

2011 Bergen County Teen Arts Festival

Friday - May 20, 2011

8:30 a.m. to 3:30 p.m.

Bergen Community College, Paramus, N.J.

Liaison Information Packet

Preliminary Registration / Invoice Form

Final Application Forms

September 15, 2010

TO: 2011 Teen Arts Festival Liaisons

FROM: Carol Messer, Director
Bergen County Division of Cultural & Historic Affairs

Evan Cooper, Administrator
Bergen County Teen Arts Festival

We hope that you all have had a restful summer and are looking forward to another productive year at school. As usual, we have been preparing for the 36th Annual Teen Arts Festival which will be held on **Friday, May 20, 2011** at Bergen Community College, 400 Paramus Road, Paramus, N.J. Festival hours are from 8:30 am until 3:30 pm.

Please remember the registration fee of \$350 is **per attending school**. If only a middle or high school is attending, the fee is \$350. If students from both middle and high schools are attending, the fee is \$700. Of course the \$700 fee means you will have double the performance slots and more students will be able to attend the 20+ workshops presented each year.

This packet contains both the *Preliminary Registration Form (which also serves as an invoice for your business office,)* as well as the *Final Application Forms*. The Preliminary Registration Form should be mailed back to us as soon as you get approval from your principal to attend the festival. Pay close attention to the due dates listed herein. **Don't forget to order your buses now!!**

Please pay close attention to the deadlines listed in this packet. An inordinate amount of time and energy is devoted to collecting information and fees that are not submitted as per this schedule. The festival will be a more effective celebration of the arts in Bergen County if all schools adhere to the guidelines and deadlines listed herein.

Our offices are located in the Bergen County Administration Building adjacent to the Bergen County Courthouse. Our mailing address is:

Bergen County Teen Arts Festival
Division of Cultural & Historic Affairs
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076

The Teen Arts phone number is (201) 336-7272. If we are not in the office, just leave a message - your call will be returned as quickly as possible. We can also be reached via email at ecooper@co.bergen.nj.us or via fax at (201) 336-7262.

Please note changes for 2011:

1. Your \$350 Registration fee will entitle you to one Large and one Small Group Dance entry.
2. Large Group Dance time limit will be reduced from 12 minutes to 10 minutes.
3. For Small Group Music Entries, both Instrumental and Vocal, your Registration Fee will entitle you to a 10 minute time slot rather than a single group. Multiple performances will be permitted in your time slot but exceeding the 10 minute limit will incur an extra fee.
4. The 12 minute time limit in Large Group Vocal will be strictly enforced. Groups will be asked to stop performing if they exceed this requirement.
5. Small Group Theater time limit will be increased from 12 minutes to 15 minutes to accommodate performances and critiques.
6. Dance workshop attendance will be limited appropriate to the site and presentation. Workshop attendance will be closed when maximum attendance is reached.
7. Creative Writing submission procedures will revert to the hard copy written format. Please see creative writing pages below.
8. Teachers will be asked to address student audience behavior at all critique sites.

The entire Teen Arts Festival Application Form Packet is available as a download from the county web site at:

<http://www.co.bergen.nj.us/bcparks/CulturalTeenArts.htm>

If you have any questions, please give us a call. We look forward to working with you again and hope to present yet another wide variety of new and exciting workshops for the 2011 festival.

Sincerely,

Carol Messer, Director
Bergen County Cultural & Historic Affairs

Evan Cooper, Administrator
Bergen County Teen Arts Festival

DEADLINE DATES

CHECK-OFF LIST

Arrange buses for Friday, May 20, 2011	Do Immediately
Preliminary Registration Form due	November 5, 2010
Voucher for either \$350 or \$700 for us to sign & return	November 5, 2010
Any past-due volunteer or extra performance fees	November 5, 2010
Final Application Forms due	January 17, 2011
Insurance certificate due (from your insurance company)	February 7, 2011
Registration fees due (\$350 or \$700)	February 7, 2011
Extra performance or exhibit fees due	March 1, 2011
Creative Writing entries due in our office	March 14, 2011
Film & Video entries due in our office	April 11, 2011
Volunteer Names and addresses due (2 from each school)	April 11, 2011

Please note that the earlier you send in your final application forms, the better chance you have of getting a preferred time slot for performances. Also, the Creative Writing and Film & Video Final Application forms should be sent in with the rest of the final application forms in order to schedule critique times before the program is sent to the printer. The actual writing or film entries are not needed until the deadline dates indicated above. If you have any questions, please call (201) 336-7272.

General Instructions

Enclosed are both your *Preliminary Registration Form & Invoice*, and your *Final Application Packet*. The deadline dates are also enclosed.

Return the Preliminary Registration Form to the Teen Arts office by November 5, 2010. This form will advise us that your school intends to participate in the festival and will allow us to determine how many workshops and critiquers will be needed.

Voucher for payment. If you are paying the registration fee by purchase order please include with your Preliminary Registration Form a voucher in the amount of \$350 for us to sign and return to your board office for payment next January. If you have grades 7-8 AND students from grades 9-12 attending the festival, your registration fee is \$700.

Late payments due: If your school received a letter over the summer in regards to payments due for volunteers not supplied or extra performance fees, please send payment along with your Preliminary Registration Form and voucher by November 5, 2010. *No school will be permitted to attend the festival if they have outstanding fees.*

Insurance Certificates covering your school/students on the festival date in the amount of one million dollars should be in our office by February 7, 2011. The Certificate must show the insured as Bergen Community College, 400 Paramus Road, Paramus, N.J. AND also the Bergen County Department of Parks, Division of Cultural & Historic Affairs, One Bergen County Plaza, 4th Floor, Hackensack, NJ 07601 as additionally insured. *A sample insurance certificate is enclosed for your guidance. Be sure that the dates and school district names are entered on your form appropriately. DO NOT SEND BACK THIS SAMPLE...*

Final Application Forms that tell us what genres your students will be entering, the amount of art expected to be displayed, and arrival and departure times at the college on festival day, are all extremely important. This information assists in the creation of effective performance and workshop schedules. Every effort is made to schedule performances during the times YOU indicate on these forms. *Due by January 17, 2011.*

Payment (registration fees) is expected in our office no later than February 7, 2011.

Volunteer names and addresses are very important for a smooth-running festival, and must reach our office no later than **April 11, 2011**. It is imperative that we receive this information early as the volunteer schedules have to be determined and a letter sent to each volunteer at their homes several weeks prior to the festival date explaining their duties on festival day. Each attending school is required to supply two (2) volunteers to assist us on the festival day. These volunteers are a must to ensure a

efficient and effective festival with 4000+ students and teachers attending. Please be sure that we get the names and addresses on time.

Creative Writing entries: Although the actual entries are not due in the Teen Arts office until **March 14, 2011**, we do need the final application form mailed back to us so that we may schedule your school for a critique time. Just a single copy listing the total number of students submitted work (you are allowed a maximum of 10 students, each with a work no longer than 4 pages, double spaced.) Please forward the final application form to us by the **January 17, 2011** deadline date.

Film & Video entries: Again, the actual film & video entries are not due in the Teen Arts office until **April 11, 2011**, but we do need the final application form mail back by **January 17, 2011** indicating your school will be submitting entries. This is so we can schedule critique times for you prior to the program going to the printer in March. Please do not list your school if the film & video entry will not be ready in the seven months from school opening until the deadline date.

EXAMPLE OF INSURANCE CERTIFICATE

YOUR REGISTRATION FEE ENTITLES EACH PARTICIPATING SCHOOL TO:

10 Creative Writing Entries	Each with a four-page limitation. (Please pay attention to guidelines below.)
1 Dance Entry - Large Group	Any type group (over 3 students)
1 Dance Entry - Small Group	Any type Solo/Duo/Small (up to 3 students)
2 Film & Video Entries	CD-ROM or DVD (10 min. time limit each entry)
1 Music Entry - Large Group Instrumental	Jazz Band, Rock Band, Concert Band, Orchestra, String Ensemble over 10 students
1 Music Entry - Small Group Instrumental	Solo/Duo/Small Group up to 10 students - multiple performances permitted but each entry must not exceed 10 minute limit
1 Music Entry-Large Group Vocal	Vocal Ensemble over 10 students
1 Music Entry- Small Group Vocal	Solo/Duo/Small Ensemble up to 10 students multiple performances permitted but each entry must not exceed 10 minute limit
1 Theater Entry - Large Group	Large Ens. including musicals, over 5 students
1 Theater Entry - Small Group	1 Solo/Duo/Small Ensemble up to 5 students
10 Visual Art Entries	Must fit on a 4x8 foot panel. Total number includes sculpture (3-D) Sculpture placed on tables near the 2-D art display.

All entries beyond those which are listed above are \$20 per STUDENT or ITEM. In other words, an additional choral group of 12 students performing in large vocal music would be an additional \$240. If you want to submit more creative writing, the cost would be \$20 per each STUDENT over the 10 you are allowed. If you have extra art, either 2D or 3D, the fee is \$20 per piece. The above also depends upon space and time being available in order to accept the additional performance or critique entries. Purchase orders or checks for these additional entries must be received by Teen Arts by March 1, 2011 **prior to the program being sent to the printer** or the additional performances will not be scheduled/allowed.

2011 Teen Arts Festival Volunteers

Please note that each participating school is required to supply two (2) volunteers, not teachers, who will be assigned to assist the Teen Arts Staff on the festival day. Each volunteer will work approx. 3 hours and be assigned to a specific workshop, exhibit or critique site. They will have the rest of the day without an assignment. If you cannot supply any volunteers, please remit a voucher for payment to the Teen Arts Festival in the amount of \$50 for each volunteer not being supplied. If you are sending both middle AND high school students, then your schools must supply 4 volunteers. Instructions will be mailed directly to the volunteers at their home addresses listed below. We do not need telephone numbers.

This form is due in the Teen Arts Office no later than April 11, 2011.

School Name: _____

Liaison Name: _____ Phone & Ext. _____

1. Name: _____
Address: _____
City, Zip: _____

2. Name: _____
Address: _____
City, Zip: _____

3. Name: _____
Address: _____
City, Zip: _____

4. Name: _____
Address: _____
City, Zip: _____

2011 Teen Arts Festival Evaluation Form

Please complete and return to Teen Arts staff in either building, or mail to address on the back of this form.

Please check one of the below listed categories that apply to YOU.

I am a: Teacher Administrator Critiquer Volunteer

 Student Workshop Artist

What performance(s) did you see?

How long did you stay?

Did you learn anything?

Please comment on: Scheduling, facilities/Site, attitude of participants, presentation of workshop artists, student visual art exhibit, student performances/presentations.

What workshops did you attend?

Creative Writing Dance Film & Video

 Instrumental Music Theater Vocal Music Visual Arts

(Over Please...)

What was the best thing about the workshop(s)?

Could it have been better? How?

Did you learn anything? What?

What workshops would you like to see available at future festivals?

Please give this form to a Teen Arts Staff Member or mail to:

Evan Cooper, Administrator, Teen Arts Festival
Bergen County Division of Cultural & Historic Affairs
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076

Thank you for your input,
This will help us to make any necessary changes to next year's festival.

**2011 Bergen County Teen Arts Festival
Preliminary Registration Form & INVOICE**

PLEASE RETURN THIS FORM BY NOVEMBER 5, 2010.

Please print legibly...Send back this form

School Name: _____

Address: _____

City, Zip: _____

School Phone & Ext. () _____ Ext. _____

Liaison Name: _____

Home Address: _____

City, Zip: _____

Home Phone: () _____ EMAIL: _____

Principal's Name: _____

Superintendent's Full Name: _____

Please return this original form to the Teen Arts office below. Be sure to include a voucher for us to sign for payment in the amount of either \$350 for just a middle or high school, or \$700 if both schools are attending the festival. Please be sure to send a copy of the Insurance Certificate covering your school's attendees on the festival day - **Friday May 20, 2011**. If your business office needs an invoice, consider this form as such and after completing the above information, make a copy for them, but send the original form back to Teen Arts. Mail to:

Bergen County Teen Arts Festival
Bergen County Division of Cultural & Historic Affairs
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076

Note: Checks and/or vouchers should be made out to:

"Bergen County Teen Arts Festival"

**2011 Bergen County Teen Arts Festival
FINAL APPLICATION FORMS - DEADLINE IS JANUARY 17, 2011**

Mail completed applications to:
Evan Cooper, Administrator, Teen Arts Festival
Bergen County Division of Cultural & Historic Affairs
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076

APPLICATION AND INSTRUCTIONS

*To be completed by teachers and returned to liaisons. The liaison must return all final application forms to the Teen Arts office by the deadline date - **January 17, 2010.***

Read and follow all guidelines carefully, especially creative writing entries.

We need a list of all students and teachers attending the festival submitted when you check in the morning of the festival.

Arrival and departure times must be accurate. Students will be scheduled to perform between the times you indicate on the application form.

Names, addresses, and school names must be spelled in full.

INCOMPLETE APPLICATION WILL BE RETURNED TO THE LIAISONS...

All performing students are asked to arrive two time slots prior to THEIR performance time in order to keep the entire schedule running on time.

NOTICE TO ART TEACHERS - The Teen Arts Art Exhibit will be hung on Thursday, May 19, 2011 from 8:00 a.m. until 11:00 a.m. at Bergen Community College 400 Paramus Road, Paramus, N.J. Specific location to be announced

Critiquing begins promptly at 11:00 a.m. Anything hung after that time will not be critiqued.

Final Application Form Cover Sheet

2010 Bergen County Teen Arts Festival
Final Application Forms - Due January 17, 2011

Submit one application per arts discipline.

Creative Writing entries must be in our office by **March 14, 2011**.

Film & Video entries must be in our office by **April 11, 2011**.

Type or print neatly - complete all information - no abbreviations please

Final Applications are enclosed for:

_____ Visual Art

_____ Instrumental Music

_____ Creative Writing

_____ Vocal Music

_____ Film & Video

_____ Theater

_____ Dance

School Name:

Address:

Phone:

() _____

Liaison Name:

Home Phone:

() _____ EMAIL: _____

FESTIVAL ARRIVAL & DEPARTURE TIMES:

We will arrive at _____ a.m.

and leave at _____ p.m.

On Friday - May 20, 2011

PLEASE BE SURE TO SEND THIS FORM BACK WITH YOUR FINAL APPLICATION FORMS

2011 Teen Arts Festival Final Application Forms Summary Sheet

School Name: _____

Liaison Name/Phone: _____()_____

We will be arriving at the festival on Friday, May 20, 2011 at _____ a.m.

We will be leaving the festival at _____ p.m.

Our students will be performing or submitting work in the following categories:

Art (10 Entries permitted) Number of 2D_____Number of 3D_____ Total Art _____.

Creative Writing (10 separate entries permitted) Total Creative Writing _____
(Actual entries are not due in our office until March 14, 2011)

Film & Video (2 separate entries permitted) Total Film & Video _____
(Actual entries are not due in our office until April 11, 2011)

1 entry permitted in each of the following categories:

____Small Group Dance, 3 students or less, 10 minute time limit

____Large Group Dance, more than 3 students, 10 minute time limit

____Small Group Instrumental Music, 10 students or less, 10 minute time limit

____Large Group Instrumental Music, more than 10 students, 10 minute time limit

____Small Group Vocal Music, 10 students or less, 10 minute time limit

____Large Group Vocal Music, more than 10 students, 12 minute time limit

____Small Group Theater, 5 students or less, 15 minute time limit

____Large Group Theater, more than 5 students, 15 minute time limit

CREATIVE WRITING APPLICATION FORMS AND INSTRUCTIONS
2011 Bergen County Teen Arts Festival

The Final Application form is due **January 17, 2011**.

The actual entries are due in the Teen Arts office no later than **March 14, 2011**.

Your registration fee entitles you to submit 10 entries with a maximum of 4 pages each entry.

In 2010 we experimented with the submission of entries in digital format. This trial proved ineffective due to difficulties with matching technology formats among the schools, the critiquers and at Bergen Community College. We will return to our hard copy submission format this year.

1. A final application form is attached. Copy it and paper clip one to each students work.
2. One entry per student in one genre only. Students may submit as many selections in one genre as will fit in 4 pages. Indicate the genre on the Final Application Form.
3. Four (4) pages maximum combined length, one-sided - double spaced on 8-1/2" paper with one (1) inch margins on both sides. No hand-written accepted. Use a font no smaller than 12 point.
4. Original works in poetry, short story, essay or excerpts. Excerpts must be self-explanatory.
5. Paper clips only - We'll return anything stapled or taped. Proper page order please.
6. The top right section of each page of a student's work must be identified with the page number, full name of student, age, grade, and school.
7. Complete the attached list of authors and their titles of entries and return to the Teen Arts office with the actual entries. The deadline is **March 14, 2011**.
8. Students or teachers should make copies of each work submitted and bring it to the festival. All critiques and entries will be returned to the students after the critiques. If students do not attend the critique session their critiques will be mailed back to the school liaisons.
9. One of the most positive aspects of the festival is its ability to have professional artists and educators critique work and give an unbiased, honest, evaluation of their entries. With that in mind, these same students should be encouraged to attend not only the critique session for their school, but should be confident enough to attend the open microphone, "The Poet's Voice" workshop and read their entry to their peers.

10. We are again asking each school to identify one creative submission to be posted on the Teen Arts web page. Please indicate the submission to be considered on the Final Creative Writing Application Form. The student should complete the Creative Writing Release of Liability Form found below and submit it along with the original submission by the due date

Mail of deliver your entries, no later than March 14, 2011 to:

Evan Cooper, Administrator, Teen Arts Festival
Bergen County Division of Cultural & Historic Affairs
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076

Final Creative Writing Application Form, 2011

Please list each title and author for all the creative writing entries that you submit for critiquing. Critiquing is done in the following manner: Entries are given to a Critiquer several weeks before the festival date (thus the March 14th due date.) They read and compose a written critique of each students work. On the day of the festival, each school who submitted entries are assigned a time slot in order to have the authors come and hear a verbal critique of their work. Additional entries may be submitted over the 10 you are allowed with your registration fee, at a fee of \$20 per student.

School Name: _____ Liaison's Name: _____

Indicate One (1) Entry Choice for Website posting or write "None": _____
(Please be sure to include attached Release of Liability Form for this entry only)

	Title	Author's Name
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____

Creative Writing Student Entry Form, 2011

Be sure to fill out this form completely and legibly. Make copies of this and paper clip one copy of this form to each students work. Anything stapled or taped will be returned.

Name of Student: _____

Name of Work: _____

Name of School: _____

Writing Teacher: _____

Liaison's Name: _____

Indicate the genre:

_____ Dramatic Writing

_____ Poetry

_____ Short Story

_____ Essay

_____ Excerpt

Make copies of this page...attach a copy to the front of each student entry.

RELEASE OF LIABILITY FORM
Creative Writing

Students whose works have been chosen for posting on the Teen Arts website must complete this form. No work will be posted if a signed Release of Liability Form is not on file in the Teen Arts office.

Writer's Name: _____

Writer's Address: _____

City, Zip: _____

Writer's Home Phone: () _____

Title of Work:

School Attending: _____

I acknowledge that I have agreed to have my creative writing work posted on the internet on the Bergen County Teen Arts site (<http://www.co.bergen.nj.us/bcparks/CulturalTeenArts.htm>). I understand that the work will be identified by author name and school (only).

In consideration of being permitted by the County of Bergen to post my work, I agree that I and my heirs, distribute, legal representative and assigns will not make any claim against, sue, attach the property of, or prosecute the County of Bergen and any Teen Arts Festival staff. I have carefully read this release and fully understand its content. I am aware that this is a release of liability and a contract between myself and the County of Bergen and the Teen Arts Festival and I sign it of my own free will.

Author's Signature: _____

Date: _____

Parent/Guardian: _____

Date: _____

Daytime Phone # () _____

DANCE PERFORMANCE APPLICATION FORMS AND INSTRUCTIONS
2011 Bergen County Teen Arts Festival

The final application form is due **January 17, 2011**.

You are permitted one entry in both small and large group dance.

Small Group Dance is for 3 or fewer students. Each entry is permitted 10 minutes. It is suggested that your performance take no more than 5 minutes to allow for the students to receive comments from the professionals who will be critiquing their performance.

Large Group Dance is for more than 3 students. Again each entry is permitted 10 minutes but it is suggested that your performance take no more than 5 minutes to allow for the critique.

The Teen Arts Festival is an opportunity for the students to share and perform a finished piece of original or faculty choreography in a studio or formal theater setting. Kindly consider the following guidelines when submitting a piece for the critique/review process. In an attempt to maintain the high standards of the festival, we are providing these guidelines to facilitate appropriate subject matter. All art is about choice and when students are preparing for the festival, careful consideration should be given to the following:

1. The Teen Arts Festival is NOT a competition. It is a learning experience to expand and enhance the knowledge of dance and performance. Critiques are offered to deepen the understanding of dance performance, what works and doesn't work on stage, and to point the dancers, choreographers and advisory in new and challenging directions. All who participate are "winners." Your entry fee entitles you to one (1) dance entry in each category.
2. Gymnastics, lip-syncing, baton twirling and cheerleading are NOT eligible. Dance expression, however, takes many forms. Some stylistic elements or aspects of other activities, if incorporated in a dance as an artistic statement, are acceptable. When in doubt, ask "Am I making an artistic statement and does it reflect a point of view?"
3. Appropriateness of music/sound score. Music without lyrics is preferred. If the music contains lyrics, please be aware of its content. Please refrain from very explicit or disturbing lyrics. If in doubt, use an instrumental version.
4. Use of space, levels (low, medium, high) and design. Try to incorporate interesting patterns in space, use available space, vary levels and explore spatial possibilities.
5. Be aware of range of technical level of all dancers and challenge each dancer's range of motion. Show a well-rehearsed piece. Be prepared to show choreography for audiences who might be as young as 13 years old. Interact

- with school districts and/or liaisons for a run through so that there will not be any surprises.
6. Make certain a theme/idea point of view is communicated and is incorporated in costume/prop/music/choreography choices. Costuming may be simple, but appropriate.
 7. Artistry, style, genre of dance, quality of motion will be considered. Musicality, rhythm, pulse, and variation in timing will also be considered.
 8. Costume/Make Up - If working as a group, please try to show a unified look on the stage. No ripped or mismatched dancewear. If working as a solo artist, try to refrain from cleavage-baring costumes, and "too short" skirts. Good taste never goes out of style. Not only is the performer representing themselves, but they are also representing the school. School officials should monitor with an even hand.
 9. If possible, try to arrange for a showing of the piece for other students or faculty members and seek input. Often their informal critiques can help assist dance groups and soloists for performances at the festival. Original choreography is encouraged. Please remember: *Your students are representing your school and your community.*
 10. Simple reminders during the rehearsal process include considering aspects of TIME, SPACE, SHAPE, MOTION, ENERGY, AESTHETICS, MUSICALITY, TOTALITY (beginning, middle and end.)
 11. **BE PROMPT.** Please make sure your dancers arrive with sufficient time to prepare to perform at their scheduled time. Schedules will be sent in April of 2011. **Students who are not ready at their scheduled time will only be allowed to perform at the end of the dance showcase, IF time allows.**
 12. Musical entries can be submitted in either Theater or Dance. The entry must be an excerpt from a current year show and must conform to the time limit including set-up and break-down time. Be sure to mark your Final Application Form accordingly to indicate "Musical."
 13. Please be certain that your school's liaison has the correct information for all dances. Please return the Final Application Form to the Teen Arts office and keep a copy for your files.

The above guidelines are meant as a reference tool to assist you in your rehearsal and planning for the festival performance. We look forward to welcoming you and seeing you perform on May 20, 2011.

You may submit additional dances. Each school is allowed one dance performance in both small and large groups. If you wish to apply for an additional performance time slot, provided there is sufficient time in the schedule, the fee is **\$20 per STUDENT**. You will be notified as to the amount due for your additional performance. This fee must be received by March 1, 2011

Final Small Group Dance Application Form 2011

Submit one form per school. Give to your school liaison. All forms need to be in the Teen Arts office by **January 17, 2011**. Submit this form to Teen Arts. Make a copy for your records. **Your registration fee entitles you to one performance each in small and large group performance.** You may not send two groups in any one category without paying the additional required fees.

Name of School: _____

Teacher/Advisor: _____

Small groups (solos/duets/trios) - 3 students or less, 10 minute time limit

Title of Dance _____

Choreographer _____

Music/Composer _____

Duration (in min.) _____

Number of Dancers _____

To avoid scheduling conflicts, list students/groups performing in more than one group.

Student/Group

Also Performing In:

1. _____

2. _____

3. _____

Submitted by: _____

Phone: () _____ Date: _____

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THE ORIGINAL FORM IS TO BE RETURNED TO US.*

Final Large Group Dance Application Form 2011

Submit one form per school. Give to your school liaison. All forms need to be in the Teen Arts office by **January 17, 2011**. Submit this form to Teen Arts. Make a copy for your records. **Your registration fee entitles you to one performance each in small and large group performance.** You may not send two groups in any one category without paying the additional required fees.

Name of School: _____

Teacher/Advisor: _____

Large group dance - more than 3 students, 10 minute time limit

Title of Dance _____

Choreographer _____

Music/Composer _____

Duration (in min.) _____

Number of Dancers _____

To avoid scheduling conflicts, list students/groups performing in more than one group.

Student/Group

Also Performing In:

4. _____

5. _____

6. _____

Submitted by: _____

Phone: () _____ Date: _____

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THE ORIGINAL FORM IS TO BE RETURNED TO US.*

FILM AND VIDEO APPLICATION FORM AND INSTRUCTIONS
2011 Bergen County Teen Arts Festival

The final application form is due **January 17, 2011**.

The actual film & video entry is not due in our office until **April 11, 2011**.

Your registration fee entitles you to submit two (2) entries.

Entries may be submitted on VHS tape, CD-ROM, or DVD.

Please only put one entry per tape, CD-ROM OR DVD. Do not exceed the 10 minute maximum allowed. The critiquer will be instructed not to view the tape past the 10 minute mark. This is very important as extending the time of a tape causes the scheduling process to be thrown off.

It is your responsibility to see that all entries have the full name and address of the school AND the name of the student on both the case or box and the actual media. All media submitted to the festival **MUST** be reclaimed by the student or teacher in charge following the critiquing process on the day of the festival. Teen Arts will not be responsible for media left after the festival.

NOTE: Prior to sending your entries in, please be sure the media plays on another device other than what it was recorded on. In the past we have had media created that would not play in the Film & Video room.

Film & Video entries must be in our office no later than April 11, 2011.

Mail or deliver your entries to:

Evan Cooper, Administrator, Teen Arts Festival
Bergen County Division of Cultural & Historic Affairs
One Bergen County Plaza - 4th Floor
Hackensack, New Jersey 07601-7076

*THERE IS AN ADDITIONAL FEE OF \$20 PER STUDENT FOR EACH ENTRY OVER
THE 2 YOU ARE ENTITLED TO. THESE ADDITIONAL ENTRIES WILL BE
ACCEPTED AS THE SCHEDULE ALLOWS..*

Final Film & Video Application Form 2011

Be sure to fill out this form completely and legibly. Return it to your school's liaison. All final application forms must be in the Teen Arts office no later than **January 17, 2011**. The actual Film & Video entry itself is NOT due in our office until **April 11, 2011**.

Name of Student(s): _____

Name of Video/Film: _____

Length of Video/Film (10 minutes max.) _____

Name of School: _____

Sponsoring Teacher: _____

Liaison's Name: _____

To avoid scheduling conflicts, list students/groups performing in more than one group.

- | Student/Group | Also performing in: |
|---------------|---------------------|
| 1. _____ | |
| 2. _____ | |

It is imperative that you return this form to us by **January 17, 2011** so that we can schedule your school for a critique time slot. **The actual tape/CD/DVD itself is not due in the Teen Arts office until April 11, 2011.**

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

**INSTRUMENTAL AND VOCAL MUSIC PERFORMANCE APPLICATION FORMS AND
INSTRUCTIONS**

2011 Bergen County Teen Arts Festival

The final application form is due in our office **January 17, 2011**.

Your registration fee entitles you to a total of four (4) musical entries. One small and one large vocal group AND one small and one large instrumental group. You may not send two groups in any one category without paying the additional required fees. Please submit a separate application (up to four) for each of the entries.

The 4 entries (1 of each type maximum) may be selected from the following:

Vocal - Solo/Duo/Small Group (up to 10 people)	10 Min. Maximum
Vocal - Large Group (over 10 people)	12 Min. Maximum
Instrumental - Solo/Duo/Small Group	10 Min. Maximum
Instrumental - Large Group Concert Band/Orchestra	20 Min. Maximum

1. Time limits include set-up, warm-up and break-down time. Time limits are enforced.
2. For vocal music, do not use taped music. You may bring an accompanist to play with your group. Please supply the critiquer with copies of music prior to your performance, in both vocal and instrumental performances.
3. Critiques for both instrumental and vocal music will be taped. Be sure to bring a blank cassette for each performance your school presents and give it to the critiquer prior to your performance.
4. Be sure you indicate whether the performance is jazz/rock or concert/orchestra.
5. Four Timpani, one xylophone, one base drum and approximately 70 music stands will be provided in the gym for large instrumental performances. If you require other types of instruments for your performance, you must bring them yourselves.
6. Look at the performance schedule when you receive it. If your group is not ready to perform when scheduled, the next group will be called and you'll move to the end of the program.

THERE IS AN ADDITIONAL FEE OF \$20 PER STUDENT FOR MORE THAN THE TWO ENTRIES YOU ARE ENTITLED TO. THESE ADDITIONAL ENTRIES WILL BE ACCEPTED AS THE SCHEDULE ALLOWS..

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms are due on **January 17, 2011**.

New this year: multiple performances by different solos or groups are permitted within the 10 minute time limit in Small Group Instrumental Music. Entries that exceed the time limit will be assessed additional charges.

Your registration fee entitled you to choose one (1) Small Instrumental entry and one (1) Large Instrumental entry. Please check to make sure you are using the correct form. Please supply the critiquer with copies of the music and a blank tape prior to your performance.

Name of School: _____

Teachers Name: _____

Liaison's Name: _____

Indicate the type of your performance and the length of performance:

Student(s)	Perf. Medium (i.e. Clarinet Duet)	Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

To avoid scheduling conflicts, list students/groups performing in more than one group.

Student/Group	Also Performing In:
1. _____	_____
2. _____	_____
3. _____	_____

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

Final Application Form 2011

**Large Group Instrumental Music
(more than 10 students)**

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in our office no later than **January 17, 2011**.

Your registration fee entitled you to choose one (1) Small Instrumental and one (1) Large Instrumental performance. Please check to make sure you are using the correct form. Please supply the critiquer with copies of the music and a blank tape prior to your performance.

Name of School: _____

Teachers Name: _____

Liaison's Name: _____

Indicate the type of your performance and the length of performance.

Type of Group (i.e. Jazz, String Orch., Concert Band) _____

Total number of students performing _____ Total Perf. Time _____ (20 min. max.)

To avoid scheduling conflicts, list students/groups performing in more than one group.

Student/Group	Also Performing In:
1. _____	_____
2. _____	_____
3. _____	_____

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

Final Application Form 2011

**Small Group Vocal Music
Solo/Duo/Small Groups (10 people or less)**

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in our office no later than **January 17, 2011**.

New this year: multiple performances by different solos or groups are permitted within the 10 minute time limit in Small Group Vocal Music. Entries that exceed the time limit will be assessed additional charges.

Your registration fee entitled you to choose one 1 Small and one 1 Large vocal performance. Please check to make sure you are using the correct form. Please supply the critiquer with copies of the music and a blank tape prior to your performance.

Name of School: _____

Teachers Name: _____

Liaison's Name: _____

Indicate the type of your performance and the length of performance:

Student(s)	Perf. Medium (i.e. Duet, Solo)	Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

To avoid scheduling conflicts, list students/groups performing in more than one group.

Student/Group	Also Performing In:
1. _____	_____
2. _____	_____
3. _____	_____

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in our office no later than **January 17, 2011**.

Your registration fee entitled you to choose one (1) Small and one (1) Large vocal performance. Please check to make sure you are using the correct form. Please supply the critiquer with copies of the music and a blank tape prior to your performance.

Name of School: _____

Teachers Name: _____

Liaison's Name: _____

Indicate the type of your performance and the length of performance.

Type of Group (i.e. Jazz Choir, Chamber Choir, Concert Choir) _____

Total number of students performing _____ Total Perf. Time _____ (12 min. max.)

To avoid scheduling conflicts, list students/groups performing in more than one group.

Student/Group	Also Performing In:
1. _____	_____
2. _____	_____
3. _____	_____

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

THEATER PERFORMANCE APPLICATION FORMS AND INSTRUCTIONS
2011 Bergen County Teen Arts Festival

This final application form is due **January 17, 2011**.

You are permitted one entry in both small and large group theater.

General Directions for both critique sites:

1. All performances must be content appropriate for a high school arts festival. It is suggested that performances be previewed by teachers or administrators at the sponsoring school to judge for appropriateness.
2. Be sure you are in the correct theater two (2) plays before yours is scheduled to assure the moderator and critiquer you will be ready to perform on schedule.
3. Musical entries can be submitted in either Theater or Dance. The entry must be an excerpt from a current year show and must conform to the time limit including set-up and break-down time. Be sure to mark your Final Application Form accordingly to indicate "Musical."
4. It is imperative that the audience is quiet when the critiquer is talking to the performers.
5. Impress upon your students the need to clean up bathrooms after they remove their makeup, etc. You will be responsible.
6. Please be considerate of your teaching colleagues, students, critiquers and time restraints. Unless you are absolutely certain that you will have a theater piece to present, please do not apply.

Small Group Theater (5 students or less)

1. No piano is available.
2. Props are limited to some basic chairs and tables.
3. Time limit is 8 minutes maximum for performance and 7 minutes for set-up and critique time - total of 15 minutes. You will be stopped at the end of the 8 minute time whether or not you are finished.

Large Group Theater (more than 5 students)

1. A piano is available. Please check placement before performance begins.
2. Props are limited to some basic tables and chairs.
3. Time limit is 15 minutes maximum. Please leave adequate time within the 15 minutes for set-up and critique.

Final Application Form 2011

**Small Group Theater
(5 students or less)**

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office no later than **January 17, 2011**. Your registration fee entitles you to one (1) performance in Solo/Duo/Small Group, **AND** one (1) performance in Large Group, provided there is enough time allocated in the schedule.

Name of School: _____

Teachers Name: _____

Liaison's Name: _____

Indicate the type of your performance and the length of performance:

Student(s)	Perf. Medium (i.e. Monologue, Scene)	Time (15 min. max)
_____	_____	_____
_____	_____	_____
_____	_____	_____

To avoid scheduling conflicts, list students/groups performing in more than one group.

- | Student/Group | Also Performing In: |
|---------------|---------------------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

Final Application Form 2011

**Large Group Theater
(more than 5 students)**

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office no later than **January 17, 2011**. Your registration fee entitles you to one (1) performance in Solo/Duo/Small Group, **AND** one (1) performance in Large Group, provided there is enough time allocated in the schedule.

Name of School: _____

Teachers Name: _____

Liaison's Name: _____

Indicate the type of your performance and the length of performance.

Type of Performance (i.e. Musical, Comedy, Drammatic, etc.) _____

Total number of students performing _____ Total Perf. Time _____ (15 min. max.)

To avoid scheduling conflicts, list students/groups performing in more than one group.

- | | Student/Group | Also Performing In: |
|----|---------------|---------------------|
| 4. | _____ | _____ |
| 5. | _____ | _____ |
| 6. | _____ | _____ |

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

VISUAL ART APPLICATION FORMS AND INSTRUCTIONS
2011 Bergen County Teen Arts Festival

Final application forms must be in the Teen Arts office no later than **January 17, 2011**.
Limit of 10 pieces per registration fee. This includes both 2-D and 3-D works.

General Directions

1. Art will be hung by school name, not genre. Your panel will be pre-assigned
2. Each school will be allowed one 4x8 foot surface only.
3. 2-D work which cannot fit onto the 4x8 space cannot be displayed.
4. The Master Sheet attached, must be completely filled out and brought with you when you come to hang the art the day PRIOR to the festival. Student signatures are not required. If you have more than 10 entries, copy the Master Sheet. There is a fee of \$20 for each piece of art over the 10 piece limit. The total number of pieces must still fit on the 4x8 surface. Sculpture is included in the total number, but they are placed on separate tables. Bring the completely filled out Master Sheet with you on **Thursday May 19, 2011** to present to the Art Advisory Committee.
5. Attached are 10 critique forms. One for each and every piece of artwork of sculpture you are exhibiting. Be sure to fill out the critique form completely. Teachers are responsible for attaching the critique form next to each artwork for critiquing purposes. No form - no critique, and they should be the same color as the copies enclosed if you make additional copies.
6. Also attached are 10 labels for the displayed work. Please complete these and attach them appropriately to or nearby each work.
7. Work that is not available for further display at the additional exhibition at the Bergen County Administration Building should be indicated appropriately on the label.
8. 10 Release of Liability Forms are included in this packet. They must be completed by each student, signed and submitted with the Master Sheet on Thursday, May 19, 2011 prior to hanging of the work.
9. All artwork must be hung/displayed between the hours of 8:00 a.m. and 11:00 a.m. on Thursday May 19, 2011. Critiquing begins promptly at 11:00 a.m.
10. Be certain you bring enough picture hooks, hanging wire (not string or duct tape!) and double-backed tape to hang your students work.
11. Glass frames, copy work and jewelry will NOT be permitted to be displayed.
12. Please do not present lesson or assignment work or a block of one medium. Emphasis will be placed on individual - not assignment work.
13. Entries for the 2012 Teen Arts Festival Program Cover should be brought on May 19, 2011 and the appropriate application form (see below) should be completed.

Be sure to fill out this form completely and legibly. Return it to your school liaison. All final application forms must be in the Teen Arts office no later than **January 17, 2011**.

Your registration fee entitles you to display a combination of 10 pieces of 2-D and 3-D art. All 2-D pieces must fit onto a 4x8 foot panel. Sculpture (3-D work) will be placed in separate tables.

Name of School: _____

Teachers Name: _____

Liaison's Name: _____

Number of 2-D pieces _____

Number of 3-D pieces _____

Total displayed _____

Jewelry will NOT be accepted
Do NOT use glass in any frames

Note that any pieces chosen for additional display must be ready to hang. Do not use masking tape to attach wire to the rear of the frame, it will not hold.

*IF YOU PHOTOCOPY THIS FORM, RETAIN THE PHOTOCOPY.
THIS ORIGINAL FORM IS TO BE RETURNED TO OUR OFFICE.*

2010 BERGEN COUNTY TEEN ARTS FESTIVAL
MASTER SHEET FOR VISUAL ART DISPLAY

School _____ Art Teacher's Name _____

Address _____ Signature _____

_____ Liaison's Name _____

Telephone _____ Contact Telephone No _____

Number of Entries: 2D _____ 3D _____ Total Entries _____

1. Artist Name _____ Title of Work _____

Address _____ Medium _____

Town, St., Zip _____ Category 2D _____ 3D _____

Telephone _____ Age _____ Dimensions W" _____ H" _____

Available for Exhibit Yes _____ No _____

2. Artist Name _____ Title of Work _____

Address _____ Medium _____

Town, St., Zip _____ Category 2D _____ 3D _____

Telephone _____ Age _____ Dimensions W" _____ H" _____

Available for Exhibit Yes _____ No _____

3. 1. Artist Name _____ Title of Work _____

Address _____ Medium _____

Town, St., Zip _____ Category 2D _____ 3D _____

Telephone _____ Age _____ Dimensions W" _____ H" _____

Available for Exhibit Yes _____ No _____

School _____

4. Artist Name _____ Title of Work _____
Address _____ Medium _____
Town, St., Zip _____ Category 2D_____ 3D_____
Telephone _____ Age ____ Dimensions W" _____ H" _____
Available for Exhibit Yes _____ No _____

5. Artist Name _____ Title of Work _____
Address _____ Medium _____
Town, St., Zip _____ Category 2D_____ 3D_____
Telephone _____ Age ____ Dimensions W" _____ H" _____
Available for Exhibit Yes _____ No _____

6. Artist Name _____ Title of Work _____
Address _____ Medium _____
Town, St., Zip _____ Category 2D_____ 3D_____
Telephone _____ Age ____ Dimensions W" _____ H" _____
Available for Exhibit Yes _____ No _____

7. Artist Name _____ Title of Work _____
Address _____ Medium _____
Town, St., Zip _____ Category 2D_____ 3D_____
Telephone _____ Age ____ Dimensions W" _____ H" _____

Available for Exhibit Yes _____ No _____

School _____

8. Artist Name _____ Title of Work _____

Address _____ Medium _____

Town, St., Zip _____ Category 2D _____ 3D _____

Telephone _____ Age _____ Dimensions W" _____ H" _____

Available for Exhibit Yes _____ No _____

9. Artist Name _____ Title of Work _____

Address _____ Medium _____

Town, St., Zip _____ Category 2D _____ 3D _____

Telephone _____ Age _____ Dimensions W" _____ H" _____

Available for Exhibit Yes _____ No _____

10. Artist Name _____ Title of Work _____

Address _____ Medium _____

Town, St., Zip _____ Category 2D _____ 3D _____

Telephone _____ Age _____ Dimensions W" _____ H" _____

Available for Exhibit Yes _____ No _____

2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	
Teacher	
NOT AVAIL FOR EXHIBIT <input type="checkbox"/>	

2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	
Teacher	
NOT AVAIL FOR EXHIBIT <input type="checkbox"/>	

2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	
Teacher	
NOT AVAIL FOR EXHIBIT <input type="checkbox"/>	

2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	
Teacher	
NOT AVAIL FOR EXHIBIT <input type="checkbox"/>	

2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	

Teacher	
NOT AVAIL FOR EXHIBIT <input type="checkbox"/>	

2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	
Teacher	
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2011 Teen Arts Festival	Exhibit Status
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2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	
Teacher	
NOT AVAIL FOR EXHIBIT <input type="checkbox"/>	

2011 Teen Arts Festival	Exhibit Status
Title	
Artist	
Medium	
School	

Teacher
NOT AVAIL FOR EXHIBIT <input type="checkbox"/>

Visual Art Critique Form 2011

One of these should be attached to every piece of art & sculpture you display.

Fill in all information legibly.

Name of Artist: _____

Title of Work: _____

Name of School: _____

Name of Art Teacher: _____

Use of Principles of Design: _____

Use of Elements of Design: _____

Communication of Theme/Idea: _____

Please see other side for additional critique information.

Emotional Content: _____

Technical Skills: _____

Originality: _____

Additional Comments: _____

Note to Critiquer: You need not comment on each element above if you feel that your critique may best be summed up in the additional comments area above instead.

Critiquer's Name: _____ Date: May 19, 2011.

**2011 Teen Arts Festival
RELEASE OF LIABILITY FORM**

If a student wishes to have their art additionally displayed, should it be selected by the Critiquers and Art Advisory Committee, then this signed form must accompany the art when you bring it to Bergen Community College, Student Center Atrium on **Thursday May 19, 2011, between 8:00 a.m. and 11:00 a.m.** No art will be chosen if not accompanied by a signed Release of Liability Form.

Artist's Name: _____

Artist's Address: _____

City, Zip: _____

Artist's Home Phone: () _____

Title of Art: _____

Medium: _____

School Attending: _____

I acknowledge that I have agreed to have my artwork exhibited at the Bergen County Administration Building, One Bergen County Plaza, Hackensack, N.J. I am voluntarily participating in this exhibit and assume all risks of damage or theft of my art work.

In consideration of being permitted by the County of Bergen to participate in this exhibit, I agree that I and my heirs, distributes, legal representative and assigns will not make any claim against, sue, attach the property of, or prosecute the County of Bergen and any Teen Arts Festival staff, for damage or theft of my art work as a result of being in this exhibit. I have carefully read this release and fully understand it's content. I am aware that this is a release of liability and a contract between myself and the County of Bergen and the Teen Arts Festival and sign it of my own free will.

Artist's Signature: _____

Date: _____

Parent/Guardian: _____

Date: _____

Daytime Phone # () _____

Exhibit Dates: June 8 to June 22, 2011. Your art must be framed and have eye-hooks and wire on the back, ready and suitable for hanging. No glass allowed please.

2012 Teen Arts Festival Cover Application

*PLEASE BRING ENTRIES WITH YOU ON THURSDAY MAY 19, 2011
WHEN YOU COME TO HANG YOUR SCHOOLS ART DISPLAY.*

The Teen Arts Festival Advisory Board and Art Planning Committee are requesting that any junior or senior high school participating in the Annual Teen Arts Festival, if they wish, submit the maximum of two (2) entries to be considered for use as the cover for the following year's Bergen County Teen Arts Festival program.

Entries submitted will be chosen by the Art Planning Committee, with the approval of Carol Messer, Director of Cultural & Historic Affairs, and will be used as the cover of the program. The artists name, age, school, city, and art teachers name will be imprinted in the inside of the cover page. The requirements which must be strictly followed are as follows:

1. All entries must be brought to the 2011 Teen Arts Festival on the Thursday prior to the festival (May 28, 2009) when you come to hang your schools art.
 2. Entries must be on a 9" x 12" poster-board type material.
 3. Entries must be black and white. For example, they can be pen & ink or black cut paper placed on white paper, or white cut paper on black paper.
 4. Entries should depict all the art genre's; art; creative writing; dance; film & video; instrumental music; vocal music, and theater.
 5. The artists name, grade, address, home phone number and school must be printed on the back of the submitted piece of art.
 6. Entries must be from students in grades 7 through 11 ONLY! No senior entries will be considered as they will have already graduated prior to the festival program being printed and issued at the festival.
-

2012 Teen Arts Festival Cover Application Form
Artists to be in grades 7 through 11 ONLY – No Senior entries.
Please Print Legibly

Artist's Name:	_____	Grade:	_____
Home Address:	_____ _____		
Artist's Home Phone:	() _____	Artist's Age:	_____
Art Teacher's Name:	_____		
School Name:	_____		

Artist's Name:	_____	Grade:	_____
Home Address:	_____ _____		
Artist's Home Phone:	() _____	Artist's Age:	_____
Art Teacher's Name:	_____		
School Name:	_____		

Bring your entries along with this application form with you when you come to hang your schools art on Thursday May 19, 2011. The winning entry will be chosen on the festival day by the Teen Arts Festival Art Planning Committee. You are allowed a maximum of two (2) entries following the guidelines on the previous page.