

2017 Bergen County Teen Arts Festival

**VIDEO  
APPLICATION FORM AND INSTRUCTIONS**

This section includes:

1. Video Application Instructions – Please read carefully
2. Video Application Form - To be returned by your school liaison by January 20, 2017
3. Final Video Summary Form – to be completed and returned by April 21, 2017
4. Video Critique Form – Identifying information to be completed for each video submitted and returned by April 21, 2017

## VIDEO APPLICATION INSTRUCTIONS

It is the philosophy of the Bergen County Teen Arts Festival that all genres of student self-expression are equally valid and should be treated with consistency and respect within the framework of our festival. In the other five genres of arts expression included in the Festival, students have opportunities to perform, display and be critiqued on their efforts. Video should be no different. Therefore we encourage all participants in this area to participate in our formal critique process and in the display of their work

**Please note: Student submissions should be 100% a product of student work. Submissions that have been produced, edited or assisted by any professional organization are not appropriate for a student arts festival.**

Please read the following carefully:

All schools that submit Video entries will be scheduled for a 20 minute critique with an outstanding educator and artist in this field. These critique sessions will not necessarily include a full viewing of the entry and should be attended only by serious student film-makers. **Those students who attend the critique session will then have their entries shown in a screening session that is open to all Teen Arts students.**

The final application form is due on **January 20, 2017**.

The actual film & video entry is not due to be submitted until **April 21, 2017**.

**Your registration fee entitles you to submit two (2) entries.**

**NEW THIS YEAR: Entries will be submitted online using Google Drive or Dropbox. Details will be sent to entrants in the spring. Also, please include a 5 second slate at the beginning of each video submission with your school name, the title of the video, student name(s), and the total length of the video.**

In addition to the online submission of the actual Video entry, teachers must submit one Final Video Summary Form and a Video Critique Form with identifying information completed for each video. These must be submitted by the April 21 deadline.

Submit your entries to:

Evan Cooper, Teen Arts Festival  
Bergen County Division of Cultural & Historic Affairs  
One Bergen County Plaza – 4<sup>th</sup> Floor  
Hackensack, New Jersey 07601-7076  
Email: [ecooper@co.bergen.nj.us](mailto:ecooper@co.bergen.nj.us)

**Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 each.**

## Video Application Form 2017

Be sure to fill out this form completely and legibly. Return it to your school's liaison. All final application forms must be in the Teen Arts office no later than **January 20, 2017**. The actual Video entry itself is NOT due until **April 21, 2017**.

**Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.**

School: \_\_\_\_\_

Sponsoring Teacher: \_\_\_\_\_

Sponsoring Teacher's email address \_\_\_\_\_

Number of Video entries that will be submitted \_\_\_\_\_

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Video. In addition, let us know of any other specific scheduling issues that you might have.

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It is imperative that you return this form by **January 20, 2017** so that we can schedule your school for a critique time slot.

## Final Video Summary Form, 2017

**This form may be completed by typing directly into it or printing it out and completing by hand.**

Please list each title and author for the creative video entries that you submit for critiquing. A written critique of each student's work will be composed. On the day of the festival, each school that submitted entries will be assigned a time slot in order to have the authors meet with the professional who has done their critique. All written critiques will be returned to the students after their scheduled meeting with the critiquer at the festival. If students do not attend the critique session their critiques will be returned to the school liaisons.

School: \_\_\_\_\_

Sponsoring Teacher: \_\_\_\_\_

Sponsoring Teacher's email address \_\_\_\_\_

Entry #1

Title of Video	_____
Student Name	_____
Genre:	<input type="checkbox"/> Music Video <input type="checkbox"/> Short Film <input type="checkbox"/> Documentary <input type="checkbox"/> News <input type="checkbox"/> PSA/Commercial <input type="checkbox"/> Other

Entry #2

Title of Video	_____
Student Name	_____
Genre:	<input type="checkbox"/> Music Video <input type="checkbox"/> Short Film <input type="checkbox"/> Documentary <input type="checkbox"/> News <input type="checkbox"/> PSA/Commercial <input type="checkbox"/> Other

**This form must be submitted by April 21, 2017**

**Please note: this form has been created with PDF "Text Fields". You may complete the form by typing directly into it or printing it out and completing by hand.**

**Please complete for each student submission and submit by April 21, 2017**

Title of Video	_____
Student Name	_____
School:	_____
Genre:	<input type="checkbox"/> Music Video <input type="checkbox"/> Short Film <input type="checkbox"/> Documentary <input type="checkbox"/> News <input type="checkbox"/> PSA/Commercial <input type="checkbox"/> Other
Parameters of the Assignment	_____

Plot/Story Line:

Scripts/Screenplay:

Stylization/Aesthetics:

Camera Techniques:

Direction/Lighting/Editing:

Overall Pacing:

Sound, Soundtrack:

Graphics:

Additional Comments:

Critiquer's Name \_\_\_\_\_

Critiquer's Signature: \_\_\_\_\_

Date: \_\_\_\_\_