

2017 Bergen County Teen Arts Festival

DANCE
APPLICATION FORMS AND INSTRUCTIONS

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2. Small Group Dance Application Form –
To be returned to your school liaison for return to Teen Arts by January 20, 2017.
3. Large Group Dance Application Form –
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DANCE APPLICATION INSTRUCTIONS

2017 Bergen County Teen Arts Festival

The final application form is due on **January 20, 2017**.

You are permitted one entry in both small and large group dance.

Small Group Dance is for **5** or fewer students. Each entry is permitted 10 min. It is suggested that your performance take no more than 5 min. to allow for the students to receive comments from the professionals who will be critiquing their performance.

Large Group Dance is for more than **5** students. Again each entry is permitted 10 minutes but it is suggested that your performance take no more than 5 minutes to allow for the critique.

The Teen Arts Festival is an opportunity for the students to share and perform a finished piece of original, faculty, or student choreography in a studio or formal theater setting. Kindly consider the following guidelines when submitting a piece for the critique/review process. In an attempt to maintain the high standards of the festival, we are providing these guidelines to facilitate appropriate subject matter. All art is about choice and when students are preparing for the festival, careful consideration should be given to the following:

1. The Teen Arts Festival is NOT a competition. It is a learning experience to expand and enhance the knowledge of dance and performance. Critiques are offered to deepen the understanding of dance performance, to determine what works and doesn't work on stage, and to point the dancers, choreographers and advisory in new and challenging directions. All who participate are "winners."
2. Gymnastics, lip-syncing, baton twirling and cheerleading are NOT eligible. Dance expression, however, takes many forms. Some stylistic elements or aspects of other activities, if incorporated in a dance as an artistic statement, are acceptable. When in doubt, ask "Am I making an artistic statement and does it reflect a point of view?"
3. Arrange for a showing of the piece for other students or faculty members and seek input. Often their informal critiques can help assist dance groups and soloists for performances at the festival. Original choreography is encouraged. Please remember: *Your students are representing your school and your community.* Be prepared to show choreography for audiences who might be middle school students. Dances that are inappropriate in content, choreography or costuming will be asked to stop.
4. Appropriateness of music/sound should also be considered. Music without lyrics is preferred. If the music contains lyrics, please be aware of its content. Please refrain from explicit or disturbing lyrics. Instrumental music is preferred.

5. Costume/Make Up – If working as a group, please try to show a unified look on the stage. Costuming may be simple, but appropriate. Refrain from cleavage-baring or otherwise revealing costumes. Good taste never goes out of style. School officials should monitor student presentations.
6. **BE PROMPT.** Please make sure dancers arrive with sufficient time to prepare to perform at their scheduled time. Schedules will be sent in April of 2017. No time or facility will be provided for rehearsal or run-through. **Students who are not ready at their scheduled time will only be allowed to perform at the end of the dance showcase, IF time allows.**
7. Musical Theater entries can be submitted in either Theater or Dance. The entry must conform to the time limit including set-up and break-down time. Be sure to mark your Final Application Form accordingly to indicate “Musical Theater.”
8. Please be certain that the school’s liaison has the correct information for all dances. Please return the Final Application Form to the Teen Arts office and keep a copy for your files.
9. Please have someone from your organization deliver your music media to the booth at the back of the Theater at least one group prior to your performance. Label it appropriately. Although the staff at Bergen Community College is very responsible in providing us with various methods of music playback including CD, mp3 players and Ipod connections, it is strongly suggested that all performing groups supply a back-up method for the playback of their music. If you are using an Ipod, a CD backup would be advised, if it is a CD, then a digital recording would provide your back-up.

The above guidelines are meant as a reference tool to assist you in your rehearsal and planning for the festival performance. We look forward to welcoming you and seeing you perform on May 19, 2017.

Additional entries over those included in your school Registration Fee will be accepted as our schedule permits. The fee for additional entries is \$20 per student.

Small Group Dance Application Form 2017

Submit one form per school. Return it to your school liaison. All Application Forms need to be in the Teen Arts office by **January 20, 2017**. **Your registration fee entitles you to one performance each in small and large group performance.** You may not send two groups in any one category without paying the additional required fees.

This form may be completed by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor: _____

Teacher/Advisor's email address _____

Small groups (solos/duets/trios) – **5 students or less**, 10 minute time limit

Title of Dance _____

Choreographer _____

Music/Composer _____

Duration (in min.) _____

Number of Dancers _____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Dance. In addition, let us know of any other specific scheduling issues that you might have.

Large Group Dance Application Form 2017

Submit one form per school. Return it to your school liaison. All Final Application Forms need to be in the Teen Arts office by **January 20, 2017**. **Your registration fee entitles you to one performance each in small and large group performance.** You may not send two groups in any one category without paying the additional required fees.

This form may be completed by typing directly into it or printing it out and completing by hand.

School: _____

Teacher/Advisor: _____

Teacher/Advisor's email address _____

Large group dance – **more than 5 students**, 10 minute time limit

Title of Dance _____

Choreographer _____

Music/Composer _____

Duration (in min.) _____

Number of Dancers _____

Every effort will be made to avoid scheduling conflicts for groups and students from the same school. Please list any specific conflicts to avoid in scheduling for students participating in Dance. In addition, let us know of any other specific scheduling issues that you might have.
