival

Large Group Vocal Music—more than 35

Room: T128

9:00 AM Union MS
 9:20 Fair Lawn HS
 9:40 Thomas Jefferson MS - Teaneck
 10:00 New Milford HS
 10:20 Emerson Jr/Sr HS
 10:40 Lodi HS
 11:00 Cliffside Park HS
 11:20 Pascack Valley HS
 11:40 Hackensack HS
 12:00 PM Leonia HS
 12:20 Park Ridge HS
 12:40 Tenafly MS
 1:00 Thomas Jefferson MS – Fair Lawn

Critique (T128) – **Kevin Grace** earned a B.M. in Music Education from Moravian College in Bethlehem, PA and his M.M. in Vocal Performance from the Mannes School of Music in NYC. He has received critical acclaim for his portrayal of roles in opera, musical theater, and oratorio throughout the United States. He has appeared in numerous major venues including Carnegie Hall, Avery Fisher Hall, and St. Patrick’s Cathedral. He has performed in many Metro and Regional area companies including the NYC Opera, St. Petersburg Opera, Hudson Opera, The Canterbury Chorale, and Trenton Choral Society.

Large Group Vocal Music -10 to 35 students

Room: W226

8:40 AM Ridgewood HS
 9:00 Pascack Hills HS
 9:20 Dwight Morrow HS
 9:40 Glen Rock HS
 10:00 Maywood Ave School
 10:20 AS Faust IS, East Rutherford
 10:40 Garfield HS
 11:00 Memorial MS
 11:20 Wood-Ridge Jr/Sr HS
 11:40 Eisenhower MS
 12:00 PM
 12:20 Nor. Valley Reg. HS, Demarest
 12:40 Nor. Valley Reg. HS, Old Tappan
 1:00 Ridgefield Park Jr/Sr HS
 1:20 Waldwick HS
 1:40 Englewood on Palisades Charter

Critique (W226) - **Leslie Mac Pherson** recently retired from the Northern Valley Regional High School district having served as the Vocal Music teacher for over thirty years. She has directed two Bergen County choruses, the All North Jersey Region Mixed and Women’s Chorus and the New Jersey All State Women’s Chorus. She is thrilled to be critiquing the outstanding choirs of Bergen County today.

Performance & Critique Schedules – Instrumental and Vocal Music

Small Group Vocal Music - 10 or fewer students

Room: C210

9:45 AM	Ridgewood HS
10:00	Barnstable Academy
10:15	Thomas Jefferson MS – Fair Lawn
10:30	Becton Regional HS
10:45	Fair Lawn HS
11:00	Ridgefield Park Jr/Sr HS
11:15	Bergen Tech. HS – Teterboro
11:30	Emerson Jr/Sr HS
11:45	New Milford HS
12:00 PM	Wood-Ridge Jr/Sr HS
12:15	BREAK
12:30	Garfield HS
12:45	Eisenhower MS
1:00	Leonia HS
1:15	
1:30	Hackensack HS

Small Group Instrumental Music

Room: W219

9:30	Pascack Valley HS
9:45	Leonia HS
10:00	Cliffside Park HS
10:15	Wood-Ridge Jr/Sr HS
10:30	Midland School, Rochelle Park
10:45	BREAK
11:00	Tenaflly MS
11:15	Tenaflly MS
11:30	Tenaflly MS
11:45	Tenaflly MS
12:00 PM	Tenaflly MS

Small Group Instrumental Music – Piano

Room: W220

10:30 AM	Leonia HS
10:45	Bergen Tech. HS - Teterboro
11:00	Tenaflly MS
11:15	Dwight Morrow HS
11:30	Glen Rock High School
11:45	BREAK
12:00 PM	Pascack Valley HS

Critique (SG Vocal Music) – **Hillary Colton** is in her 28th year as Director of Choral Activities at Hunterdon Central Regional High School in Flemington, NJ. Ms. Colton was the featured cover story in the September 2006 issue of Choral Director Magazine. In 2006 Ms. Colton was named Master Music Teacher of the Year by the New Jersey Music Educators Association. She was also the recipient of the 2006 Governor’s Award for Excellence in Arts Education. She is a Choral Director with the American Music Abroad Voices Tour Honors Choir, which tours in Europe every summer.

Critique (SG Inst. Music)- **Richard Chiandusse** is an adjunct faculty member at William Paterson University for the music education department. He also teaches music theory I, music theory II, music history I, music history II and applied trumpet at Bergen Community College. Mr. Chiandusse was also the band director at Dumont High school for thirty-four years, retiring from that position in 2012. While at Dumont High School he directed the: Concert and Marching Bands, Jazz Band, Brass, Percussion and Woodwind Ensembles and the Saxophone Quartet.

Critique (Piano) – **Dr. Carl Patrick Bolleia** has performed as pianist and historical keyboardist throughout Europe, Asia, the Middle East and North America at venues including Carnegie Hall, Stern Auditorium, and Weill Hall. As a collaborative artist, he has performed with musicians of The Metropolitan Opera Orchestra, NY Philharmonic, Julliard415, and more. He has recorded for Composters Concordance Records distributed by Naxos and MSR Classics. Dedicated to the music of our time, he has given world premieres of hundreds of works by notable composers including Tyshawn Sorey, Reena Email, Robert Aldridge and more. Dr. Bolleia is Assistant Professor of Music, Director of New Music and Coordinator of Piano and Keyboard Studies at William Paterson University.

Performance & Critique Schedules - Theater

2024 Bergen County Teen Arts Festival

Large Group Theater - more than 5 students

Room: Anna Ciccone Theater

10:15 AM	Applied Technology HS
10:30	Palisades Park HS
10:45	Barnstable Academy
11:00	Hackensack HS
11:15	Nor. Valley Reg. HS, Demarest
11:30	Fort Lee HS
11:45	Waldwick HS
12:00 PM	Glen Rock HS
12:15	Ridgewood HS
12:30	Emerson Jr/Sr HS
12:45	Cliffside Park HS
1:00	Garfield HS
1:15	Eisenhower MS
1:30	Lodi HS

Critique (LG Theater) - **Jim Ligon** is a professional actor, director and teacher. He holds an MFA from the University of Virginia and is a faculty member in the Dept. of Theatre and Dance at Montclair State University where he teaches improv and sketch comedy. As an actor, he has appeared on TV in numerous shows including Law and Order, The Mysteries of Laura, and Guiding Light, and has traveled the country working in a variety of regional theatres as well as here in NJ at Writers Theatre of NJ, What Exit Theatre Company, NJ Rep, The Bickford Theatre, and many more. He is delighted to be back with the Bergen County Teen Arts Festival once again.

Small Group Theater - 5 or fewer students

Room: A104

8:45 AM	Fort Lee HS
9:00	BASCS
9:15	Thomas Jefferson MS – Teaneck
9:30	AS Faust IS, East Rutherford
9:45	
10:00	BREAK
10:15	Lodi HS
10:30	Cliffside Park HS
10:45	Glen Rock HS
11:00	Ridgewood HS
11:15	
11:30	
11:45	Nor. Valley Reg. HS, Demarest
12:00 – 1:45	Nor. Valley Reg. HS, Old Tappan

Critique (SG Theater) - **Greg Liosi** is an NJ ACT Perry Award-winning director; a graduate of the American Academy of Dramatic Arts NYC, and a member of the Academy Alumni Actors Society. He has freelanced for close to 100 productions. He has also worked as a director, actor, writer, production assistant and executive staff member with many different companies in the tri-state area. Greg spent many years as a member of “Bathing with Toasters” sketch comedy troupe. He established and runs a six-week theater camp for children. Now in its 16th year, the camp culminates in a full production, which he produces and/or directs. As Artistic Director for the Hackensack Cultural Arts Center, Greg produces a Shakespeare in the Park festival, two summer concert series, a summer health series, Movies Under the Stars, and Black History Month and Hispanic Heritage Month celebrations. Greg is a member of the Society of Stage Directors and Choreographers.

Visual Arts Exhibit
2024 Bergen County Teen Arts Festival
Room: Art Gallery (W329)

Participating Schools – High Schools

Applied Technology HS
Barnstable Academy
Becton Regional HS
Bergen County Technical HS, Teterboro
Cliffside Park HS
Dumont HS
Dwight Morrow HS, Englewood
Emerson Jr./Sr HS
Fort Lee HS
Garfield HS
Glen Rock HS
Hackensack HS
Hasbrouck Heights HS
Indian Hills HS
Leonia HS
Lodi HS
Midland Park HS
New Milford HS
Northern Highlands Regional HS
Palisades Park HS
Park Ridge HS
Pascack Hills HS
Ramapo HS
Ridgefield Park Jr./Sr. HS
Ridgewood HS
Waldwick HS
Wood-Ridge Jr./Sr. HS

Participating Schools – Middle Schools

A.S. Faust IS, East Rutherford
Maywood Ave. School, Maywood
Tenafly MS

Visual Art Critique

Jeanne Brasile
Maria Carparelli
Cathy Del Colliano
Basil De Mase
Matthew Gosser
Tina Ishihara
Diana Matos
Tina Munson



2024 Teen Arts Participating Schools and Liaisons

1. A.S. Faust IS, East Rutherford.....	Katherine Machere
2. Applied Technology HS.....	Andrew Pfaff
3. Barnstable Academy.....	Darlene Boniface
4. Becton Regional HS.....	Dawn Savincki
5. Benjamin Franklin MS.....	Jessica Bergen
6. Bergen Arts and Science Charter HS.....	Joanna Citko
7. Bergen County Technical HS, Teterboro.....	Mateusz Rojek
8. Cliffside Park HS.....	Charles Danho
9. Dumont HS.....	Carolyn Wagner/Sarah Schettig
10. Eisenhower MS, Wyckoff.....	Catherine Savery
11. Dwight Morrow HS, Englewood.....	Mindy Rochman
12. Emerson Jr/Sr HS.....	William Ullman
13. Englewood on the Palisades Charter School.....	Michael Phillips
14. Fair Lawn HS.....	Juliana Duenas Lopez
15. Fort Lee HS.....	Monique Kim
16. Garfield HS.....	Michael Garcia
17. Glen Rock HS.....	Debbie Cella
18. Hackensack HS.....	Tonia Andrews
19. Hasbrouck Heights HS.....	Paola Calderon
20. Indian Hills HS.....	Lauren Gibson
21. Leonia HS.....	Laurence Gander
22. Lodi HS.....	Matthew Nicolosi
23. Maywood Ave. School, Maywood.....	Steve DeLuca
24. Memorial MS, Fair Lawn.....	George Glock
25. Midland Park HS.....	Julie Dorlan
26. Midland School, Rochelle Park.....	Justin Kemp
27. New Milford HS.....	Heidi Haderthauer
28. Northern Highlands Reg. HS.....	Krista Carpino
29. Northern Valley Reg. HS, Demarest.....	Jonathan Harris
30. Northern Valley Reg. HS, Old Tappan.....	Jonathan Harris
31. Palisades Park HS.....	Rachel Morgese
32. Park Ridge HS.....	Theresa Russo
33. Pascack Hills HS.....	Danielle Garretson
34. Pascack Valley HS.....	Annette Molino
35. Ramapo HS.....	Lauren Gibson
36. Ridgefield Park Jr./Sr. HS.....	Melissa Cavins
37. Ridgewood HS.....	Daniel DaSilva
38. River Dell Regional HS.....	Justin Vitetta
39. Tenafly MS.....	Dr. Kimberly Burja
40. Thomas Jefferson MS, Fair Lawn.....	Joseph Kirk
41. Thomas Jefferson MS, Teaneck.....	Molly Neff
42. Union MS, Rutherford.....	Tricia Lalla
43. Waldwick HS.....	Jaime Forste
44. Wood-Ridge Jr./Sr. HS.....	Melissa Manolakakis

PLAN YOUR DAY

This form is designed to help you organize your day at the Teen Arts Festival. There will be more than 150 performances, the Art Exhibit and over 80 Workshop presentations to choose from. Be sure to include your scheduled performance(s), other performances that you want to see and hear as well as several workshops to attend. Have a busy, interesting and exciting day.

	Name	Room	Time
My scheduled critique performance	_____	_____	_____
My 2 nd scheduled critique performance	_____	_____	_____
Another performance to attend	_____	_____	_____
Another performance to attend	_____	_____	_____
Workshop One	_____	_____	_____
Workshop Two	_____	_____	_____
Workshop Three	_____	_____	_____
Workshop Four	_____	_____	_____
Other Important Information	_____		

Text "Bergen" to 565-12 for access to a mobile friendly version of this program that contains all critique and workshop schedules.



**American Dining Creations at
Bergen Community College, Paramus, N.J.**

**FOOD TENT MENU
(located on the lawn behind the Technology Building)**

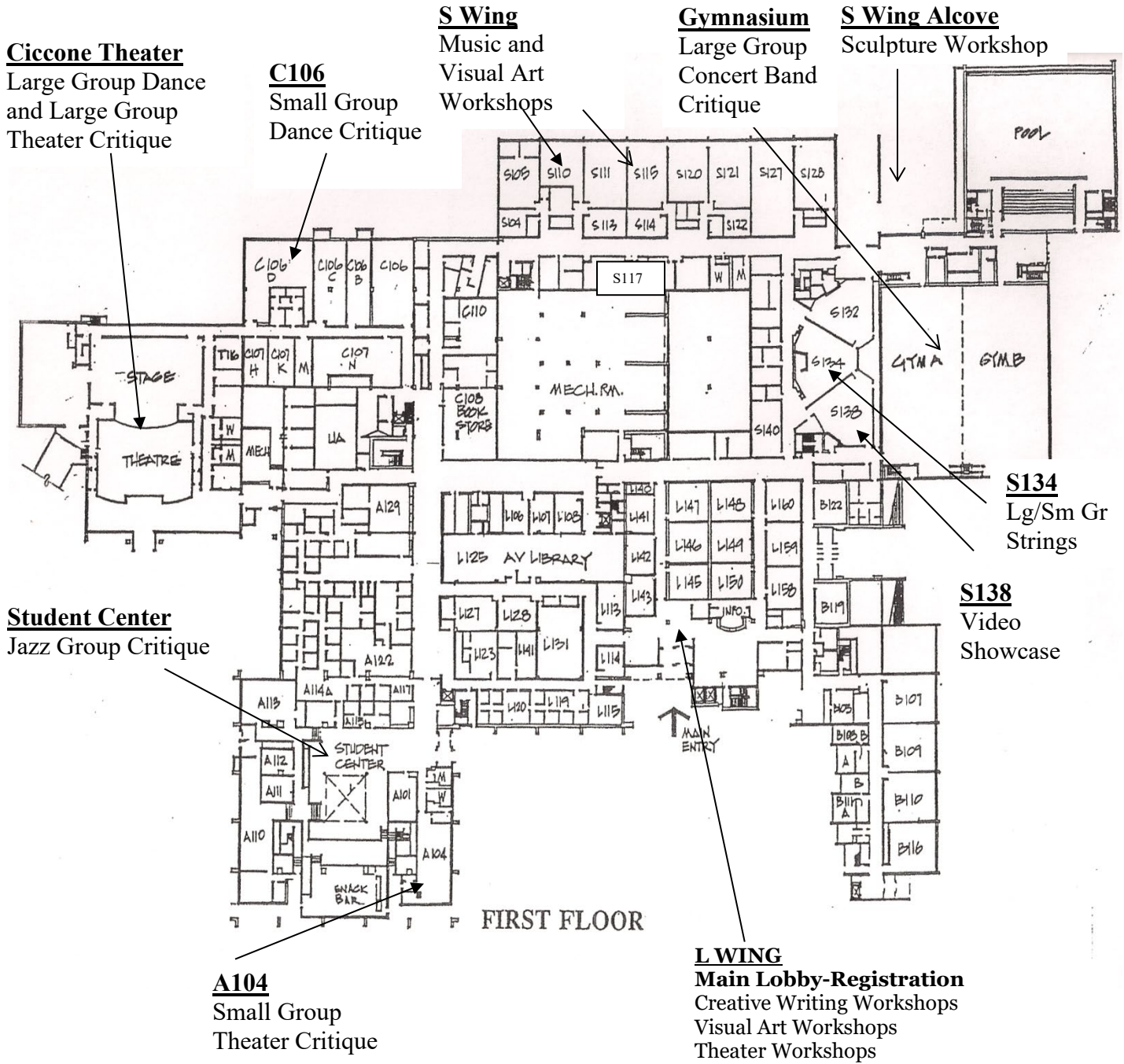
Chicken Fingers, 4 pieces.....	\$5.75
With Fries.....	\$7.00
Hamburger.....	\$5.50
With Fries.....	\$6.75
Cheeseburger.....	\$6.50
With Fries.....	\$7.25
Hot Dog	\$3.00
With Fries.....	\$4.25
California Veggie Burger.....	\$5.00
With Fries.....	\$6.25
Garden Salad.....	\$4.00
Fresh Cut Fruit.....	\$2.75
Soda – Pepsi, Diet Pepsi, Mountain Dew (cans).....	\$1.50
Bottled Water.....	\$1.50

**The Student Center is where you will find a
Starbucks and Primo Pizza.**

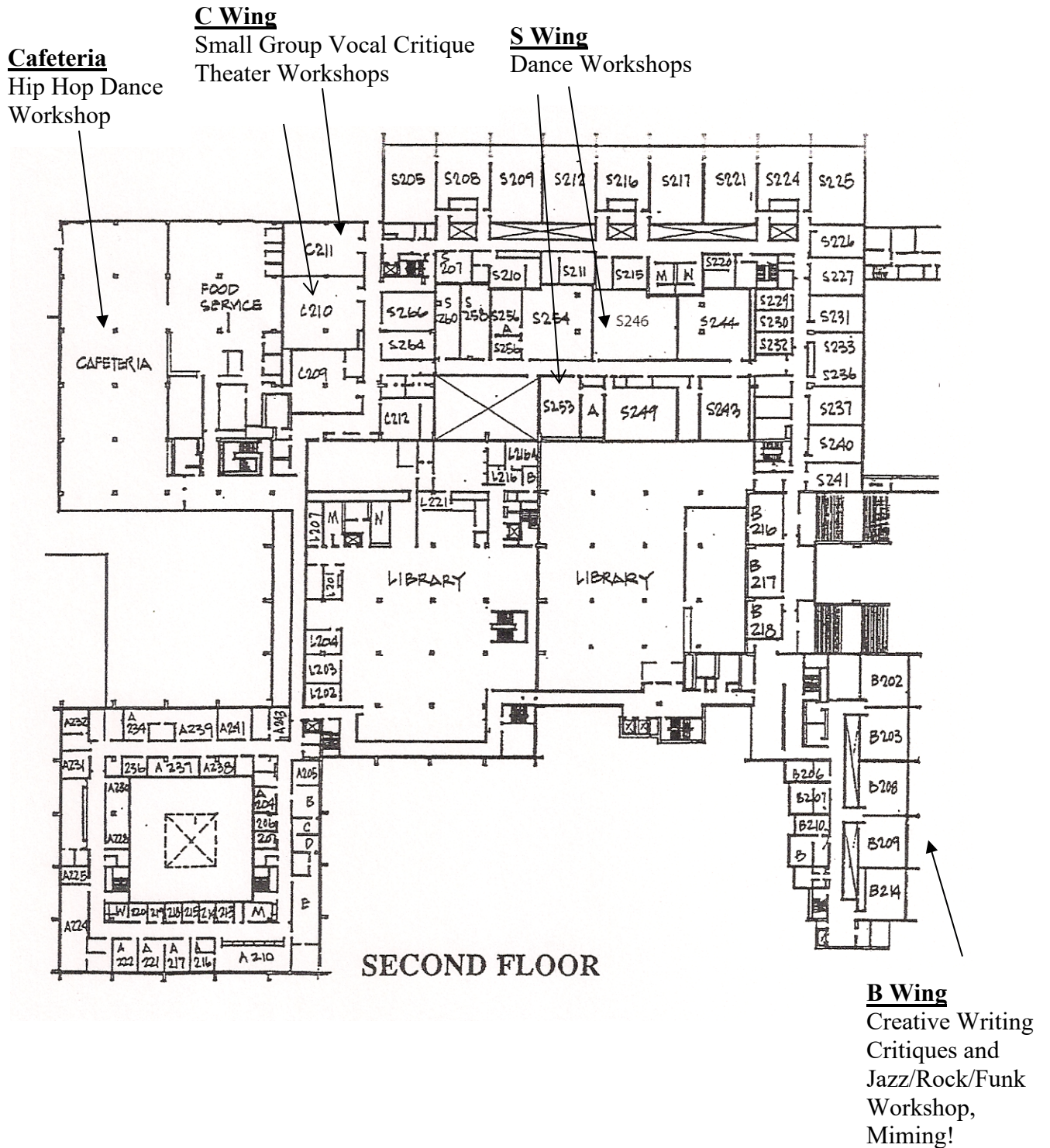
**The Cafeteria located on the 2nd floor in the Pitkin Building. serves
the same menu as the food tent**

**Please throw your garbage in the trash cans provided.
Thank You!**

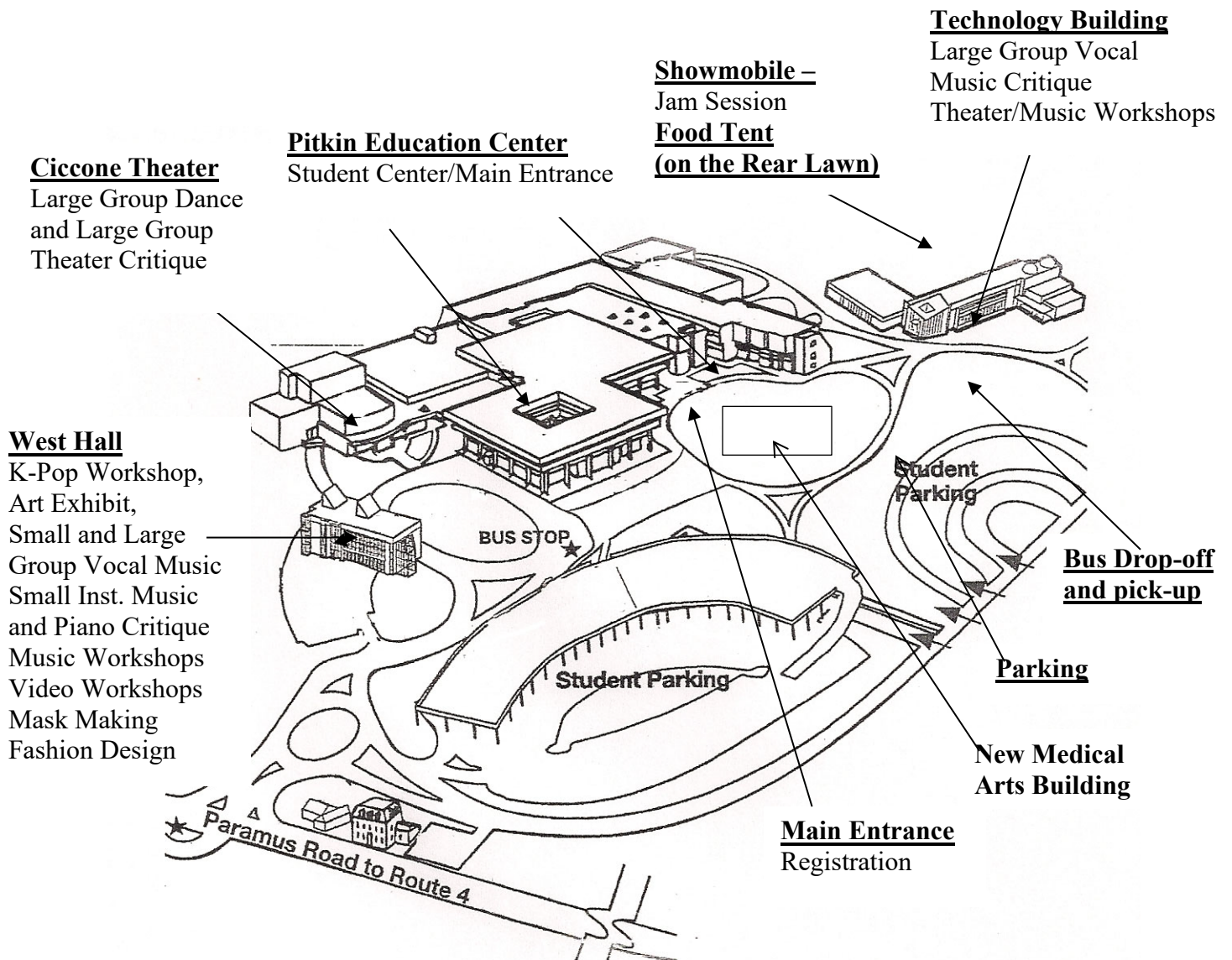
First Floor – Pitkin Education Center (Main Bldg.)



Second Floor - Pitkin Education Center (Main Bldg.) (Partial)



Bergen Community College



Facilities designed to
accommodate the handicapped

